

The Museum of Modern Art Department of Film

11 West 53 Street, New York, N. Y. 10019

ENTRANCE AT 18 WEST 54TH STREET

#50
for immediate release

December, 1982

REDISCOVERING FRENCH FILM PART II

1895 - 1960

On January 6, 1982, the Department of Film of The Museum of Modern Art will begin the second part of its REDISCOVERING FRENCH FILM retrospective. Some 150 films, dating from 1895-1960, will be included in a series which will run in the Roy and Niuta Titus Theater 2 over several months.

REDISCOVERING FRENCH FILM PART I, programmed at MoMA from November 1981 to January 1982, and soon concluding a national tour, afforded a first and relatively brief sampling of some of the great, if lesser known achievements, of the French sound film from 1930-1960.

PART II expands upon this series with a comprehensive survey of more than six decades of French film history. REDISCOVERING FRENCH FILM PART II will examine this rich national cinema from its origins at the end of the last century up to the final flowering of its classic period, which preceded the New Wave of the '60s.

From the beginning of the silent film era, the vivid experiments of French filmmakers created an impact profoundly felt the world over. The first months of programming scheduled for this series will highlight the astonishing innovations of such silent film masters as Louis Feuillade, Jean Epstein, Raymond Bernard, Marcel L'Herbier and Germaine Dulac. Among the notable achievements scheduled are the full-length presentation of Feuillade's epic serial, Les Vampires (1915-16), L'Herbier's L'Argent (1927), a visually breathtaking panorama of rapacity and ambition in the world of high finance, and Dulac's most celebrated experimental works, La Souriante Mme. Beudet (1922) and La Coquille et le Clergyman (1928).

In January some of the most significant films to be shown include Jean Renoir's first two feature films, La Fille de L'Eau and Une Vie Sans Joie (both 1924), and four films testifying to the extraordinary versatility of Abel Gance during the silent era: the witty science fiction of La Folie du Docteur Tube (1911), the romantic melodrama of Mater Dolorosa (1917), the epic intensity and ambition of La Roue (1921), and the madcap farce of his Au Secours (1923), a vehicle for comic Max Linder.

more...

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During the opening weeks of the series, the Department of Film is especially pleased to present three programs organized by Franz Schmitt, Chef de la Service des Archives du Film, Centre National de la Cinématographie; these comprise unique prints of works by such pioneer filmmakers as Georges Méliès, Louis Lumière and Ferdinand Zecca.

Notable films in the February schedule include Marcel L'Herbier's intelligent and visually striking film adaptation of Pirandello's Feu Mathias Pascal (1925) featuring the renowned Russian actor Ivan Mosjoukine, and four films by Jacques Feyder, one of the subtlest and most psychologically acute directors of the French cinema; among these are Visages D'Enfants (1925), a delicate and moving story of childhood loneliness, and an extremely rare print of his 1926 Carmen, adapted from the Prosper Merimee story. February's program will also feature a new print of Nana (1926), Jean Renoir's most ambitious and long-neglected silent film.

As it continues through the winter and spring, REDISCOVERING FRENCH FILM PART II will also feature a broad and varied selection of three decades of French sound films, assembled through the Department of Film's own archives and other institutions throughout Europe and the United States.

It should be noted that most of the films in the series will be shown in their original versions; that is with French titles and intertitles.

A complete schedule of January and February programs in REDISCOVERING FRENCH FILM PART II is attached. Because of the number of films and the length of the series, updated press releases and schedules will be issued bi-monthly through the run of the exhibition.

For their aid and cooperation in organizing the January and February programs in REDISCOVERING FRENCH FILM PART II, the Department of Film acknowledges its gratitude to the Centre Nationale de la Cinématographie, the Cinémathèque de Toulouse, the British Film Institute, Images Films, the Cultural Services of the French Embassy (FACSEA), the French Ministry of External Relations, William K. Everson, the Cinémathèque Royale de Belgique, the Cinémathèque Suisse, the Cinémathèque Française, Unifrance Film, Paris and the French Film Office/Unifrance U.S.A.

