

The Museum of Modern Art

50th Anniversary



NO. 20
release at will

FILMS ON FILM HISTORY TO BE SCREENED AT THE MODERN ON THURSDAY, MARCH 20

Three programs of FILMS ON FILM HISTORY will be shown at The Museum of Modern Art on Thursday, March 20, 1980. The programs feature 15 films selected by ANTHONY SLIDE, author of FILMS ON FILM HISTORY (1979, Scarecrow Press) and Coordinator of Exhibits, Retrospective Screenings and National Film Information Service of the Academy of Motion Picture Arts and Sciences. Mr. Slide will introduce two of the programs. The films are from The Museum's own collection, The Library of Congress, The George Eastman House and The Cultural Services of The French Embassy in New York.

2:30 PM (111 minutes)

SOME OF THE GREATEST (1955), Robert Youngson. OSCAR'S FIRST 50 YEARS (1978), The Academy of Motion Picture Arts and Sciences. THE MOVIES GO WEST (1974), Jeffrey Bell. MOVIE MUSEUM (1954), Paul Killiam. VALENTINO: IDOL OF THE JAZZ AGE (1930), THE ENCHANTED STUDIO (1976), Blackhawk on Pathé. THE VOICE THAT THRILLED THE WORLD (1943), Warner Brothers.

6:00 PM (105 minutes) Mr. Slide will introduce this program.

THE HOUSE THAT SHADOWS BUILT (1931), Paramount. THE FILM PARADE (1933), J. Stuart Blackton.

8:30 PM (100 minutes) Mr. Slide will introduce this program.

LET'S GO TO THE MOVIES (1950), RKO. HEDDA HOPPER'S HOLLYWOOD (1941), Paramount. THE MOVIES LEARN TO TALK (1959), CBS. KEN MURRAY'S HOMETOWN HOLLYWOOD (1973), Ken Murray. LES ELOQUENTS (1955), in French, Jacques Guillon. THE STORY OF THE SERIALS (1960), Paul Killiam.

For information on The Museum's daily film schedule, the public may call 956-7078 or 956-7284. Press information available from Earl Hatleberg, Film Press Coordinator, The Department of Public Information. 956-7294; 956-7501. The Museum of Modern Art, 11 West 53 Street, New York, New York. 10019