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THE MUSEUM OF MODERN ART

11 WEST 53RD STREET, NEW YORK

TELEPHONE: CIRCLE 5-8900

FOR RELEASE WEDNESDAY, APRIL 3, 1940

MUSEUM OF MODERN ART COMBINES NEW ACQUISITIONS

WITH CHOICE WPA PAINTINGS TO MAKE FOUR

AMERICAN TRAVELLING SHOWS

The Museum of Modern Art, 11 West 53 Street, opens to the public Wednesday, April 3, Four American Travelling Exhibitions, composed of eleven new accessions to the Museum's Permanent Collection and a selection from the best work done under the WPA

Art Program during the past four years. In addition, several items from the Museum's Permanent Collection are included. These four exhibitions will be on view at the Museum for approximately one month, after which they will be sent by the Museum's Department of Circulating Exhibitions to other museums, art galleries, schools and colleges throughout the country.

The Four American Travelling Shows, arranged in collaboration with the WPA Art Program, are titled as follows: The Face of America; 35 Under 35; Mystery and Sentiment; and Prints by Jennie Lewis. The installation has been under the direction of Dorothy C. Miller, Assistant Curator of the Museum's Department of Painting and Sculpture.

The separate exhibitions that comprise the Four American Travelling Shows are closely joined in their common emphasis on the American scene. Almost every picture shows the look and movement of American life. In The Face of America the scene is actual and realistic. In Mystery and Sentiment the subject shown on the canvas has been evoked by memory or touched with nostalgia, romance or fantasy. The exhibition of 35 Under 35 shows the work of the younger American artists. Prints by Jennie Lewis is the work of a naive artist from San Francisco, unusual in the fact that she has chosen this medium for expression as the primitive artist generally chooses to work first in painting or in drawing.

It may be of interest to note the vital statistics of the artists whose work is represented in the Four American Travelling

Shows. Of the fifty-four artists, forty-three were born in the United States; four in Russia; one in Denmark; one in Austria; two in Italy; one in Rumania; one in Sweden; and one in Mexico. The eldest three of these are forty-nine years old; the youngest three are twenty-five years old. The average age is thirty-four and a half. Of the native American artists six were born in Chicago, Illinois; four in New York City; and one each in Mobile, Alabama; Arizona; Holland, Arkansas; Oakland, California; Palisade, Colorado; Mount Pleasant, Iowa; Baltimore, Maryland; Boston, Massachusetts; Waterville, Minnesota; Pueblo, New Mexico; Erie, Pennsylvania; Philadelphia; Gatlinburg, Tennessee; Austin, Texas; and Eau Claire, Wisconsin. The majority of the artists are at present living in or near New York City or Chicago.

The Museum's new acquisitions are as follows:

AWA TSIREH

Green Corn Ceremony, gouache

Mrs. John D. Rockefeller, Jr. Purchase Fund

BENNETT, Rainey

Farm Fields, watercolor, 1938

Mrs. John D. Rockefeller, Jr. Purchase Fund

DALSTROM, Gustaf

City Buildings, oil, 1935

Mrs. John D. Rockefeller, Jr. Purchase Fund

DEHN, Adolf

Florida Symphony, watercolor, 1939

Mrs. John D. Rockefeller, Jr. Purchase Fund

EMMET, Lily Cushing

Main Street, Saugerties, gouache

Anonymous gift

HIRSCH, Joseph

Two Men, oil, 1937

Mrs. John D. Rockefeller, Jr. Purchase Fund

LEBDUSKA, Lawrence

The Monastery Farm, Rhode Island, oil, 1936

Mrs. John D. Rockefeller, Jr. Purchase Fund

MERRILD, Knud

Archaic Form, wax and watercolor on gesso, 1936

Mrs. John D. Rockefeller, Jr. Purchase Fund

REFREGIER, Anton

Accident in the Air, oil

Gift of New York World's Fair, 1939

SPRUCE, Everett

The Hawk, oil, 1939

Mrs. John D. Rockefeller, Jr. Purchase Fund

SIPORIN, Mitchell

The Refugees, oil, 1939

Mrs. John D. Rockefeller, Jr. Purchase Fund

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## Check List

### FOUR AMERICAN TRAVELLING SHOWS

April 3 to May 1, 1940

In collaboration with the WPA Art Program.

