The annual International Festival of Animated Film is held, in alternating years, in Annecy, France, and in Zagreb and Ottawa. It has become a tradition for The Department of Film to exhibit, each year, a selection of the best animated films from the Festival, representing an informative panorama of recent developments in the field of animation. THE BEST OF ANNECY at MoMA is a rare occasion to see films that are not easily accessible to the general public.

From the 13th International Festival of Animated Film, THE BEST OF ANNECY will present 22 films in 2 programs, running in MoMA's Roy and Niuta Titus Auditorium October 15, 16, and 17. Ten countries are represented: Yugoslavia, Czechoslovakia, Poland, U.S.A., France, German Democratic Republic, Canada, Italy, Hungary and Sweden.

Techniques used in the films include traditional frame-by-frame cel animation, pixilation, clay animation, cut-outs, puppets, and line drawings. Newcomers to animation will be presented along with such veteran animators as Jiri Brdecka (Czech), Guido Manuli (Italy), and Faith Hubley (New York). Independent American animators are well represented with films by Larry Jordan, Will Vinton, David Erlich, George Griffin and Hubley.

THE BEST OF ANNECY will include several prizewinners from the Annecy Festival '81: The Grand Prize winner, TANGO (Zbigniew Rybczynski, Poland); winners of the Special Jury Prize, SKYSCRAPER (Josko Marusia, Yugoslavia) and CRAC (Frédéric Back, Canada); the International Critics' Prize winner, THE SUMMER CAMP (Birgitta Jansson, Sweden); and the prize winner for children's film, SING BEAST SING (Marv Newland, Canada).

THE BEST OF ANNECY is presented at MoMA in collaboration with La Cinémathèque Québécoise in Montreal, The Pacific Film Archive in Berkeley, and Center Screen in Boston. THE BEST OF ANNECY will tour these cities after playing at MoMA.

The Department of Film is grateful to the Director General of the Annecy Festival, Raymond Maillet, and his staff for their cooperation and generous assistance. We should also like to thank Louise Beaudet of...
La Cinémathèque Québécoise for her untiring efforts on behalf of this program. We appreciate the assistance of ASIFA (International Animated Film Association), the filmmakers, producers and distributors who have supported this program.

The Museum of Modern Art's film program is made possible in part by public funds from the New York State Council on the Arts and by a grant from the National Endowment for the Arts.

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**For daily film schedules, the public may call 956-7078, or for further information, 956-6100.**

For further Press information, please call Alicia Springer, Film Press Representative, 956-7289.

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THE BEST OF ANNECY 1981

Animated Films
Program I

Thursday, October 15 6:00
Saturday, October 17 5:00
Total running time: c. 90 minutes


This program was selected from the International Festival of Animated Films held in Annecy, France, in June, 1981. We should like to express our gratitude to the Director General of the Festival, Raymond Maillet, and his cooperative staff. The "Best of Annecy" will travel to Berkeley, Boston and Montreal.

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THE BEST OF ANNECY 1981

Animated Films
Program II

Thursday, October 15 8:00
Saturday, October 17 2:30
Total running time: c. 87 minutes


This program was selected from the International Festival of Animated Films held in Annecy, France, in June, 1981. We should like to express our gratitude to the Director General of the Festival, Raymond Maillet, and his cooperative staff. The "Best of Annecy" will travel to Berkeley, Boston and Montreal.

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