

*Picasso*

PABLO PICASSO: A RETROSPECTIVE

The Museum of Modern Art, New York

MOMA SENDS WORKS FROM ITS PERMANENT COLLECTION  
TO OTHER MUSEUMS DURING THE COURSE OF  
PABLO PICASSO: A RETROSPECTIVE

During the course of The Museum of Modern Art's massive exhibition PABLO PICASSO: A RETROSPECTIVE, which opens on May 22 and continues through September 16, over 230 works from the Museum's permanent Collection, many of which are usually seen in the second and third floor galleries, will be on special loan to museums in this country and in Europe. Among those museums are the Metropolitan Museum of Art, The Brooklyn Museum, the Art Institute of Chicago, and the Musée National d'Art Moderne-Centre Georges Pompidou in Paris. For the first time since the establishment of its present galleries all of MOMA's gallery space will be devoted to a single exhibition. PABLO PICASSO: A RETROSPECTIVE will be the most comprehensive exhibition of Picasso's art ever shown in the United States and will consist of about 1,000 works, representing every medium in which the artist worked.

The Metropolitan Museum of Art will show fifty of MOMA's leading works, including Man with a Guitar and The Table by Braque; Cézanne's The Bather, Still Life with Apples and Le Chateau Noir; At the Milliners by Degas; The Moon and the Earth by Paul Gauguin; van Gogh's The Starry Night; Klee's Around the Fish, Cat and Bird, and Mask of Fear; Léger's Exit the Ballet Russes, The Divers, II, and Three Musicians; Piano Lesson and The Rose Marble Table by Matisse; Miró's Dutch Interior, I and Mural Painting; Monet's The Japanese Footbridge; The Sleeping Gypsy and The Dream by Henri Rousseau; Seurat's Evening, Honfleur and Port-en-Bessin, Entrance to the Harbor and Toulouse-

Lautrec's La Goulue at the Moulin Rouge. The exhibition will open at the Metropolitan on June 6 and will continue through September 21.

The Brooklyn Museum will receive some 130 works, which are scheduled to be exhibited from May 17 through September 28. Included in this group, which for the most part consists of later works from the Modern's Collection, will be Bacon's Dog; Joan Miro and His Daughter Dolores by Balthus; de Chirico's The Enigma of a Day; Delvaux's Phases of the Moon; Klee's Fire in the Evening; de Kooning's Painting (1948); Motherwell's Elegy to the Spanish Republic, 108; Lake George Window by Georgia O'Keeffe; Pollock's Sounds in the Grass: Shimmering Substance; and Cy Twombly's The Italians.

A selection of works by the Italian Futurists, notably Balla, Boccioni and Severini, as well as two important paintings by Henri Matisse, Dance (first version) of 1909 and The Moroccans of 1916, traveled to the Musée National d'Art Moderne-Centre Georges Pompidou in Paris, where they are currently on display through September 16. Most of the Futurist works now in Paris will later travel to the Philadelphia Museum of Art and will be on view from October 24 through January 4, 1981. Marc Chagall's I and the Village will also be on loan to the Philadelphia Museum during the Picasso retrospective. Sixteen works by Piet Mondrian were sent to the Art Institute of Chicago. Such major Mondrian paintings as Blue Facade (Composition 9), Composition in Brown and Gray, Color Planes in Oval, Painting I, Composition in White, Black and Red, Composition in Yellow, Blue and White, I and Broadway Boogie Woogie are featured in the Art Institute's current exhibition.

In addition, six works from the Museum's Collection are currently on display at the Cleveland Museum of Art: Cezanne's Still Life with Ginger Jar; Leger's Contrast of Forms and Woman with a Book; de Chirico's The Seer

and Amusements of a Young Girl and Juan Gris' Grapes and Wine. Monet's one-panel Water Lillies is now being shown through September 14 at the Museum of Fine Arts in Dallas.

Other museums that will house works from The Museum of Modern Art during PABLO PICASSO: A RETROSPECTIVE are the Hamburg (Germany) Kunsthalle, and the Tate Gallery in London.

Dominique Bozo, Co-director with William Rubin of PABLO PICASSO: A RETROSPECTIVE, is Curator-in-Charge of the new Musée Picasso, Paris. In 1975, he was appointed to that post by France's Minister of Culture, to oversee the preparation of the new Picasso Museum and to assume responsibility for the selection of works to be included in its collection.

Born in 1935, Bozo was with the French Ministry of Culture before becoming a Curator of the Musées Nationaux. Joining the staff of the Musée National d'Art Moderne, Paris, in 1969, Bozo (under the directorship of Jean Leymarie) was responsible for the collections and for the reorganization of the Museum. Bozo was also in charge of planning the transfer of the Museum's collection to its new home in the Centre Georges Pompidou in the Beaubourg section of Paris. In 1972, Bozo replaced Leymarie as Director of the Musée National d'Art Moderne, and continued in that capacity until 1975 when he took over responsibility for the future Musée

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the Grand Palais in Paris which displayed many of the works from

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