

The Museum of Modern Art

50th Anniversary



No. 46
For Immediate Release

July 6, 1981

RAY HARRYHAUSEN: SPECIAL EFFECTS EXTENDED THROUGH AUGUST



The Department of Film of The Museum of Modern Art is pleased to announce that its current Gallery exhibition, RAY HARRYHAUSEN: SPECIAL EFFECTS, has been extended through September 1, 1981. The show, installed in the Auditorium Gallery, has been delighting MoMA visitors with thirty original sketches and seventeen models of Harryhausen's special effects work, including rare glimpses of ideas for films that were never realized. Clips of special effects highlights from his best-known films are shown continuously on a video monitor. Shown above, Ray Harryhausen displays one of his latest creations, the Medusa from MGM's 1981 Clash of the Titans. Medusa is among the models on view at MoMA since May 28.

Gerald Marzorati of The Soho News describes RAY HARRYHAUSEN: SPECIAL EFFECTS as a "wonderfully offbeat" show; Ed Naha of The New York Post calls Harryhausen "The Titan of Movie Magicians." The Auditorium Gallery will be devoted to fantasy and magic through the rest of the summer.

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