

# The Museum of Modern Art Department of Film

11 West 53 Street, New York, N.Y. 10019 Tel: 212-708-9400 Cable: MODERNART Telex: 62370 MODART ENTRANCE at 18 W. 54

#47

FOR IMMEDIATE RELEASE

## VIDEO VIEWPOINTS DISCUSSION SERIES BEGINS NEW SEASON

The fall 1983 season of VIDEO VIEWPOINTS, a series in which independent videomakers talk about and show their work, will begin on October 3 in The Museum of Modern Art's Roy and Niuta Titus Theater 2. The series, which began in 1978, provides a forum for artists and critics to discuss new work, techniques, and theories of video art. All presentations are held on Mondays at 6:00 p.m., alternating with the CINEPROBE series.

This season's edition of VIDEO VIEWPOINTS will explore four areas of video art: perception, nonfiction, structure, and performance.

OCTOBER 3: LES LEVINE: Video Art: Beginner's Mind. This Dublin-born "media sculptor" (his term) has had over 100 one-man shows in the U.S. and abroad. Since the earliest days of video art, he has been a pioneer in installations, environments, and "disposable art" (his term again). His presentation will include the new work Visions from the God World, the work in progress Einstein: A Nuclear Comedy, and a selection of other works having to do with installations.

OCTOBER 31: JOHN REILLY AND JULIE GUSTAFSON: The Pursuit of Happiness: Using the Novel as a Model for the Documentary. The directors of New York's Global Village media center will show their documentary The Pursuit of Happiness, an examination of the meaning of this phrase in the lives of six contemporary Americans, and discuss how the work was created.

NOVEMBER 28: JUAN DOWNEY: The Thinking Eye. Born in Chile, educated in Paris and Madrid, Downey has a long-standing concern with the disjunction between the cultures of developed and Third World countries. His new work Information Withheld is a semiotic investigation of this theme, developed through juxtapositions of images from Egypt and New York City.

DECEMBER 19: ULRIKE ROSENBACH: Video--Live Performance in a Feminist Context: 1974-1982. Rosenbach, who lives in Cologne, was first active in video in West Germany in the early 1970s. She has explored the

more/

history and mythology of women in a series of influential performance video pieces. Last represented at the Museum in the exhibition VIDEOART IN GERMANY with her work Reflections on the Birth of Venus, she will present a retrospective discussion of her work. Rosenbach is being brought to the United States in collaboration with the Museum of Art, Carnegie Institute, Pittsburgh.

The programmer and host for VIDEO VIEWPOINTS is Barbara London, Director of The Museum of Modern Art's Video Program. The Video Program is made possible by funding from the National Endowment for the Arts and the New York State Council on the Arts.

For further information, the public may call (212) 708-9500.

September 1983

\* \* \* \* \*  
For further PRESS information, please contact Stuart Klawans, Film Press Representative, The Museum of Modern Art, 11 West 53 Street, New York, New York 10019 (212) 708-9752.

\* \* \* \* \*