

The Museum of Modern Art

50th Anniversary



NO. 6
FOR IMMEDIATE RELEASE

J. STEWART JOHNSON

J. Stewart Johnson, Curator of Design at The Museum of Modern Art since 1976, is the director of EILEEN GRAY: DESIGNER, which opens to the public February 7, 1980 and continues on view through April 1, 1980. Other important exhibitions organized at MOMA by Mr. Johnson include POSTERS BY PAINTERS; THE GRAPHIC REVOLUTION: 1915-1935; NOGUCHI: THE SCULPTOR AS DESIGNER; and BANG AND OLUFSEN: DESIGN FOR SOUND BY JAKOB JENSEN.

Prior to joining the staff at the Modern, Mr. Johnson served as Curator of Decorative Arts at the Newark Museum from 1964-1968, at the Brooklyn Museum from 1968-1973, and at the Cooper-Hewitt Museum from 1975-1976. In 1974, he was the consultant on contemporary glass at the Corning Museum.

Mr. Johnson has lectured and written extensively on the decorative arts. His most recent book is Eileen Gray: Designer, which accompanies the exhibition of the same name. Mr. Johnson is also the author of Silver in Newark, and John Jelliff, Newark Cabinetmaker, both published by the Newark Museum, and several magazine articles, including "The Glass of L. C. Tiffany," "Noguchi: Light," "Art Deco and Modernism," and "The Egyptian Revival Style."

Born in Baltimore, Maryland, in 1925, Mr. Johnson graduated from Swarthmore College with honors in 1949 and earned his Masters in Early American Culture in 1964. In 1965, he continued his studies in England at the National Trust School at Attingham Park and the next year became a visiting scholar at London's Victoria and Albert Museum. Mr. Johnson was one of the founders and the first president of The Victorian Society in America, and is the President of the American Friends in Attingham. He is also a member of the International Advisory Committee of the Decorative Arts Society, 1890-1940.