ANIMATION

THE BEST OF ZAGREB/OTTAWA '82

International festivals of animated film are held, in alternating years, in Annecy, France, and in Zagreb, Yugoslavia and Ottawa, Canada. It has become a tradition for the Department of Film to exhibit, each year, a selection of the best animated films from the festivals, representing an informal panorama of recent developments in the field of animation. THE BEST OF ZAGREB/OTTAWA is a rare occasion to see films that are not easily accessible to the general public.

THE BEST OF ZAGREB/OTTAWA will present 50 films in four programs on November 26, 27 and 28, in the Roy and Niuta Titus Theater 2. 14 countries are represented.

A great variety of styles and techniques enliven the animated film selections; traditional frame-by-frame cel animation, paper-cuts, clay animation, collage and optical printing are among the methods employed for comedy, drama, allegory and abstraction.

THE BEST OF ZAGREB/OTTAWA '82 includes several prizewinners from both festivals: CLOCKWORK LEMONS (Steven Evangelatos of Canada) was awarded the prize for "Lunacy of Concept" in Ottawa; UNE AME A VOILE (Pierre Veilleux of Canada) and TANGO (Zbigniew Rybczynski of Poland) are among other prizewinners.

THE BEST OF ZAGREB/OTTAWA '82 is coordinated by Zette Emmons of the MoMA Film Department, in cooperation with the Cinémathèque québécoise, Montreal; Center Screen, Cambridge; Pacific Film Archive, Berkeley; and the Art Institute of Chicago. The program will be seen at these institutions.

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For further information, please contact Alicia Springer, Film Press Representative, (212) 708-9752.

FOR A RECORDING OF DAILY FILM SCHEDULES, PLEASE CALL 708-9490