

# The Museum of Modern Art Department of Film

11 West 53 Street, New York, N.Y. 10019 Tel. 956-6100 Cable: Modernart

#41

for immediate release

November '82

## CINEPROBE: 15TH SEASON BEGINS NOVEMBER 22

Established in 1968 as a forum for independent and experimental film, CINEPROBE, one of the longest running programs of its kind in the country, begins its 15th consecutive season on Monday, November 22. CINEPROBE is held on Monday evenings at 6:00 p.m. in MoMA's new Roy and Niuta Titus Theater II.

CINEPROBE has hosted over 200 filmmakers from America and abroad, exhibiting a wide range of work in the vanguard of film. Filmmakers are present at the screenings to discuss their work with the audience.

The 15th season of CINEPROBE will run from November 22 to June 20. This season's selection is distinguished by a number of women filmmakers, several of whom bring a feminist perspective to their work.

The opening program, on Monday, November 22 at 6:00 p.m., is the New York premiere of ISA HESSE-RABINOVITCH's feature-length SIREN ISLAND. Setting her film in the figurative underworld of New York as well as the Underworld of the Roman catacombs, Swiss director Rabinovitch creates a surreal, erotic landscape, moving, as critic Harlan Kennedy writes, "from the surface taboos and proprieties of the super-ego to the deep-down ferality and non-sequiturs of the id."

New Yorker MARJORIE KELLER, who will present four of her films at CINEPROBE on November 29, has been making films for over a decade and is today in the forefront of New York's new generation of avant-garde filmmaking. SHE-VA (1972), MISCONCEPTION (1977) and DAUGHTERS OF CHAOS (1980) all work in an unromanticized manner with the roles and self-image of women in American society, as construed from such events as birth and marriage. Keller will also present the New York premiere of her new film, THE FALLEN WORLD.

On December 13, VOICE OVER (1981) a feature-length narrative by Welsh director CHRIS MONGER, will be screened; it is also a New York premiere. Shot in Cardiff, this film noir tale features an extraordinary performance by Ian McNeice, of the Royal Shakespeare Company, as a radio writer and performer whose personal life and radio persona begin, ominously, to impinge on each other.

CINEPROBE: 15TH SEASON

Ohio filmmaker RICHARD MYERS has been making feature films since the mid-'60s. His hour-long "autobiographical-dream" work, 37-73 (1977) examines associative meaning and reality through the stream-of-consciousness use of image, sound and subtitles. 37-73 will be screened on December 20.

JIM JARMUSCH's debut feature, PERMANENT VACATION (1980) will be screened on January 17, 1983. The film won acclaim at several European film festivals for Jarmusch's arresting visual and psychological use of a curiously barren lower Manhattan landscape. Aloysius Parker (played by Chris Parker) is the young protagonist whose increasing alienation and isolation begin to approximate "permanent vacation."

On January 24, KATHLEEN COLLINS of Piermont, New York will present the New York premiere of her feature film LOSING GROUND (1982), starring Seret Scott, Bill Gunn and Duane Jones. A black woman, a philosophy teacher (Seret), writes a dissertation on "ecstatic experiences" while her husband, an artist, lives closer to that edge than his wife has ventured; the woman's decision to discover the meaning of "ecstatic experience" for herself brings her to new self-knowledge.

Among the filmmakers who will be visiting CINEPROBE in the later part of the season are: DAVID HAY, WARREN SONBERT, AMY GREENFIELD, MARY ELLEN BUTE and WALTER UNGERER. Further information on these and other CINEPROBE programs will be announced at a later date.

CINEPROBE selections are made by Larry Kardish, Associate Curator, and Adrienne Mancina, Curator, in the Department of Film. CINEPROBE is made possible by grants from the National Endowment for the Arts and the New York State Council on the Arts.

# # #

For information, the public may call The Museum of Modern Art: 708-9400. For a recorded announcement of the daily film schedule: 708-9490.

\* \* \* \* \*  
For further press information, please contact Alicia Springer, Film Press  
Representative, 708-9752. The Museum of Modern Art, 11 West 53rd Street,  
New York, NY 10019.  
\* \* \* \* \*

12

SCHEDULE

CINEPROBE: 15th Season

November 22, 1982 - June 20, 1983

The Roy and Niuta Titus Theater II

Filmmakers will be present for a discussion with the audience after the screening of their films.

Mondays at 6:00 p.m.

- NOV. 22      ISA HESSE-RABINOVITCH (Switzerland)  
              NY Premiere of SIREN ISLAND (1981) In English, French and  
              German. 98 mins.
- NOV. 29      MARJORIE KELLER (New York)  
              SHE-VA (1972); MISCONCEPTION (1977); DAUGHTERS OF CHAOS (1980);  
              NY Premiere of THE FALLEN WORLD (1982) about 80 mins. total.
- DEC. 13      CHRIS MONGER (Wales)  
              NY Premiere of VOICE OVER (1981) starring Ian McNeice. 110 mins.
- DEC. 20      RICHARD MYERS (Ohio)  
              37-73 (1977) 60 mins.
- JAN. 17      JIM JARMUSCH (New York)  
              PERMANENT VACATION (1980) 80 mins. starring Chris Parker,  
              Leila Gastil.
- JAN. 24      KATHLEEN COLLINS (Piermont, NY)  
              NY Premiere of LOSING GROUND (1982) starring Seret Scott,  
              Bill Gunn, Duane Jones. 86 mins.

FURTHER INFORMATION ON LATER CINEPROBE PROGRAMS WILL BE ANNOUNCED.