

# THE MUSEUM OF MODERN ART

11 WEST 53RD STREET, NEW YORK

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FOR IMMEDIATE RELEASE

## MUSEUM OF MODERN ART COMMITTEE ENTERTAINS AT RECEPTION

The Committee of Hostesses of which Mrs. Nelson A. Rockefeller is chairman, will receive guests invited to a special afternoon reception in the Membership Penthouse Clubrooms of the Museum of Modern Art, 11 West 53rd Street, New York City, this afternoon (Thursday) from five to seven o'clock.

This is the second in a series of teas sponsored by the Museum's Reception Committee, headed by Mrs. John S. Sheppard and composed of Trustees and members of committees of the Museum.

The fourteen hostesses who will receive today include: Mrs. Nelson A. Rockefeller, Chairman, Mrs. Porter Chandler, Mrs. Griffith B. Coale, Miss Ethel Haven, Mrs. William Hencken, Mrs. Barclay M. Hudson, Mrs. B. Brewster Jennings, Mrs. C. Reinold Noyes, Mrs. John Parkinson, Jr., Mrs. John D. Rockefeller, Jr., Mrs. Charles H. Russell, Jr., Mrs. Eustace Seligman, Mrs. Elton S. Wayland and Mrs. C. D. Williams.

Those who will pour Tea are: Mrs. Bernard F. Gimbel, Mrs. Sherman P. Haight, Mrs. Wallace K. Harrison, Mrs. Samuel A. Lewisohn, Mrs. Maurice Moore and Mrs. Woodard Reinhardt.

A small exhibition of the various aspects of the Museum's work has been assembled for the occasion under the supervision of Miss Ethel Haven of the Committee of Hostesses. This will include exhibits of the work of the Museum's department of nationally circulating exhibitions, the Educational Project, 181 books on Picasso from the Museum Library's collection of 6,000 volumes on modern art; the model of the suspended house designed by Paul Nelson from the Architectural Department's collection; a special showing of a motion picture based on the work of the Film Library; and Picasso's canvas "Guitar and Fruit" from the Permanent Collection of Painting and Sculpture.

William Gropper, the American painter, has loaned a recent painting never before exhibited entitled "The Opening of the Museum of Modern Art." It is the artist's impression of the Museum galleries during a private evening opening for members. Among those who can be readily identified in Mr. Gropper's canvas are Frank Crowninshield, Alfred Stieglitz, Jo Davidson, and the artist himself.