
Except where noted (*) all press screenings will be held in MoMA's 4th floor screening room.

*Screenings held in Auditorium.

1:30 pm LE CIEL EST A VOUS. 1944. Jean Grémillon. With Madeleine Renaud, Charles Vanel. 105 mins.

Mon. 10/19/10:30 am LA NUIT FANTASTIQUE. 1942. Marcel L'Herbier. With Fernand Gravey, Micheline Presle. 103 mins.

Tue. 10/20/10:30 am GUEULE D'AMOUR. 1937. Jean Grémillon. With Jean Gabin, Mireille Balin. 90 mins.
3:00 pm QUATORZE JUILLET. 1932. René Clair. With Annabella. 97 mins.

Thu. 10/22/ 2:00 pm ANGELE. 1934. Marcel Pagnol. With Orane Demazis, Fernandel. 150 mins.

Fri. 10/23/10:30 am *DE MAYERLING A SARAJEVO. 1940. Max Ophuls. With Edwige Feuillère, John Lodge, Gabrielle Dorziat. 90 mins.
1:00 pm UNE SI JOLIE PETITE PLAGE. 1949. Yves Allégret. With Gérard Philipe, Madeleine Robinson. 95 mins.
3:00 pm LES PERLES DE LA COURONNE. 1937. Sacha Guitry & Christian-Jaque. With Sacha Guitry, Jacqueline Delubac, Arletty, Jean-Louis Barrault. 120 mins.

more...
## REDISCOVERING FRENCH FILM/Press Screenings

**Mon. 10/26/10**

**Tue. 10/27/10**
- 10:00 am LE GRAND JEU. 1933. Jacques Feyder. With Pierre-Richard Willm, Françoise Rosay, Marie Bell, Charles Vanel. 120 mins.
- 4:00 pm LA VIE EST A NOUS. 1936. Jean Renoir. With Julien Bertheau, Nadia Sibirskaia. 62 mins.

***Wed. 10/28/10***
- 1:30 pm *LES MISERABLES. 1934. Raymond Bernard. With Harry Baur, Charles Vanel, Marguerite Moreno, Florelle. 170 mins.

**Thu. 10/29/10**

**Fri. 10/30/10**
- 1:00 pm PRIX DE BEAUTE. 1930. Augusto Genina. With Louise Brooks. 109 mins.
- 3:00 pm GOUPI MAINS-ROUGES. 1943. Jacques Becker. With Fernand Ledoux, Robert Le Vigan, Blanchette Brunoy. 104 mins.

*Screenings held in Auditorium.
All other screenings in 4th floor screening room.

REDISCOVERING FRENCH FILM
Part One: 1030 - 1960

For information, the public should call 956-6100.

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For further press information, please call Alicia Springer, Film Press Representative, 956-7289.
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REDISCOVERING FRENCH FILM
TWO SYMPOSIA

As part of The Museum of Modern Art's REDISCOVERING FRENCH FILM presentation, two symposia will be held in MoMA's Roy and Niuta Titus Auditorium. The panel discussions are presented in order to provide audiences with further background into the cultural and historical fabric of the decades covered in the series.

Noted film historians and directors from France, as well as distinguished film critics from the United States, will serve as panelists.

Saturday, November 7 at 8:00 p.m. - FRENCH FILM IN THE THIRTIES
Moderated by Stephen Harvey, Department of Film, MoMA
Panelists include:
Michel Ciment, Film historian, author (Kubrick; Le Livre de Losey, et al)
Michel Peres, Film critic for Le Matin, Paris
William K. Everson, Film historian, author (The Western Film)
Roger Greenspun, Film critic, Penthouse Magazine
Dudley Andrew, Dept. of Film, University of Iowa; author (Major Film Theories)

Monday, November 9 at 8:30 p.m. - FRENCH FILM UNDER THE OCCUPATION
Moderated by Stephen Harvey, Department of Film, MoMA
Panelists include:
Michel Ciment
Michel Peres
Dudley Andrew
Charles Affron, Dept. of French and Italian, New York University, author (Star Acting)
Andrew Sarris, Film critic for The Village Voice, author (The American Cinema et al)
Elliott Stein, Film critic, French film historian, co-author (Caligari's Cabinet and Other Grand Illusions)

Tickets will be on sale one week in advance at the MoMA Lobby Information Desk.
Members: $1.00
Non-Members: $3.00

For ticket information, the public should call 956-7284.

**** For further press information, please call Alicia Springer, Film Press Representative, 956-7289.****