

The Museum of Modern Art

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SURVEY OF FILMS RELEASED IN NEW YORK IN 1969 OPENS AT MoMA JULY 16

"The year 1969 was a good year for the movies," according to notes from The Museum of Modern Art's Department of Film. RELEASED IN NEW YORK: 1969 is The Department of Film's major summer exhibition opening July 16 and running through September 14, 1980. Screenings are at 6 PM and 8:30 PM daily except Thursdays.

"As we review the films of that year from the vantage point of 1980," the notes continue, "we perceive the turmoil, rebellion, and questioning that so marked our society in the late 60s and early 70s. We can also discern the new social and sexual attitudes as well as the alienation and disenchantment expressed in the decade from which we had just emerged. A review of 1969 should leave us with much to consider as we enter the 80s, along with the pleasure of (re)viewing some first-class films."

More than 90 films are in the series which opens on July 16 with MIDNIGHT COWBOY at 6 PM and NIGHT OF THE LIVING DEAD at 8:30 PM. The exhibition includes major studio releases, significant foreign films, American independent productions, major films from the Third World and Eastern European cinemas, and signal films from the "New Hollywood".

The notes explain, "Apart from the major studio releases, significant foreign films that made a deep impression upon critics and filmmakers were shown in this city for the first time. This vintage year for foreign films also brought to our attention two major film directors from Third World cinema, Ousmane Sembène (Senegal) and Nelson Pereira dos Santos (Brazil), as well as three from Eastern European cinema, Jerzy Skolimowski (Poland), Miklos Jancso (Hungary) and Ivan Passer (Czechoslovakia). It was a signal year for directors who have emerged

(more)

under the umbrella of what has been loosely designated the 'New Hollywood'. Independent American cinema was still lively -- not in the mainstream but no longer 'underground' -- and a number of key films emerged."

Nelson Pereira dos Santos' BARREN LIVES (VIDAS SECAS. 1963. Brazil. In Portuguese with English subtitles. New Yorker Films. 100 minutes) will be shown at 6 PM on Friday, July 18 and at 8:30 PM, Emile de Antonio's documentary on American involvement in Vietnam, IN THE YEAR OF THE PIG, will be shown.

Among other films in the series are Dennis Hopper's EASY RIDER, Ophuls' LOLA MONTES and LA RONDE, Demy's THE MODEL SHOP, Truffaut's STOLEN KISSES, Arthur Penn's ALICE'S RESTAURANT, Pasolini's TEOREMA, Rohmer's MY NIGHT AT MAUDE'S, Godard's PIERROT LE FOU and LE GAI SAVOIR, Vilgot Sjöman's I AM CURIOUS (YELLOW), Peckinpah's THE WILD BUNCH, Jonas Mekas' DIARIES, NOTES & SKETCHES, Lindsay Anderson's IF..., Haskell Wexler's MEDIUM COOL, Sergio Leone's ONCE UPON A TIME IN THE WEST, Barbet Schroeder's MORE, Chabrol's LA FEMME INFIDELE, Russ Meyer's VIXEN, Costa-Gavras' Z, Duras' DESTROY, SHE SAID, Oshima's BOY, Fosse's SWEET CHARITY, Yates' JOHN AND MARY, Coppola's THE RAIN PEOPLE, Scorsese's WHO'S THAT KNOCKING AT MY DOOR?, Bresson's UNE FEMME DOUCE, and Visconti's THE DAMNED.

In August, The Department of Film presents Sirk in Germany, a four day (August 15 through 18), four film exploration of the director's work in Germany in the 30s. The films are DISTANT SHORES (1937), LA HABANERA (1937), FINAL CHORD (1936), and PILLARS OF SOCIETY (1935).

The film program is made possible in part by public funds from the New York State Council on the Arts and by a grant from The National Endowment for the Arts.

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