

# The Museum of Modern Art Department of Film

11 West 53 Street, New York, N. Y. 10019 Tel. 956-6100 Cable: Modernart

No. 67

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## ANIMATION THE BEST OF ANNECY '81

The annual International Festival of Animated Film is held, in alternating years, in Annecy, France, and in Zagreb and Ottawa. It has become a tradition for The Department of Film to exhibit, each year, a selection of the best animated films from the Festival, representing an informative panorama of recent developments in the field of animation. THE BEST OF ANNECY at MoMA is a rare occasion to see films that are not easily accessible to the general public.

From the 13th International Festival of Animated Film, THE BEST OF ANNECY will present 22 films in 2 programs, running in MoMA's Roy and Niuta Titus Auditorium October 15, 16, and 17. Ten countries are represented: Yugoslavia, Czechoslovakia, Poland, U.S.A., France, German Democratic Republic, Canada, Italy, Hungary and Sweden.

Techniques used in the films include traditional frame-by-frame cel animation, pixilation, clay animation, cut-outs, puppets, and line drawings. Newcomers to animation will be presented along with such veteran animators as Jiri Brdecka (Czech), Guido Manuli (Italy), and Faith Hubley (New York). Independent American animators are well represented with films by Larry Jordan, Will Vinton, David Erlich, George Griffin and Hubley.

THE BEST OF ANNECY will include several prizewinners from the Annecy Festival '81: The Grand Prize winner, TANGO (Zbigniew Rybczynski, Poland); winners of the Special Jury Prize, SKYSCRAPER (Josko Marusic, Yugoslavia) and CRAC (Frédéric Back, Canada); the International Critics' Prize winner, THE SUMMER CAMP (Birgitta Jansson, Sweden); and the prize winner for children's film, SING BEAST SING (Marv Newland, Canada).

THE BEST OF ANNECY is presented at MoMA in collaboration with La Cinémathèque Québécoise in Montreal, The Pacific Film Archive in Berkeley, and Center Screen in Boston. THE BEST OF ANNECY will tour these cities after playing at MoMA.

The Department of Film is grateful to the Director General of the Annecy Festival, Raymond Maillet, and his staff for their cooperation and generous assistance. We should also like to thank Louise Beaudet of

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La Cinémathèque Québécoise for her untiring efforts on behalf of this program. We appreciate the assistance of ASIFA (International Animated Film Association), the filmmakers, producers and distributors who have supported this program.

The Museum of Modern Art's film program is made possible in part by public funds from the New York State Council on the Arts and by a grant from the National Endowment for the Arts.

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For daily film schedules, the public may call 956-7078, or for further information, 956-6100.

For further Press information, please call Alicia Springer, Film Press Representative, 956-7289.

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## THE BEST OF ANNECY 1981

### Animated Films Program I

Thursday, October 15 6:00

Saturday, October 17 5:00

Total running time: c. 90 minutes

SKYSCRAPER (NEBODER). 1981. Yugoslavia. Script and direction: Josko Marusic. Camera: Franjo Matogurski. Produced by Zagreb Film, Zagreb. Cel animation. 9 minutes 52 seconds.

THE KING AND THE ENCHANTER (KRAL A SKRITEK). 1980. Czechoslovakia. Directed by Lubomir Benes. Produced by Studio Jirihu Trnky, Prague. Script: Lubomir Benes and Jean Müller. Animation: Alfons Mensdorff-Pouilly. Camera: Jiri Safar. Puppets. 9 minutes 27 seconds.

WINTER (ZIMA). 1980. Poland. Script and direction: Wieslaw Zieza. Produced by Studio Filmow Rysunkowych w Bielsku-Biatej. Cel animation. 2 minutes 54 seconds.

FLYING FUR. 1981. U.S.A. Produced, animated, and directed by George Griffin, N.Y.C. Assistants: Sarah Chodoff, Gretchen Peterson. Music: Scott Bradley (from "Puttin' on the Dog," an MGM cartoon directed by Bill Hanna and Joe Barbera, 1944). 7 minutes.

TANGO. 1980. Poland. Directed by Zbigniew Rybczynski. Produced by Studio Malych Form Filmowych SE-MA-FOR, Lodz. Music: Janesz Hajdun. Editing: Barbara Sarnocinska. Collaborators: Janina Dychto, Andrzej Teodorczyk, Andrzej Strak, Janesz Olszewski, Zygmunt Smyczek, Wieslaw Nowak, Halina Krajewska. Pixilation. 8 minutes 13 seconds.

THE MERRY-GO-ROUND (LE MANEGE). 1979. France. Script, animation, direction: Jean-Pierre Jeunet. Production: Cinemation, Paris. Puppets: Marc Caro. Music: Philippe Sarde. Editing: Manuel Otero. Puppets. 10 minutes 20 seconds.

SOLITUDE (EINSAMKEIT). 1980. German Democratic Republic. Directed by Otto Sacher in collaboration with Günter Binder, Helmut Krahnert, Marion Rasche, Renate Ritter, Ingrid Tzchoppe, Dieter Kempe. Production: DEFA, Studio für Trickfilm, Dresden. 2 minutes.

