

The Museum of Modern Art

50th Anniversary



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NEW TIMES FOR MODERN'S FILM PROGRAMS BEGIN JUNE 2

SUMMER FILM PROGRAMS ARE ANNOUNCED

The Museum of Modern Art's film program will be temporarily suspended between May 13 and June 1.

Beginning June 2 and through September 16, the duration of The Museum's landmark 50th Anniversary exhibition PABLO PICASSO: A RETROSPECTIVE, films will be shown at 6 PM and 8:30 PM daily except Thursdays when the auditorium will be closed.

The film program resumes on June 2 with DAVID O. SELZNICK'S HOLLYWOOD: FROM THE ARCHIVES, the second part of The Museum's major retrospective of that producer's work. INTERMEZZO (INTERLUDE), made in Sweden in 1936 by Gustaf Molander with Ingrid Bergman and G sta Ekman, will be shown at 6 PM, and Selznick's Hollywood remake of 1939, INTERMEZZO: A LOVE STORY, directed by Gregory Ratoff with Ingrid Bergman and Leslie Howard, will be shown at 8:30 PM. INTERMEZZO (INTERLUDE) will be repeated at 6 PM on Wednesday, June 11, and INTERMEZZO: A LOVE STORY will be shown again at 6 PM, Friday, June 13.

Also to be shown in the Selznick retrospective are two films directed by Alfred Hitchcock: NOTORIOUS (1946) with Cary Grant, Ingrid Bergman and Claude Rains will be screened at 6 PM, Saturday, June 7, and at 8:30 PM, Monday, June 9; SPELLBOUND (1945) with Ingrid Bergman and Gregory Peck will be screened at 8:30 PM, Saturday, June 7 and at 6 PM, Monday June 9. Program notes for these films will include a special tribute to Hitchcock written by Charles

(more)

Silver , Supervisor of The Museum's Film Study Center.

Clarence Brown's legendary NIGHT FLIGHT (1933), from the Antoine de Saint-Exupery book, is among other films in the series. NIGHT FLIGHT stars John Barrymore, Lionel Barrymore, Helen Hayes, Clark Gable and Myrna Loy.

DAVID O. SELZNICK'S HOLLYWOOD: FROM THE ARCHIVES comprises for the most part 35-millimeter prints restored from original negatives donated by ABC Pictures, Incorporated. The prints of the Swedish film, INTERMEZZO, and MGM's NIGHT FLIGHT are being loaned to the Department of Film for the Selznick exhibition which runs through June 18.

JOHN CASSAVETES, AMERICAN FILMMAKER AND ACTOR opens on June 20 and runs through July 11. The retrospective includes not only the nine feature films he has directed to date (he is currently working on his tenth, GLORIA, for Cloumbia Pictures), but also a number of major theatrical and television films in which Cassavetes, the actor, plays a major role.

ASPECTS OF FILM NOIR: ALAN LADD IN THE 40'S opens at The Museum on July 11 and runs through July 15; RELEASED IN NEW YORK: 1969 runs July 16 through September 14; DOUGLAS SIRK: FOUR GERMAN FILMS will be shown August 15, 16, 17, & 18; POPEYE, a belated 50th birthday tribute will be shown September 1 and 2; a program of GERMAN ANIMATION will be screened on Monday, September 8; and a major fall show, A TRIBUTE TO LILLIAN GISH, will run from September 15 through October 21.

CINEPROBE -- Fridays, June 6 and 27 at 8:30 PM

REQUESTS FROM THE ARCHIVES -- Tuesdays at 8:30 PM except June 10 at 7:30PM

WHAT'S HAPPENING? -- Tuesdays at 6 PM

The Museum's film program is made possible in part by public funds from the New York State Council on the Arts and by a grant from the National Endowment for the Arts.

 Press information: Earl Hatleberg, Film Press Coordinator, (212) 956-7294,
 The Department of Public Information, The Museum of Modern Art, 11 West 53rd
 Street, New York, New York 10019