

The Museum of Modern Art

50th Anniversary



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NEW FILM DEPARTMENT APPOINTMENTS ANNOUNCED AT MUSEUM OF MODERN ART

Richard E. Oldenburg, Director of The Museum of Modern Art, today announced the appointment of Mary Lea Bandy as Director of the Museum's Department of Film. He also announced the appointment of William Sloan as Librarian, Film Circulating Program of the Department of Film.

Mary Lea Bandy has been the Acting Director of the Department of Film for the last year. She had previously served as Administrator of that Department since June, 1978. During this period, Mrs. Bandy has been instrumental in organizing the upcoming program Rediscovering French Cinema, the first major retrospective of French films to be presented in the United States. Selected by Adrienne Mancina, Curator in that Department, the program will be accompanied by a publication and lecture series, and will tour throughout the country. Mrs. Bandy also has developed plans for the expansion of the Film Department's archival and study center facilities, as well as the addition of a second auditorium for public screenings. Under Mrs. Bandy's leadership, a program is being undertaken to expand the Department's publications on film history, among them Lillian Gish, by Curator Eileen Bowser and Study Center Supervisor Charles Silver.

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Mrs. Bandy joined the Museum staff in 1973 as an Associate Editor in Publications. In 1976, Mrs. Bandy was named Associate Coordinator of Exhibitions and participated in all phases of exhibition planning and production for the Museum. A native of Winnetka, Illinois, Mrs. Bandy is a graduate in Art History of Stanford University.

William Sloan, a film librarian of national prominence, has undertaken the continued expansion of the Museum's Film Circulating Program and is editing a catalog of its collection. Prior to his recent appointment, Mr. Sloan was for over twenty years the chief librarian of the Film Library of the New York Public Library, where he established an extensive collection of adult-education, public-service documentaries serving the greater New York community. He is the editor of Film Library Quarterly, and teaches film, television and library courses at Pratt Institute. Formerly on the faculty of the graduate cinema program at New York University, Mr. Sloan has served on many film juries and conducted film seminars in the library field.

Born in Canada, Mr. Sloan is a graduate of Mount Allison University in Canada and the Columbia University School of Library Service in New York.

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For further information, please contact Luisa Kreisberg, Director, (212) 956-2648, or Sharon Zane, Associate Director, 956-7295, Department of Public Information, The Museum of Modern Art, 11 West 53 Street, New York, NY 10019.