Unless otherwise noted all works were painted for and are lent by the WPA Art Program.

- AWA TSIREH. Born San Ildefonso Pueblo, N.M., about 1904; lives in New Mexico.  
Green Corn Ceremony. Gouache. Collection Museum of Modern Art.
- ABERCROMBIE, Gertrude. Born Austin, Tex., 1909; lives in Illinois.  
White Cat. Oil, c. 1938.
- ADLER, Fred. Born 1914; lives in New York.  
Still Life with Herring. Oil, c. 1936.
- ARCHER, Robert. Born 1905; lives in New York.  
Approaching Storm. Oil, c. 1938.
- BEMAN, Roff. Born Chicago, Ill., 1891; lives in Illinois.  
Brummitt's Cornfield. Oil, 1939.
- BENNETT, Rainey. Born Chicago, Ill., 1907; lives in Illinois.  
Farm Fields. Watercolor, 1938. Collection Museum of Modern Art.
- BLACK, Harold. Born New York City, 1913; lives in New York.  
Sunbath. Gouache.
- BOHROD, Aaron. Born Chicago, Ill., 1907; lives in Illinois.  
Junk Yard. Oil on gesso, 1939.  
Under the Elevated. Oil on gesso, 1936.
- BOOTH, Cameron. Born Erie, Pa., 1892; lives in Minnesota.  
Street in Stillwater. Gouache, 1936.
- BREININ, Raymond. Born Russia, 1909; lives in Illinois.  
The Bridge. Oil, 1937.  
Deserted Farm. Gouache, 1936.  
Girl in Costume. Oil, 1938.  
White House. Oil, 1938.
- BROWN, Douglas. Born Chicago, Ill., 1904; lives in Louisiana.  
Louis Prima's House, New Orleans. Watercolor, 1937.
- BROWN, Samuel. Born U. S. 1907; lives in Pennsylvania.  
Mrs. Simmons. Watercolor, c. 1936.
- CADMUS, Paul. Born New York City, 1904; lives in New York.  
Greenwich Village Cafeteria. Oil, 1934. Painted for PWAP
- CAMPBELL, Charles. Born U. S., 1905; lives in Ohio.  
Alive Above the Earth. Gouache, c. 1937.
- CERVANTEZ, Pedro. Born Arizona, 1915; lives in New Mexico.  
Croquet Ground. Oil, 1936.  
Panhandle Lumber Company. Oil, 1937.
- CRITE, Allan Rohan. Born U. S., 1910; lives in Massachusetts.  
School's Out. Oil, 1936.
- DALSTROM, Gustaf. Born Sweden, 1893; lives in Illinois.  
City Buildings. Oil, 1937. Collection Museum of Modern Art.
- DEHN, Adolf. Born Waterville, Minn., 1895; lives in New York.  
Florida Symphony. Watercolor, 1939. Collection Museum of Modern Art.

