

The Museum of Modern Art Department of Film

11 West 53 Street, New York, N. Y. 10019

#49

for immediate release

11/30/82

ALAN J. PAKULA: 25 YEARS OF FILMMAKING

From Friday, December 17 through Tuesday, December 21, 1982, The Department of Film will present a selection of films produced or directed by one of the foremost American filmmakers of today, Alan J. Pakula. ALAN J. PAKULA: 25 YEARS OF FILMMAKING will include seven of Mr. Pakula's films made between 1957 and 1978. The series will be screened in MoMA's new Roy and Niuta Titus Theater 2.

KLUTE, the opening-night film on December 17 at 6:00, will be introduced by Alan J. Pakula, who directed the film in 1971.

1982 marks the 25th anniversary of Mr. Pakula's filmmaking debut with his production of FEAR STRIKES OUT in 1957. For the first decade of his career, he was one of Hollywood's most creative producers, collaborating with director Robert Mulligan on a series of distinguished films. Mr. Pakula made his directorial debut in 1969 with THE STERILE CUCKOO, and has since established himself as one of America's most prominent directors.

Included in the program are: FEAR STRIKES OUT (1957); TO KILL A MOCKINGBIRD (1962); THE STERILE CUCKOO (1969); KLUTE (1971); LOVE AND PAIN AND THE WHOLE DAMN THING (1973); ALL THE PRESIDENT'S MEN (1976); and COMES A HORSEMAN (1978).

Alan J. Pakula has successfully worked within genres as disparate as the romantic comedy and the tense topical thriller. His work has alternately focused on the personal, in particular the often thorny relations between men and women, and on broader social concerns, notably the misuse of political power. His newest film, SOPHIE'S CHOICE, fuses these two recurrent strains.

The Department of Film is pleased to present a selection of this producer-director's best-remembered work. We would like to acknowledge our gratitude to the following organizations: Columbia Pictures; MCA-Universal; MGM-UA; Paramount Pictures Corporation; Warner Bros.; and Clein + Feldman Public Relations.

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For further information, please contact Alicia Springer, Film Press Representative, (212)708-9752, The Museum of Modern Art, 18 West 54th St., New York, NY 10019.

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ALAN J. PAKULA: 25 YEARS OF FILMMAKING

December 17 - December 21, 1982
 The Roy and Niuta Titus Theater 2
 The Museum of Modern Art
 18 West 54th Street, New York

SCHEDULE

- Fri. 12/17/2:30 FEAR STRIKES OUT. 1957. Robert Mulligan, director.
 Alan J. Pakula, producer. With Anthony Perkins, Karl
 Malden. (Paramount Pictures) 100 mins.
- Fri. 12/17/6:00 KLUTE. 1971. Alan J. Pakula. With Jane Fonda, Donald
 Sutherland. (Warner Bros.) 114 mins. Mr. Pakula will
 be present to introduce the film.
- Fri. 12/18/11:15 TO KILL A MOCKINGBIRD. 1962. Robert Mulligan, director,
 Alan J. Pakula, producer. With Gregory Peck, Robert
 Duvall, Brock Peters. (MCA-Universal) 129 mins.
- Sat. 12/18/1:45 THE STERILE CUCKOO. 1969. Alan J. Pakula. With Liza
 Minnelli, Wendell Burton. (Paramount Pictures) 107 mins.
- Sat. 12/18/3:45 LOVE AND PAIN AND THE WHOLE DAMN THING. 1973. Alan J.
 Pakula. With Maggie Smith, Timothy Bottoms. (Columbia
 Pictures) 110 mins.
- Sat. 12/18/6:00 ALL THE PRESIDENT'S MEN. 1976. Alan J. Pakula. With
 Robert Redford, Dustin Hoffman, Jason Robards. (Warner
 Bros.) 138 mins.
- Sat. 12/18/8:30 COMES A HORSEMAN. 1978. Alan J. Pakula. With Jane Fonda,
 James Caan, Jason Robards. (MGM-UA) 119 mins.
- Sun. 12/19/11:15 TO KILL A MOCKINGBIRD.
- Sun. 12/19/1:45 THE STERILE CUCKOO.
- Sun. 12/19/3:45 LOVE AND PAIN AND THE WHOLE DAMN THING.
- Sun. 12/19/6:00 ALL THE PRESIDENT'S MEN.
- Sun. 12/19/8:30 COMES A HORSEMAN.
- Mon. 12/20/2:30 FEAR STRIKES OUT.
- Tues. 12/21/2:30 KLUTE.

For information and a recorded schedule of films, the public may call
 The Museum of Modern Art: 708-9490.

For general information: 708-9500.