

THE MUSEUM OF MODERN ART
11 WEST 53RD STREET, NEW YORK

TELEPHONE: CIRCLE 5-8900

FOR RELEASE SATURDAY AFTERNOON or
SUNDAY MORNING, MARCH 2 or MAR.3, 1940

The Museum of Modern Art, 11 West 53 Street, announces that a new exhibition in its Young People's Gallery will be opened to the public Thursday, March 7. The exhibition will be Visual and Non-Visual Art Expression and will consist of the work of adolescent children who are blind or partially blind, and, for comparison, those who have normal vision. It includes 80 original paintings and drawings and 63 photographs of sculpture.

The exhibition has been assembled by Dr. Viktor Lowenfeld, formerly of the Institute for the Blind in Vienna and now a member of the art department of Hampton Institute, Hampton, Virginia. Dr. Lowenfeld says: "We can clearly distinguish the two creative types both by the products of their creative activities and by their attitude toward their own experiences. The one type mainly uses the eyes as the intermediaries for his impressions whereas the other type is more concerned with its subjective experiences as touch impressions and bodily feelings." The blind in general belong to the latter type.

The Young People's Gallery is under the direction of Victor D'Amico, head of the Museum's Educational Project. Visual and Non-Visual Art Expression is the third exhibition of its 1939-40 season. The other two exhibitions were Creative Growth: Childhood to Maturity, the work of Dahlov Zorach Ipcar; and Twelve Favorites, Modern Paintings Selected by Young People.