

Picasso

NO. 26

PABLO PICASSO: A RETROSPECTIVE

The Museum of Modern Art, New York

WILLIAM RUBIN

BIOGRAPHY

PABLO PICASSO: A RETROSPECTIVE is the realization of an idea first conceived in 1972 by William Rubin as a result of his visits with Picasso during the last years of the artist's life. This opportunity to see how Picasso lived in the context of the many works he had kept for himself provided an image of the artist so expanded and even altered from that generally received that Mr. Rubin hoped to transpose his privileged experience into an exhibition that could be shared by many. Picasso himself was enthusiastic about the project; however, his death in 1973 necessarily forced postponement of this exhibition until the settlement of his estate.

William Rubin has been the Museum's Director of the Department of Painting and Sculpture since 1973. Since joining the Museum in 1967, Mr. Rubin has directed such major exhibitions as DADA, SURREALISM, AND THEIR HERITAGE (1968), THE NEW AMERICAN PAINTING AND SCULPTURE: THE FIRST GENERATION (1969), EUROPEAN MASTER PAINTINGS FROM SWISS COLLECTIONS (1976) and CEZANNE: THE LATE WORK (1978). He has also directed such important retrospectives as FRANK STELLA (1970), ANTHONY CARO (1975), and ANDRÉ

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MASSON (1976), as well as major exhibitions of the work of Picasso (1972) and Miró (1973), both drawn from the Museum's collection.

Mr. Rubin, who was born in New York City, received his B.A. from Columbia University, studied at the University of Paris, and then received an M.A. in history and a Ph.D. in the History of Art from Columbia, working with Professors Meyer Shapiro and Millard Meiss. He has taught at Sarah Lawrence College and in the graduate school of the City University of New York. He is presently an Adjunct Professor of Art History at the Institute of Fine Arts at New York University. His publications include Modern Sacred Art and The Church of Assy, Dada and Surrealist Art, Frank Stella, Picasso in The Collection of The Museum of Modern Art, Miró in The Collection of The Museum of Modern Art, Anthony Caro, André Masson and the current Pablo Picasso: A Retrospective. Formerly American editor of Art International, Mr. Rubin has contributed numerous articles to leading American and European periodicals and journals.

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