MOMA INAUGURATES ITS CIRCULATING VIDEO LIBRARY
New Catalog Offers a Guide to the Collection

The Museum of Modern Art, a pioneer in the distribution of films to colleges and film schools through its Circulating Film Library, has established a parallel service, the Circulating Video Library, to make the work of independent videomakers accessible to a wider audience of students, scholars, and artists. The new Circulating Video Library rents and sells a current total of 45 titles by 42 videomakers and represents a cross-section of U.S. independent video from 1972 to the present. Michael Miller, Assistant Film Librarian in the Circulating Film Library, made the selection of titles in collaboration with Barbara London, Assistant Curator of Video in the Department of Film.

To accompany the Circulating Video Library, the Museum has published a 52-page catalog with a foreword by William Sloan, Librarian of the Circulating Film Library, and an introduction by Barbara London that gives an overview of the methods and concerns of video art. Critic and art historian Marita Sturken has researched and written the catalog entries for each program, which include descriptions of the videomakers' works and selected videographies. The catalog is illustrated with 33 black-and-white photos.

A special feature of the catalog is a selected chronology of U.S. video from 1963 to 1983, based on material compiled by Barbara London, Marita Sturken, and Nicola Smith for the Museum's exhibition VIDEO ART: A HISTORY. The catalog also includes a selected bibliography and index.

For further information, write or phone the Circulating Video Library, The Museum of Modern Art, 11 West 53 Street, New York, New York 10019 (212) 956-4204.

December 1983

For further PRESS information, please contact Stuart Klawans, Film Press Representative, The Museum of Modern Art, 11 West 53 Street, New York, New York 10019 (212) 708-9752.