

# The Museum of Modern Art Department of Film

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## CINEPROBE: 16TH SEASON BEGINS OCTOBER 17

Since its inception in 1968, CINEPROBE--a forum in which independent filmmakers show and discuss their work--has become one of the longest-running programs of its kind in the United States. The 16th consecutive season of CINEPROBE will begin on Monday, October 17, in The Museum of Modern Art's Roy and Niuta Titus Theater 2. All presentations are held on Monday evenings at 6:00 p.m., alternating with the Museum's VIDEO VIEWPOINTS series.

The season begins with a program by the young filmmaker SHARON GREYTAK (New York), presenting works from 1981 through 1983. Her films--including Some Pleasure on the Level of the Source, The Living Room, Sleeping, April 7 1981, and Czechoslovakian Woman--are sometimes beautiful, sometimes disquieting investigations of the ways in which meaning arises from cinematic images and of the ways in which observers react to what they see and hear.

On the approach of the 70th birthday of JAMES BROUGHTON, one of the pioneers of American independent filmmaking, the October 24 CINEPROBE will offer a program of his recent films made in collaboration with JOEL SINGER (Mill Valley, California). Among the films will be the New York premiere of Devotions (1983), as well as Shaman Psalm, The Gardener of Eden, and other works.

On November 7, GABRIELLA ROSALEVA (Milan, Italy) will be present to show her feature-length film Processo a Caterina Ross (The Trial of Caterina Ross). This 1982 film is based both on the story of Joan of Arc and on Carl Dreyer's masterpiece The Passion of Joan of Arc.

An award-winning film animator as well as a student of half-a-dozen different traditions of dance, KATHY ROSE (New York) will visit on November 21, when she will perform on stage with her own drawings in Primitive Movers. Also on the program will be her animated films

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The Moon Show, Mirror People, The Doodlers, The Mysterians, and Pencil Booklings.

ERNIE GEHR (New York), a major figure in avant-garde filmmaking since the late 1960s (and the subject of a retrospective this fall at the Whitney Museum) will show and discuss his recent works at CINEPROBE on December 5.

A new feature-length film by New York's LIZZIE BORDEN, Born in Flames, will be the presentation on December 12. A fictional work with the look of a documentary, Born in Flames is set in New York City in the not-too-distant future, when bands of radical women have joined together for self-defense.

CINEPROBE will resume its 16th season in 1984. Information on future programs will be announced at a later date.

CINEPROBE selections are made by Larry Kardish, Associate Curator, and Adrienne Mancina, Curator, in the Department of Film. CINEPROBE is made possible by grants from the National Endowment for the Arts and the New York State Council on the Arts.

For further information, the public may call (212) 708-9500.

September 1983

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