REDISCOVERING FRENCH FILM is made possible by generous support from Thomson-CSF, with additional assistance from the National Endowment for the Arts. The program is co-directed by Adrienne Mancina, Curator of Exhibitions, Film, and Stephen Harvey, Coordinator of Special Film Projects

SCHEDULEREDISCOVERING FRENCH FILM PART II

The Roy and Niuta Titus Theater 2
The Museum of Modern Art, New York

FOR A RECORDED DAILY FILM SCHEDULE the public may call: (212) 708-9490.
FOR FURTHER INFORMATION the public may call: (212) 708-9500.

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For further PRESS information, please contact Alicia Springer, Film Press Representative, (212) 708-9752, or Debra Greenberg, Press Aide, (212) 708-9758. The Museum of Modern Art, 11 West 53rd Street (mailing address) New York, NY 10019.

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JANUARY-FEBRUARY 1983

* Silent film, original piano accompaniment by William Perry or Donald Sosin.
** Silent film, no piano accompaniment.

Thurs. 1/6/ 2:30 L'Homme du Large* 1920. Marcel L'Herbier. With Jaque Catelain, Charles Boyer. French intertitles. ca. 80 min.

Thurs. 1/6/ 6:00 Max et l'Edelweiss* 1910. Lucien Nonguet. With Max Linder. ca. 7 min. Max Hypnotisé* 1910. Lucien Nonguet. With Max Linder. 4½ min. Le Petit Café* 1919. Raymond Bernard. Based on a play by Tristan Bernard. With Max Linder. French intertitles. ca. 60 min.

Fri. 1/7/ 2:30 Onesime Horloger** 1910. Jean Durand. ca. 6 min. L'Enfant de Paris** 1913. Léonce Perret. No intertitles. ca. 77 min.

Fri. 1/7/ 6:00 Early French Cinema: Program I--The Lumière Approach* To be introduced by Franz Schmitt, Chef de la Service des Archives du Film, Centre National de la Cinématographie, France. ca. 90 min.

Sat. 1/8/ 2:30 Onesime Horloger* and L'Enfant de Paris.*

Sat. 1/8/ 5:00 L'Homme du Large.*

Sun. 1/9/ 2:30 Max Linder Program.* See Thursday, January 6 at 6:00.

Sun. 1/9/ 5:00 L'Affaire de la Rue de Lourcine* 1920. Henri Diamant-Berger. With Maurice Chevalier. French intertitles. ca. 30 min. Le Roman d'un Mousse* 1913. Léonce Perret. French and Flemish intertitles. ca. 70 min.

Mon. 1/10/ 12:00 Le Premier Age du Cinéma Français: 1895-1914. (The Beginnings of French Cinema.) Armand Panigel. From the series, "History of French Cinema." In French, English subtitles. (FACSEA, New York) 75 min.

Mon. 1/10/ 2:30 L'Affaire de la Rue de Lourcine** and Le Roman d'un Mousse**

Mon. 1/10/ 6:00 Early French Cinema: Program II--Méliès and His Contemporaries* Prepared by Franz Schmitt, Chef de la Service des Archives du Film, Centre National de la Cinématographie, France. ca. 90 min.

REDISCOVERING FRENCH FILM PART II

SCHEDULE, cont'd...

