The Museum of Modern Art Department of Film

FOR IMMEDIATE RELEASE

FILMS AT MoMA RESUME MAY 17 WITH THE SERIES
FICTION/NONFICTION—NEW ACQUISITIONS

In association with The Museum of Modern Art's opening exhibition, AN INTERNATIONAL SURVEY OF RECENT PAINTING AND SCULPTURE, the Department of Film will present an international program of significant works made over the past dozen years by independently spirited filmmakers. Titled FICTION/NONFICTION—NEW ACQUISITIONS, the series was selected by Larry Kardish and Adrienne Mancia and will be shown on Thursdays in the Roy and Niuta Titus Theater 2 through August 2.

If any common aspects may be discerned among the films in FICTION/NONFICTION, it is the mingling of biography and fiction and the exploration of nontraditional narrative forms. The first program will feature Lizzie Borden's Born in Flames (1983), a mock-documentary set in New York City in the near future, ten years after a social-democratic revolution has ostensibly overturned the barriers of race, class, and (above all) sex. On the same program will be Jim Jarmusch's Stranger Than Paradise (Part I), a half-hour diary film that details a Hungarian woman's visit to her cousin in Hoboken, a city that has never looked more romantic than in Jarmusch's photography.

The Department of Film is especially pleased to announce the screening of Chantal Akerman's debut feature, je tu il elle (1974), and the U.S. premiere of Robina Rose's Nightshift (1981). Set in a small and none-too-elegant London hotel, Nightshift transforms mundane details into ghostlike apparitions, as seen through the eyes of a desk clerk who is by turns watchful and dreamy. Also featured in FICTION/NONFICTION are works by filmmakers who have been represented in NEW DIRECTORS/NEW FILMS and CINEPROBE: Marie-Claude Treilhou, Mitsuo Yanagimachi, Jacques Leduc, and Babette Mangolte.

For further information, the public may call (212) 708-9500. For a recorded daily schedule of film screenings: (212) 708-9490.

COMPLETE SCHEDULE IS ATTACHED April 1984

For further PRESS information, please contact Stuart Klawans, Film Press Representative, The Museum of Modern Art, 11 West 53 Street, New York, New York 10019 (212) 708-9752.
SCREENINGS will take place at 2:30 and 6:00 p.m.
All screenings will be held in the Roy and Niuta Titus Theater 2.


July 6: Jukusai no chizu.

July 13: je tu il elle.

July 20: Simone Barbes ou La Vertu.

July 27: Stranger Than Paradise (Part I) and Born in Flames.

August 2: Nightshift.