

## THE MUSEUM OF MODERN ART

11 WEST 53RD STREET, NEW YORK

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GREAT NUMBER OF ENTRIES RECEIVED IN "ARTIST AS REPORTER" COMPETITION  
MUSEUM OF MODERN ART WILL HANG ENTRIES WITHOUT NAMES OF ARTISTS

The largest number of entries ever received by the Museum of Modern Art, 11 West 53 Street, in any contest it has conducted, have come in for the P M Artist as Reporter Competition, which closed Friday, April 5, 1940. The Competition, which opened March 8, received 1,926 entries from all over the country. The greatest number, 1,463, were received from New York City, with an additional 89 from New York State; California sent 17; Wisconsin 19; Colorado and Virginia 8 each; Maryland 13; Illinois 11; Texas 10; and the State of Washington 5. Nearby New Jersey sent 66 entries; Pennsylvania 52; and Connecticut 50. From Massachusetts came 40 entries; while one or more were sent in from Utah, Ohio, Kansas, Louisiana, Missouri, Vermont, Rhode Island, Michigan, New Hampshire, Florida, Oklahoma, New Mexico, Kentucky and Minnesota. Canada sent 5 entries and the city of Washington 34. In all, twenty-seven states, Canada and the District of Columbia were represented.

The Competition will distribute \$1,750. in awards. The jury of selection is composed of John Sloan, Wallace Morgan, William Gropper, Holger Cahill, director of the Competition for the Museum, and Ralph McA. Ingersoll, publisher of P M, New York's forthcoming daily newspaper. The jury will also make the selection of the pictures--about 200 in number--to be hung in the exhibition, The Artist as Reporter, which the Museum will open to the public Wednesday, April 17, to remain on view through Tuesday, May 7.

An unusual feature of the exhibition will be that all the pictures will be hung "blind." Only identifying numbers will be used during the first two weeks of the exhibition. The public will be invited during those two weeks to select its favorite by ballot. On Tuesday, April 30, both the jury awards and the public awards will be announced. Until then not even the members of the jury will know the names of the artists whose pictures they have selected as prize winners. On the day of the public announcement the names of all the artists shown will be put up beside their pictures, and the prize winners will be identified and announced.