Films reflecting the lives of people on five continents will be featured in the final programs of this season's WHAT'S HAPPENING? series, a showcase for independently-made films on political and social issues. From South America comes Juan Felix Sanchez, a portrait of a folk artist in the Venezuelan Andes. From Africa come films on war and peace in Zimbabwe, as seen through the eyes of ordinary people. Asia is represented by a report on the Khmer Rouge in western Cambodia, Beneath the Anka; Australia, by an account on the struggle there for gay rights; North America, by films on such topics as wild-animal trainers, WPA artists, and the residents of Harlem during the Depression.

A special evening of works from New Day Films, presented in conjunction with the series HAPPY BIRTHDAY, NEW DAY FILMS, will help celebrate the tenth anniversary of this distribution cooperative for independent filmmakers.

All showings in the WHAT'S HAPPENING? series are held in the Roy and Niuta Titus Theater 2 on Tuesdays at 6:00 p.m. Admission to MoMA on Tuesdays is on a pay-what-you-wish basis.

WHAT'S HAPPENING? is programmed by William Sloan, Librarian of the Circulating Film Library, Department of Film. The Museum's film programs are made possible by public funds from the National Endowment for the Arts and the New York State Council on the Arts.

For further information, the public may call (212) 708-9400.

COMPLETE SCHEDULE IS ATTACHED

March 1983
MAY 3: Facing the Big Cats. 1982. Marc Christopher Falcone. On David Hoover, wild animal trainer. (Courtesy Marc Christopher Falcone) 21 min.


MAY 10: Beneath the Anka. 1982. Justin Ackerman. About the Khmer Rouge in western Cambodia (Kampuchea). (Courtesy Justin Ackerman) 75 min.


more/
JUNE 21: HAPPY BIRTHDAY, NEW DAY FILMS


JUNE 28: **Stephanie.** 1980. Peggy Stern. On the dreams and fantasies of a 13-year-old girl. (Courtesy Peggy Stern) 10 min.

**Come Back.** 1979. Tina Rathborne. An autobiographical film about growing up in the deep South. (Courtesy Tina Rathborne) 8 min.


**Stoney Knows How.** 1981. Pacho Lane. On a gifted tattoo artist. (Courtesy Pacho Lane) 29 min.


All screenings begin at 6:00 p.m.
Roy and Niuta Titus Theater 2
The Museum of Modern Art
18 West 54 Street

# # #