- Tue. 1/11/ 12:00 Le Premier Age du Cinéma Français.
- Tue. 1/11/ 2:30 La Folie du Docteur Tube.** 1915. Abel Gance. English intertitles. (Images) ca. 30 min. Mater Dolorosa.** 1917. Abel Gance. With Emmy Lynn, Gaston Modot. English intertitles. ca. 48 min.
- Thurs. 1/13/ 12:00 Le Premier Age du Cinéma Français.
- Thurs. 1/13/ 2:30 La Sultane de l'Amour.** 1917. René Le Somptier and Charles Burguet. With Gaston Modot. French intertitles. Color-tinted print. ca. 90 min.
- Thurs. 1/13/ 6:00 Early French Cinema: Program III--The Beginnings of Color, Sound and Animated Film.* Prepared by Franz Schmitt, Chef de la Service des Archives du Film, Centre National de la Cinématographie, France. ca. 90 min.
- Fri. 1/14/ 12:00 Le Premier Age du Cinéma Français.
- Fri. 1/14/ 2:30 Fantômas:Chapter II, Juve contre Fantômas.** 1913. Louise Feuillade. English intertitles. 64 min.
- Fri. 1/14/ 6:00 La Sultane de l'Amour.*
- Sat. 1/15/ 2:30 L'Histoire d'une Petite Fille qui voulait être Princesse.* 1926. Ladislav Starevitch. French intertitles. 32 min. Dans les Griffes de l'Araignée.* 1924. Ladislav Starevitch. French intertitles. ca. 20 min. Color-tinted print.
- Sat. 1/15/ 5:00 La Folie du Docteur Tube* and Mater Dolorosa.*
- Sun. 1/16/ 2:30 Fièvre.* 1921. Louis Delluc. With Eve Francis, Gaston Modot. No intertitles. 40 min. El Dorado.* 1921. Marcel L'Herbier. With Eve Francis, Jaque Catelain. No intertitles. 70 min.
- Sun. 1/16/ 5:00 Le Carnaval des Vérités.* 1919. Marcel L'Herbier. With Paul Capellani, Jaque Catelain. English intertitles. ca. 60 min.
- Mon. 1/17/ 12:00 L'Age d'Or du Film Muet: 1915-1928. (The Golden Age of Silent Film.) Armand Panigel. From the series, "History of French Cinema." In French; English subtitles. (FACSEA, New York) 90 min.
- Mon. 1/17/ 2:30 L'Histoire d'une petite Fille qui voulait être Princesse** and Dans les Griffes de l'Araignée.**
- Tue. 1/18/ 12:00 L'Age d'Or du Film Muet.
- Tue. 1/18/ 2:30 Le Carnaval des Vérités.**
- Thurs. 1/20/12:00 L'Age d'Or du Film Muet.
- Thurs. 1/20/ 2:30 Fièvre* and El Dorado.**
- Thurs. 1/20/ 6:00 Fantômas: Chapter II, Juve contre Fantômas.*

REDISCOVERING FRENCH FILM PART II

SCHEDULE, cont'd...

- Fri. 1/21/ 12:00 L'Age d'Or du Film Muet.
- Fri. 1/21/ 2:30 La Terre.** 1921. André Antoine. Russian intertitles. ca. 90 min.
- Fri. 1/21/ 6:00 La Roue.* 1921. Abel Gance. With Séverin-Mars. French intertitles. ca. 195 min.
- Sat. 1/22/ 2:30 Au Secours.* 1923. Abel Gance. With Max Linder. French intertitles. Color-tinted print. ca. 25 min. Le Voyage Imaginaire.* 1926. René Clair. With Albert Préjean, Dolly Davis. French intertitles. ca. 65 min.
- Sat. 1/22/ 5:00 Coeur Fidèle.* 1923. Jean Epstein. With Gina Manès, Léon Mathot. French intertitles. 75 min.
- Sun. 1/23/ 2:30 L'Inhumaine.* 1924. Marcel L'Herbier. With Georgette Leblanc, Jaque Catelain. French intertitles. 132 min.
- Sun. 1/23/ 5:00 Charleston.* 1927. Jean Renoir. With Catherine Hessling. English intertitles. 22 min. La Fille de l'Eau.* 1924. Jean Renoir. With Catherine Hessling. English intertitles. ca. 60 min.
- Mon. 1/24/ 2:00 La Roue.**
- Tue. 1/25/ 2:30 Au Secours** and Le Voyage Imaginaire.**
- Thurs. 1/27/ 2:30 Coeur Fidèle.
- Thurs. 1/27/ 6:00 La Terre.*
- Fri. 1/28/ 2:30 La Souriante Madame Beudet.** 1922. Germaine Dulac. English titles. 35 min. La Coquille et le Clergyman.** 1928. Germaine Dulac. English titles. 38 min.
- Fri. 1/28/ 6:00 L'Inhumaine.*
- Sat. 1/29/ 2:30 La Belle Nivernaise.* 1923. Jean Epstein. With Blanche Montel. French and Spanish titles. ca. 70 min. La Brière.* 1924. Léon Poirier. French titles. ca. 50 min.
- Sat. 1/29/ 5:00 Crainquebille.* 1923. Jacques Feyder. With Maurice de Féraudy, Jean Forest. No titles. ca. 35 min. Gribiche.* 1925. Jacques Feyder. With Françoise Rosay, Jean Forest. French titles. ca. 80 min.
- Sun. 1/30/ 2:30 La Petite Marchande d'Allumettes.* 1927. Jean Renoir. With Catherine Hessling. French intertitles. 40 min. Une Vie sans Joie.* 1924. Albert Dieudonné and Jean Renoir (uncredited). With Catherine Hessling, Albert Dieudonné. French titles. ca. 60 min.
- Sun. 1/30/ 5:00 Nana.* 1926. Jean Renoir. With Catherine Hessling, Werner Krauss, Jean Angelo, Valeska Gert. French titles. ca. 100 min.
- Mon. 1/31/ 2:30 Charleston** and La Fille de l'Eau.**

