

# The Museum of Modern Art Department of Film

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ENTRANCE at 18 West 54th

#46

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for immediate release

## WHAT'S HAPPENING? 12TH SEASON OF INDEPENDENT DOCUMENTARIES ADDRESSES TOPICAL ISSUES

On Tuesday, December 7, the weekly WHAT'S HAPPENING? series begins its twelfth season as a showcase for independently-made films on political and social issues. In many cases these films, which bring a fresh and controversial viewpoint to a variety of issues, receive their premiere New York showing in the series.

The 12th season of WHAT'S HAPPENING? will run on Tuesdays at 6:00 p.m. in the Roy and Niuta Titus Theater 2 from December 7 through June of 1983.

DECEMBER 7: RISE UP AND WALK. 1982. John Ankele. The people of Kenya, Ivory Coast, Liberia, Swaziland and Zaire have developed new faiths which combine African rituals with Judeo-Christian practices. Courtesy of University of California Extension Media Center. 55 minutes.

DECEMBER 14: PORTRAIT OF AN AMERICAN ZEALOT. 1982. Al and Marc Levin. On Ed McAteer, an architect of the Moral Majority, who guided a program of unified action between religious fundamentalists and ultra-conservatives in politics. Courtesy of Al Levin. 55 mins.

DECEMBER 21: AGENT ORANGE: A STORY OF DIGNITY. 1980. Jim Gambone. Vietnam veterans face severe health problems, the result of their wartime exposure to Agent Orange. Courtesy of New Day Films. 28 mins.

WARRIORS' WOMEN. 1981. Dorothy Tod. Wives of Vietnam veterans discuss the psychological problems faced by their husbands resulting from their experiences in the war. Courtesy of D. Tod Productions. 27 mins.

ECOCIDE: A STRATEGY OF WAR. 1981. Dr. E.W. Pfeiffer. Examines results of massive herbicide spraying by the U.S. in the Vietnam War. Courtesy of Green Mountain Post Films. 23 mins.

DECEMBER 28: BLOOD AND SAND -- WAR IN THE SAHARA. 1982. Sharon I. Sopher. Investigates the war in Western Sahara between the Polisario guerrillas and the Moroccan Army, and U.S. involvement. Courtesy of First Run Features. 57 mins.

JANUARY 4: FAREWELL ETAOIN SHRDLU. 1980. David Loeb Weiss. Records the last night of hot-metal typesetting at The New York Times, and the impact of automation on the workers. 29 mins. Courtesy Circulating Film Library, MoMA.

WE ALL KNOW WHY WE'RE HERE. 1980. Nicholas Holmes. A gifted teacher challenges traditional classroom methods. 30 mins. Courtesy Circulating Film Library, MoMA.

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WHAT'S HAPPENING?

JANUARY 4 cont'd: CORTILE CASCINO. 1962. Michael Roemer & Robert M. Young. Penetrating look at a slum in Palermo, Sicily. 45 mins. Courtesy Circulating Film Library, MoMA.

JANUARY 11: A VILLAGE IN BALTIMORE: IMAGES OF GREEK AMERICAN WOMEN. 1981. Doreen Moses. The Greek-American community of Baltimore is revealed through the lives of four immigrant women. Courtesy of Doreen Moses. 63 mins.

BECOMING AN AMERICAN. 1982. Ken Levine. A refugee Hmong family, originally from the highlands of Laos, adapts to life in the U.S. Courtesy of New Day Films. 59 mins.

JANUARY 18: BOOMING. 1981. Dennis Lanson. A slice of blue-collar life in two uranium-mining boom towns in Wyoming. Courtesy of Dennis Lanson. 1 hour.

IN OUR OWN BACK YARDS: URANIUM MINING IN THE UNITED STATES. 1981. Pamela Jones and Susanna Styron. Examines the radiation threat to workers and nearby residents from Uranium mining on a Navajo Reservation, and similar problems in the Northeast United States. Courtesy Bullfrog Films. 29 minutes.

JANUARY 25: THE SHEPHERDS OF BERNERAY. 1980. Allen Moore and Jack Shea. Explores a Gaelic-speaking community in the remote Outer Hebrides of Scotland. Courtesy Circulating Film Library, MoMA. 56 mins.

FEBRUARY 1: FREE THE 500,000. 1982. Richard Greenberg. Shows the frequency and tragedy of spinal cord injuries and the research that holds hope for a cure. Courtesy of R. Greenberg. 53 mins.

FEBRUARY 8: A COWHAND'S SONG: CRISIS ON THE RANGE. 1981. Gwendolyn Clancy and Nancy Kelly. On the harsh lives of ranchers in Northern California and Nevada, and the controversy surrounding their use of public lands. Courtesy of New Front Films. 28 mins.

SURVIVOR. 1980. John Hanson and Rob Nilsson. On Henry Martinson, who was a grass-roots organizer for the rights of the Western farmer, and a leader in the Nonpartisan League. Courtesy of New Front Films. 30 mins.

FEBRUARY 15: THE WORLD OF GILBERT AND GEORGE. 1980. Directed by Gilbert and George. Sculptors Gilbert and George turn to the film medium to make a highly personal statement about British life and institutions. Courtesy of MoMA Circulating Film Library. 69 mins.

The programs in the latter portion of the 12th WHAT'S HAPPENING? season, which runs through June of 1983, will be announced at a later date.

The films presented in WHAT'S HAPPENING? are selected by William Sloan, Librarian of the Circulating Film Library, Department of Film. The Museum's film programs are made possible by public funds from the National Endowment for the Arts and the New York State Council on the Arts. Admission to MoMA on Tuesdays is on a pay-what-you-wish basis.

For Program information, the public may call 708-9490.

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For further press information, please contact Alicia Springer, Film Press Representative, (212) 708-9752.