EXHIBITION: LOUISE BOURGEOIS

DATES: The Museum of Modern Art, New York
November 6, 1982-February 8, 1983

DIRECTORS: Deborah Wye, Associate Curator of Prints and Illustrated Books, in collaboration with Alicia Legg, Curator of Painting and Sculpture

CONTENTS: LOUISE BOURGEOIS, the first comprehensive look at the work of one of this country's great woman artists, will present some 100 works, predominately sculpture with a selection of paintings, drawings and prints. Executed between the early 1940's and the present, these works explore the artist's development from her early paintings and pole-like wood figures, to her highly provocative and original sculptures of the 1960's and 1970's. The exhibition will reflect Bourgeois's consistent focus throughout her career on certain personal themes and subjects and will demonstrate the individuality and intensity of her work.

PUBLICATION: Louise Bourgeois, by Deborah Wye, with a forward by William Rubin, represents the first publication to be devoted to the full range of the artist's work. The book will contain an essay by Ms. Wye, as well as a detailed chronology and exhibition history of the artist's work, a bibliography, quotes by Bourgeois on selected works, and over 150 photographs. 124 pages. Published and distributed by The Museum of Modern Art.

PRESS PREVIEW: Wednesday, November 3, 1982
10:00 a.m. - 1:00 p.m.

PUBLIC OPENING: Saturday, November 6, 1982

For further information, please contact Luisa Kreisberg, Director (212) 708-9747, or Sharon Zane, Associate Director, 708-9749, Department of Public Information, The Museum of Modern Art, 11 West 53 Street, New York, N.Y. 10019