- DE MARTINI, Joseph. Born Mobile, Ala., 1896; lives in New York.  
Rocky Coast. Oil, c. 1938.  
Turbulent Sea. Gouache, c. 1939.
- DORMAN, John. Born about 1914; lives in New Mexico.  
Abstraction I. Watercolor and charcoal, 1936.
- EDIE, Stuart. Born U. S., 1908; lives in New York.  
Interior. Oil, c. 1938.  
Squash Still Life. Gouache.  
Upstate Sheriff. Gouache.
- EDWARDS, Emmett. Born Mount Pleasant, Ia., 1906; lives in New York.  
Town Buildings. Oil, 1935.
- EMMET, Lily Cushing. Born U. S., 1909; lives in New York.  
Main Street, Saugerties. Gouache. Collection Museum of Modern Art.
- FORBES, Donald. Born U. S., 1906; lives in New York.  
Accordion Player. Oil, 1936.  
Millstone. Oil, c. 1936.
- FORJOHN, Horatio. Born 1911; lives in Pennsylvania.  
Idle Governor. Air brush, c. 1936.
- FORTRESS, Karl. Born U. S., 1907; lives in New York.  
Farm Yard. Oil, 1938.
- GOLD, Albert. Born Russia, 1906; lives in Rhode Island.  
Head. Oil, c. 1936.
- GORKY, Arshile. Born Russia, 1904; lives in New York.  
Abstraction: Study for mural at Newark Airport. Gouache, c. 1936.
- GRAVES, Morris. Lives in Washington.  
Message #3. Tempera and wax.  
Message #6. Tempera and wax.
- GUGLIELMI, Louis. Born Italy, 1906; lives in New York.  
Connecticut Autumn. Tempera, c. 1938.  
Isaac Walton in Brooklyn. Oil, c. 1937.  
Relief Blues. Tempera, c. 1938.
- GUY, James. Born U. S., 1909; lives in New York.  
Broadcasting. Gouache, 1936.
- HIRSCH, Joseph. Born Philadelphia, Pa., 1910; lives in Philadelphia.  
Hero. Oil, c. 1939.  
Sunday. Watercolor.  
Two Men. Oil, 1937. Collection Museum of Modern Art.
- KINGMAN, Dong. Born Oakland, Cal., 1911; lives in California.  
Southern Pacific Depot in the Morning. Watercolor, c. 1939.
- KNATHS, Karl. Born Eau Claire, Wis., 1891; lives in Massachusetts.  
Composition. Oil, c. 1937.
- LAUTERBACH, Paul. Lives in Wisconsin.  
17th and Hadley Streets, Milwaukee. Watercolor, 1938.
- LEBDUSKA, Lawrence. Born Baltimore, Md., 1894; lives in New York.  
The Monastery Farm, Rhode Island. Oil, 1936. Collection Museum of Modern Art.
- LEVINE, Jack. Born Boston, Mass., 1915; lives in Massachusetts.  
The Feast of Pure Reason. Oil, 1937.
- LEWIS, Jennie. Lives in California.  
Series of lithographs.

- MacIVER, Loren. Born New York City, 1909; lives in New York.  
The Rose Boat. Oil, c. 1938.  
Shack. Oil, 1934. Collection Museum of Modern Art.  
Yellow Season. Oil, c. 1938.
- MAGAFAN, Jennie. Born Chicago, Ill., 1915; lives in Colorado.  
The Windmill. Oil, c. 1938.
- MARGULES, De Hirsh. Born Rumania, 1899; lives in New York.  
Portugese Dock, Gloucester. Watercolor, 1936. Collection  
Museum of Modern Art.
- MARTIN, Fletcher. Born Palisade, Colo., 1904; lives in California.  
Trouble in Frisco. Oil, 1938. Collection Museum of Modern Art.
- MERRILD, Knud. Born Denmark, 1894; lives in California.  
Archaic Form. Wax and watercolor on gesso, 1936.  
Collection Museum of Modern Art.
- MILLMAN, Edward. Born Chicago, Ill., 1907; lives in Illinois.  
Deserted Well. Gouache, 1939.
- REFREGIER, Anton. Born Russia, 1905; lives in New York.  
Accident in the Air. Oil, c. 1939. Collection Museum of  
Modern Art.
- ROBERTS, Malcolm. Lives in Washington.  
Deserted Landscape. Tempera, 1937.
- SIPORIN, Mitchell. Born New York City, 1910; lives in Illinois.  
Back of the Yards. Gouache, 1937.  
Back of the Yards. Oil, 1938.  
The Refugees. Oil, 1939. Collection Museum of Modern Art.
- SPRUCE, Everett. Born Holland, Ark., 1907; lives in Texas.  
The Hawk. Oil, 1939. Collection Museum of Modern Art.
- STENVALL, John. Born U. S., 1907; lives in Illinois.  
Street. Gouache, c. 1936.
- TAMAYO, Rufino. Born Mexico, 1901.  
Waiting Woman. Watercolor, 1936.
- TERRELL, Elizabeth. Born U. S., 1908; lives in New York.  
Trimmer. Oil, c. 1939.
- TRENTHAM, Eugene. Born Gatlinburg, Tenn., 1912; lives in Colorado.  
Landscape. Oil, c. 1938.
- VAVAK, Joseph. Born Austria, 1891; lives in New York.  
Realization. Oil, 1938.  
Springtime. Gouache, 1937.  
Women of Flint. Oil, 1937.
- ZIROLI, Nicolai. Born Italy, 1908; lives in Illinois.  
Artificial Flowers. Oil, 1938.  
Old Pink Mansion. Oil, 1937.