REDISCOVERING FRENCH FILM PART II

SCHEDULE, cont'd...

- Tue. 2/1/ 2:30 La Belle Nivernaise** and La Brière.**
- Thurs. 2/3/ 2:30 Crainquebille** and Gribiche.**
- Thurs. 2/3/ 6:00 La Petite Marchande d'Allumettes** and Une Vie Sans Joie**.
- Fri. 2/4/ 2:30 Feu Mathias Pascal.** 1925. Marcel L'Herbier. With Ivan Mosjoukine, Marthe Belot, Loïs Moran, Michel Simon. English titles. 169 min.
- Fri. 2/4/ 6:00 Nana.**
- Sat. 2/5/ 2:30 Carmen.* 1926. Jacques Feyder. With Raquel Meller, Gaston Modot. French titles. ca. 100 min.
- Sat. 2/5/ 5:00 L'Inondation.* 1923. Louis Delluc. With Eve Francis, Philippe Hériat. French titles.
- Sun. 2/6/ 2:30 La Zone.* 1928. Georges Lacombe. French titles. ca. 20 min. L'Effet d'un Rayon du Soleil sur Paris.* 1928. Jean Gourguet. With Mona Goya. French titles. ca. 40 min. Nord-Sud.* 1929. André Sauvage. French titles. ca. 16 min. Paris-Port.* 1929. André Sauvage. French titles. ca. 15 min.
- Sun. 2/6/ 5:00 Brumes d'Automne.* 1928. Dimitri Kirsanoff. With Nadia Sibirskaia. 12 min. Les Grands.* 1924. Henri Fescourt. With Jeanne Helbling. French titles. ca. 75 min.
- Mon. 2/7/ 2:30 La Zone, L'Effet d'un Rayon du Soleil sur Paris, Nord-Sud, Paris-Port.**
- Tue. 2/8/ 2:30 Brumes d'Automne and Les Grands.**
- Thurs. 2/10/ 2:30 L'Inondation.**
- Thurs. 2/10/ 6:00 La Souriante Madame Beudet** and La Coquille et le Clergyman.**
- Fri. 2/11/ 2:30 Le Brasier Ardent.** 1924. Ivan Mosjoukine. With Mosjoukine. French titles. 80 min.
- Fri. 2/11/ 6:00 Carmen.*
- Sat. 2/12/ 2:30 Visages d'Enfants.* 1925. Jacques Feyder. With Jean Forest. French titles. 75 min.
- Sat. 2/12/ 5:00 Le Brasier Ardent.*
- Sun. 2/13/ 2:30 Pêcheurs d'Islande.* 1923. Jacques de Baroncelli. With Charles Vanel. French titles. 75 min.
- Sun. 2/13/ 5:00 Feu Mathias Pascal.*
- Mon. 2/14/ 2:30 Visages d'Enfants.**
- Tue. 2/15/ 2:30 Pêcheurs d'Islande.**

REDISCOVERING FRENCH FILM resumes after PERSPECTIVES ON FRENCH CINEMA, a program of new French feature films held from February 17 - 27, 1983.