1980 marks the 40th anniversary of the Halas & Batchelor Animation Studio, the British institution which pioneered the feature-length animated film in Britain with their adaptation of George Orwell's "Animal Farm" and introduced such innovations as 3-D to European animation.

Two programs of the studio's films will be presented at the Titus Auditorium. On December 12, at 6:00 p.m., the program will be introduced by John Halas, co-founder, with his wife Joy Batchelor, of the Halas & Batchelor Studio and President of the International Animation Association (ASIFA).

Program One - To be screened December 12, 1980 at 6:00 p.m. Running Time 81 mins. December 13, 1980 at 12 noon

- History of the Cinema 1957 10 min.
- How Not To Succeed At Business 1975 9 min.
- Symphony Orchestra 1964 8 min.
- The Question 1967 8 min.
- Together For Children 1980 10 min.
- Making It Move 1979 10 min.
- Autobahn 1979 13 min.
- Dream Doll 1979 13 min.

Program Two - To be screened December 19, 1980 at 6:00 p.m. Running Time 85 minutes December 20, 1980 at 12 noon

- Figurehead 1953 9 min.
- Power To Fly 1953 19 min.
- Children and Cars 1971 12 min.
- Vacuum Cleaner 1964 8 min.
- Palm Court Orchestra 1964 8 min.
- Christmas Visitor 1958 9 min.
- Flow Diagram 1966 4 min.
- Skyrider 1976 8 min.
- Birds Bees And Storks 1964 8 min.

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