

# The Museum of Modern Art Department of Film 186

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## SIDNEY LUMET: FILMED IN NEW YORK

On Sunday, January 3 and Monday, January 4, The Department of Film of The Museum of Modern Art will celebrate a highly successful collaboration -- between the City of New York and director Sidney Lumet. To a large extent, Sidney Lumet is identified with New York. One of America's leading directors, Lumet has, in the twenty-four years from Twelve Angry Men (1957) to the upcoming Warner Bros. release Deathtrap, completed twenty-eight features of which twenty-two were made in New York.

MoMA's tribute falls in the week which Governor Carey's Office of Motion Picture and Television Development will dedicate to Lumet with a lifetime achievement citation, recognizing the significant contribution Lumet has made to the revitalization of the metropolitan area as a production center.

"Not only are Sidney Lumet's films distinguished by a strong sense of location," writes Larry Kardish, Associate Curator of Film Exhibitions, "but by performances that are intense and natural, a dramatic narrative that is always clear and frequently ironic, a camera that is fluid and probing, and by a humanity that, like New York's, is tough and unsentimental."

SIDNEY LUMET: FILMED IN NEW YORK pays tribute to these qualities in a special two-day program, in MoMA's Roy and Niuta Titus Auditorium, of eight of the director's best New York films. A complete schedule is on the verso.

The Department of Film would like to thank Warner Bros. and Warner Communications, Orion Pictures, Columbia Pictures, Paramount Pictures, UA Classics, The Walter Reade Organization, and Arthur Miller for their help in preparing this program.

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For further information, please contact Alicia Springer, Film Press Representative, 956-7289.

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SIDNEY LUMET: FILMED IN NEW YORK

Sunday, January 3 and Monday, January 4, 1982  
The Roy and Niuta Titus Auditorium  
The Museum of Modern Art

Sunday, January 3

- 11:30 SERPICO. 1973. With Al Pacino. (Paramount Pictures) 129 mins.  
2:00 THE GROUP. 1966. With Candice Bergen, Joan Hackett, Elizabeth Hartman, Shirley Knight, Joanna Pettet. (UA Classics) 150 mins.  
5:00 DOG DAY AFTERNOON. 1975. With Al Pacino, John Cazale, Charles Durning, Chris Sarandon, Carol Kane. (Warner Bros.) 130 mins.

Monday, January 4

- 11:30 THE ANDERSON TAPES. 1972. With Sean Connery, Dyan Cannon, Martin Balsam, Alan King. (Columbia Pictures) 98 mins.  
1:30 A VIEW FROM THE BRIDGE. 1962. With Raf Vallone, Maureen Stapleton, Carol Lawrence, Jean Sorel. (Walter Reade Organization) 110 mins.  
3:30 NETWORK. 1976. With Faye Dunaway, William Holden, Peter Finch, Beatrice Straight. (UA Classics) 121 mins.  
6:00 BYE BYE BRAVERMAN. 1968. With George Segal, Jack Warden, Joseph Wiseman, Godfrey Cambridge, Alan King. (Warner Bros.) 94 mins.

SIDNEY LUMET will be present at the end of BYE BYE BRAVERMAN and to introduce PRINCE OF THE CITY at 8:30

- 8:30 PRINCE OF THE CITY. 1981. With Treat Williams, Jerry Orbach. (Orion Pictures Company and Warner Bros.) 167 mins.

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