FILM INDIA CONTINUES WITH PART TWO: HISTORICAL RETROSPECTIVE

FILM INDIA, the most extensive presentation of Indian cinema ever shown in the United States, continues with PART TWO: HISTORICAL RETROSPECTIVE. 29 rare full-length, short films and film excerpts surveying the evolution of the Indian film have been assembled for a month-long retrospective to be screened in the Roy and Niuta Titus Auditorium of The Museum of Modern Art, beginning July 25 and running through August 23.

The enclosed FILM INDIA brochure contains summaries and contents of all three parts of the five-month exhibition. PART II: HISTORICAL RETROSPECTIVE has been directed by Erik Barnouw, co-author of Indian Film (Oxford University Press) and, until recently, Director of the Motion Picture, Broadcasting and Recorded Sound Division of The Library of Congress. Erik Barnouw will deliver a lecture on "The Hollywoods of India" July 28 at 8:00 P.M., and chair a symposium on "The Remarkable History of Indian Cinema" July 29 at 8:00 P.M. at The Lila Acheson Wallace Auditorium of The Asia Society. The July 29 symposium will be preceded by a 6:00 screening of "An Indian Mirror" about the actress Durga Khote by her granddaughter Anjali Khote.

FILM INDIA is presented by The Asia Society, The Museum of Modern Art, and The Directorate of Film Festivals, New Delhi.

A complete schedule of PART II: HISTORICAL RETROSPECTIVE is enclosed. Press screenings will be held in the 4th floor screening room of MoMA:

3:00 D.G. PHALKE: THE FIRST INDIAN FILM DIRECTOR. 1965. 20 min.

3:30 A THROW OF DICE. 1929. F. Osten. English intertitles. 70 min.


2:00 THE GREAT INDIAN FILM BAZAAR.

Please call Zette Emmons, FILM INDIA coordinator, 956-4206, to confirm screening times and for further information or assistance.