On Tuesday, December 7, the weekly WHAT'S HAPPENING? series begins its twelfth season as a showcase for independently-made films on political and social issues. In many cases these films, which bring a fresh and controversial viewpoint to a variety of issues, receive their premiere New York showing in the series.

The 12th season of WHAT'S HAPPENING? will run on Tuesdays at 6:00 p.m. in the Roy and Niuta Titus Theater 2 from December 7 through June of 1983.


WARRIORS' WOMEN. 1981. Dorothy Tod. Wives of Vietnam veterans discuss the psychological problems faced by their husbands resulting from their experiences in the war. Courtesy of D. Tod Productions. 27 mins.


WE ALL KNOW WHY WE'RE HERE. 1980. Nicholas Holmes. A gifted teacher challenges traditional classroom methods. 30 mins. Courtesy Circulating Film Library, MoMA.

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WHAT'S HAPPENING?


BECOMING AN AMERICAN. 1982. Ken Levine. A refugee Hmong family, originally from the highlands of Laos, adapts to life in the U.S. Courtesy of New Day Films. 59 mins.


IN OUR OWN BACK YARDS: URANIUM MINING IN THE UNITED STATES. 1981. Pamela Jones and Susanna Styron. Examines the radiation threat to workers and nearby residents from Uranium mining on a Navajo Reservation, and similar problems in the Northeast United States. Courtesy Bullfrog Films. 29 minutes.


FEBRUARY 1: FREE THE 500,000. 1982. Richard Greenberg. Shows the frequency and tragedy of spinal cord injuries and the research that holds hope for a cure. Courtesy of R. Greenberg. 53 mins.


SURVIVOR. 1980, John Hanson and Rob Nilsson, On Henry Martinson, who was a grass-roots organizer for the rights of the Western farmer, and a leader in the Nonpartisan League. Courtesy of New Front Films. 30 mins.

FEBRUARY 15: THE WORLD OF GILBERT AND GEORGE. 1980. Directed by Gilbert and George. Sculptors Gilbert and George turn to the film medium to make a highly personal statement about British life and institutions. Courtesy of MoMA Circulating Film Library. 69 mins.

The programs in the latter portion of the 12th WHAT'S HAPPENING? season, which runs through June of 1983, will be announced at a later date.

The films presented in WHAT'S HAPPENING? are selected by William Sloan, Librarian of the Circulating Film Library, Department of Film. The Museum's film programs are made possible by public funds from the National Endowment for the Arts and the New York State Council on the Arts. Admission to MoMA on Tuesdays is on a pay-what-you-wish basis.

For Program information, the public may call 708-9490.

For further press information, please contact Alicia Springer, Film Press Representative, (212) 708-9752.