SING BEAST SING. 1980. Canada. Produced and directed by Marv Newland, Vancouver, B.C. Animation: Wayne Morris, Jeff Howard, Mark Krausler, Dieter Mueller. Camera: Tom Brydon, R. Bruce, Svend-Erik Eriksen. Music: Willie Mabon. Voices: Mark Robman, Max Becraft. Executive producer: Anne Garber. A Nightfall Release. 9 minutes 1 second.

ERECTION (EREZIONE: A CIASCUNO LA SUA). 1981. Italy. Production, animation, direction: Guido Manuli. Backgrounds: Flora Speretto. Camera: Ugo Magni. Editing: Giancarlo Rossi. Music: Ed. Caramba. An Italtoons Corp. Release, N.Y.C. 4 minutes.

THE BIG BANG and other creation myths. 1980. U.S.A. Design, backgrounds, direction: Faith Hubley. Produced by The Hubley Studio, N.Y.C. Animation: William Littlejohn, Emily Hubley, Fred Burns. Music: Elizabeth Swados. Cel animation. 10 minutes 54 sec.

DINOSAUR. 1980. U.S.A. Produced and directed by Will Vinton. Script: Susan Shadburne. Animation: Will Vinton, Joan Gratz, Barry Bruce, Don Merkt. Executive Producer: David Adams. A Pyramid Films Release. 13 minutes 15 seconds.

CARABOSSE. 1980. U.S.A. Production, conception, animation, direction: Larry Jordan, Petaluma, California. Collage and cut-out elements. 3 minutes 28 seconds.

This program was selected from the International Festival of Animated Films held in Annecy, France, in June, 1981. We should like to express our gratitude to the Director General of the Festival, Raymond Maillet, and his cooperative staff. The "Best of Annecy" will travel to Berkeley, Boston and Montreal.

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## THE BEST OF ANNECY 1981

### Animated Films Program II

Thursday, October 15 8:00  
Saturday, October 17 2:30

Total running time: c. 87 minutes

MONKS THAT MONEY CAN'T BUY (L'ARGENT NE FAIT PAS LE MOINE). 1980. France. Script, animation, direction: Jean-Luc Trotignon. Produced by Ulysse Laugier, Paris. Assistant: Loïc Marrec. Script: Helena Roulet. Music: Jean-Claude Deblais, Stéphane Grimaud. Camera: Michèle Ferrand-Lafaye. Editing: Jean-Marc Martinez. With: Josiane Pinson, Rocco d'Aloisio, Guy Matchoro. Pixilation. 7 minutes 50 seconds.

VARIATIONS (VARIANTEN). 1980. German Democratic Republic. Directed by Klaus Georgi. Produced by DEFA, Studio für Trickfilm, Dresden. Conception: Hedda Gehm. Animation: Evelyn Köhler. Camera: Werner Baensch. Music: Manfred Pieper. Cut-outs. 2 minutes 36 seconds.

ALBAN. 1981. Sweden. Animation, backgrounds, music, direction: Karl Gunnar Holmqvist. From Barbro Lindgren. Production: K.G. Holmqvist-Svenska Film Institute, Stockholm. Cel animation. 24 minutes 41 seconds.

MOTO PERPETUO. 1980. Hungary. Directed by Béla Vajda. Produced by Pannonia Film, Budapest. Camera: Zoltan Bacso. Editing: Magda Hap. Producer: Zsolfi Bende. 8 minutes.

THE 13th CHAMBER OF PRINCE POT O'COPPER (13. KOMNATA PRINE MEDENCE). 1980. Czechoslovakia. Script and direction: Jiri Brdecka. Production: Kratky Film, Prague. Design: Jiri Behounek. Animation: J. Doubrava, J. Kekrdla, K. Vodickova, K. Zbynkova. Camera: Z. Hajdova. Editing: M. Latalova. Voice: Gene Deitch. Music: Jan Klusak. Cel animation. 9 minutes 35 seconds.

KLONDIKE GOLD. 1981. Canada. Script, animation, direction: George Geersten. Produced by The National Film Board, Montreal. Camera: Ramu Perumal. Executive Producer: Derek Lamb. 1 minute.

CRAC. 1981. Canada. Script, design, direction: Frédéric Back. Produced by Société Radio-Canada, Montreal. Sound and visual conception: Normand Roger. Camera: Claude Lapierre, Jean Robillard. Editing: Jacques Leroux. Sound Effects: Gilles Paré. Executive Producer: Hubert Tison. 15 minutes.

TEARING. 1980. Canada. Animation, design, editing, direction: Katherine Li. Production: Emily Carr College of Art, Vancouver. Sound editing: Burt Bush. Drawings on paper. 1 minute 22 seconds.

PRECIOUS METAL. 1980. U.S.A. Production, animation, music, camera, direction: David Ehrlich, Vermont. Drawings on paper. 3 minutes 54 seconds.

THE SUMMER CAMP (SEMESTERHEMMET). 1981. Sweden. Production, script, animation, direction: Birgitta Jansson, Stockholm. Clay animation. 13 minutes 10 seconds.

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