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PABLO PICASSO: A RETROSPECTIVE
The Museum of Modern Art, New York

PICASSO RETROSPECTIVE EXTENDED
THROUGH SEPTEMBER AT MODERN

PABLO PICASSO: A RETROSPECTIVE, the most comprehensive exhibition of
Picasso's work ever assembled, has been extended at The Museum of Modern Art
through September 30, 1980, it was announced today by Richard E. Oldenburg,
Director of the Museum. The two-week extension has been arranged by the
Museum to enable some 90,000 additional visitors to attend the exhibition,
which was originally scheduled to close September 16. Tickets, which must
be purchased in advance, have been sold out since July 23 through the
exhibition's original closing date.

The exhibition has been made possible by a generous grant from IBM.
Additional support has been provided by the Robert Wood Jr. Charitable
Trust and the National Endowment for the Arts. An indemnity for the exhibi­
tion has been provided by the Federal Council on the Arts and the Humanities.

During the twelve additional public days, the Picasso exhibition will
be open from 10:00 a.m. until 6:00 p.m. Fridays through Tuesdays, and on
Thursdays from 10:00 a.m. until 9:00 p.m. The two additional Wednesdays will
be reserved for Museum Members only.

Tickets are now on sale in the Lobby of the Museum from 10:00 a.m.
until 5:00 p.m. daily except Wednesdays, and at nearly 250 Ticketron outlets
in the Eastern United States. Admission rates are $4.50 for adults, $2.50
for students with valid identification, $.75 for senior citizens, and

(more)
$ .75 for children 16 and under. Tickets purchased through Ticketron carry an additional $ .75 service charge per ticket. No mail or telephone orders can be accepted.

Tickets are issued for designated half-hour entry times, but there is no limit to the length of stay in the exhibition. Entry to PABLO PICASSO: A RETROSPECTIVE is through the Abby Aldrich Rockefeller Sculpture Garden at 8 West 54 Street.