

The Museum of Modern Art Department of Film

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ANNABELLA AND YVES ALLEGRET TO VISIT NEW YORK

French film star ANNABELLA and director YVES ALLEGRET will visit New York to attend the opening of The Museum of Modern Art's REDISCOVERING FRENCH FILM retrospective.

Part One of REDISCOVERING FRENCH FILM, 46 films from 1930 - 1960, opens in MoMA's Roy and Niuta Titus Auditorium on November 5 and runs through January 2, 1982.

ANNABELLA will be seen in one of her most memorable roles in Rene Clair's QUATORZE JUILLET (1932) during MoMA's retrospective*. ANNABELLA made her film debut in Abel Gance's Napoleon, and, during the '30s, her delicate beauty epitomized the French ingenue in films by Clair, Julien Duvivier, Marcel Carne and others. She also enjoyed a notable career in American and British films, such as Wings of the Morning (1937), Suez (1938), in which she played opposite her then-husband, Tyrone Power, and 13 Rue Madeleine (1947). She appeared on Broadway in the original American cast of Sartre's No Exit.

YVES ALLEGRET has directed 25 feature films in the course of his long and distinguished career, and is among the most important of the filmmakers represented in REDISCOVERING FRENCH FILM. His films made immediately after WWII with Simone Signoret, who was then his wife, cemented both the director's and the star's reknown in post-war cinema, starting with the 1945 Demons de L'Aube. DEDEE D'ANVERS (in Part Two of MoMA's show, made in 1947) and MANEGES (1950; in Part One) are exceptionally fine examples of that classic French film genre known as romantic pessimism, both starring Signoret. Another Allegret film in REDISCOVERING FRENCH FILM is UNE SI JOLIE PETITE PLAGE (1949) which features Gerard Philipe in one of his most memorable roles. Allegret's directorial career has continued through the '70s. Yves Allegret will appear at MoMA following the November 5, 6:00 pm screening of MANEGES.

** SCHEDULE CHANGE **

* QUATORZE JUILLET will be screened on Friday, November 6 at 6:00 pm. ANNABELLA will be present to introduce the screening. Les Disparus de St. Agil, originally scheduled for 11/6/at 6:00, will be screened November 14 at 2:30 pm.

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EXHIBITION OF FRENCH FILM POSTERS

Seventeen original full-color posters of French films will be exhibited in MoMA's Auditorium Gallery during the presentation of REDISCOVERING FRENCH FILM, from November 5 to January 2.

The original advertising artwork for films of the '30s and '40s will provide a colorful atmospheric prelude to the films in the series; posters from PRIX DE BEAUTE, LES MISERABLES, UNE SI JOLIE PETITE PLAGE, 14 JUILLET, and L'AIGLE A DEUX TETES, among twelve others, will be shown.

Grateful thanks are due to Franz Schmitt of the Service des Archives du Film, Centre Nationale de la Cinematographie, which provided fifteen of the posters, and to Mark del Costello, who lent MoMA two posters from his private collection.

Of similar interest is the Alliance Francaise's exhibition of studio portraits of French film stars and directors by glamour photographer Sam Levin, on view at the Alliance, 42 East 60th Street, from November 2.

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REDISCOVERING FRENCH FILM is presented in cooperation with the French Ministries of External Relations and Culture, and Unifrance Film/French Film Office, and made possible by grants from Thomson-CSF and the National Endowment for the Arts.

For further information, please contact Alicia Springer, Film Press Representative, 956-7289.
