

# The Museum of Modern Art Department of Film

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#44  
for immediate release

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## ANIMATION

### THE BEST OF ZAGREB/OTTAWA '82

International festivals of animated film are held, in alternating years, in Annecy, France, and in Zagreb, Yugoslavia and Ottawa, Canada. It has become a tradition for the Department of Film to exhibit, each year, a selection of the best animated films from the festivals, representing an informal panorama of recent developments in the field of animation. THE BEST OF ZAGREB/OTTAWA is a rare occasion to see films that are not easily accessible to the general public.

THE BEST OF ZAGREB/OTTAWA will present 50 films in four programs on November 26, 27 and 28, in the Roy and Niuta Titus Theater 2. 14 countries are represented.

A great variety of styles and techniques enliven the animated film selections; traditional frame-by-frame cel animation, paper-cuts, clay animation, collage and optical printing are among the methods employed for comedy, drama, allegory and abstraction.

THE BEST OF ZAGREB/OTTAWA '82 includes several prizewinners from both festivals: CLOCKWORK LEMONS (Steven Evangelatos of Canada) was awarded the prize for "Lunacy of Concept" in Ottawa; UNE AME A VOILE (Pierre Veilleux of Canada) and TANGO (Zbigniew Rybczynski of Poland) are among other prizewinners.

THE BEST OF ZAGREB/OTTAWA '82 is coordinated by Zette Emmons of the MoMA Film Department, in cooperation with the Cinémathèque québécoise, Montreal; Center Screen, Cambridge; Pacific Film Archive, Berkeley; and the Art Institute of Chicago. The program will be seen at these institutions.

The Department of Film would like to express special gratitude to Louise Beaudet, Barry Levine, Leonard Maltin, Kelly O'Brien, Charles Samu, Thelma Schenkel, and Maya Zaninovic.

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For further information, please contact Alicia Springer, Film Press Representative, (212) 708-9752.

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