

The Museum of Modern Art Department of Film

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#69

FOR IMMEDIATE RELEASE

WHAT'S HAPPENING? CONTINUES 13TH SEASON

WITH REGGAE DOCUMENTARY

A view of Jamaica and its musicians--including Bob Marley and Gregory Isaacs--will be the selection in the Museum's weekly WHAT'S HAPPENING? series on Tuesday, December 6. WHAT'S HAPPENING?--a showcase for independently made films on social and political issues--is held on Tuesday evenings at 6:00 p.m. in the Museum's Roy and Niuta Titus Theater 2.

The December schedule for WHAT'S HAPPENING? presents a diverse group of documentaries on the environment, rural life, and the encounter between U.S. and Third World peoples. The selections are:

DECEMBER 6: Land of Look Behind. 1982. Alan Greenberg. Jamaica, presented through the music of Bob Marley, Gregory Isaacs, K. Leimer. Horizon Films, Santa Monica. 90 min.

DECEMBER 13: Return to Appalachia. 1983. Constance A. Marks. Profile of three women in a remote area. 28 min.

So Far From India. 1982. Mira Nair. Life of a young immigrant from India to the U.S. 49 min.

DECEMBER 20: Lovins on the Soft Path. 1981. Nelson B. Robinson. On Hunter and Amory Lovins and their work for renewable energy sources. Bullfrog Films, Olney, Pennsylvania. 36 min.

Water Power. 1981. Neal Livingston. Bullfrog Films. 25 min.

Drink No Longer Water. 1982. Bill Caywood. An Ontario town discovers its waters are polluted. 18 min.

DECEMBER 27: Doctora. 1983. Linda Post and Eugene Rosow. A woman physician working among the Indians of Bolivia. 52 min.

The films presented in WHAT'S HAPPENING? are selected by William Sloan, Librarian of the Circulating Film Library, Department of Film. Admission to MoMA on Tuesdays is on a pay-what-you-wish basis. For further information, the public may call (212) 708-9500.

November 1983

For further PRESS information, please contact Stuart Klawans, Film Press Representative, The Museum of Modern Art, 11 West 53 Street, New York, New York 10019 (212) 708-9752.