JANUARY AND FEBRUARY FILM SCHEDULE

JANUARY 28 and 31, 1980 — REMEMBERING IRIS BARRY
On the occasion of The Museum's 50th Anniversary, the Department of Film remembers and honors its founder IRIS BARRY (1895-1969), the first curator of the Film Library (now the Department of Film) and subsequently its Director. IRIS BARRY was the guiding force of the Film Library during its first fifteen years of growth, 1935-1950. She is remembered for her vision, courage and creativity reflected in a selection of 15 films for which she had special enthusiasm and which she brought into the collection. (schedule enclosed)

February 1-3; and at noon, February 9 and 10; 16 and 17

UPA. A retrospective look at the distinctive and influential work of UPA, the animation studio responsible for the popular cartoon character Mister Magoo, whose 30th birthday is celebrated this year. Founded in 1943 by three young animators, including Stephen Bosustow, within a decade United Productions of America changed the appearance and tone of the American animated film. Theatrical and sponsored (including live-action) works will be shown. The Department of Film would like to thank Henry G. Saperstein, President of UPA, for making this program possible.

FEBRUARY 4 through 11 — SPECIAL CINEPROBE WEEK
To celebrate the twelfth season of one of the longest running dialogues with the independent filmmaker, the Department of Film has prepared a special week of six Cineprobes in mid-season. Cineprobes which usually meet twice monthly will continue through June 27, 1980, and by then will have included more than 110 independent filmmakers in discussion with their audiences. (schedule enclosed)

FEBRUARY 14 - 25 — PERSPECTIVES ON FRENCH CINEMA
The first New York showings of new feature
and short films selected in Paris by La Société des Réalisateurs de Film (The Association of French Film Directors) and presented in cooperation with the French Film Office/Unifrance Film U.S.A. All feature films will have English subtitles.
(schedule to be announced)

February 28 - April 27 -- DAVID O. SELZNICK'S HOLLYWOOD
and
May 31 - June 16

A program of some 50 films associated with the legendary film producer David O. Selznick, presented in cooperation with the Los Angeles County Museum of Art and selected with the assistance of its Curator of Film, Ronald Haver, author of the forthcoming book, DAVID O. SELZNICK'S HOLLYWOOD. Almost all the works will be shown in 35mm and included will be many original prints from the Selznick archives made available through the courtesy of Daniel Selznick. This exhibition is in two parts; the second part comprises newly restored prints from MoMA's Film Archives.
(schedule available)

ongoing film series

Award winning films from The American Film Festival
Mondays and Tuesdays at noon, except February 18 and 19

A History of Film -- Fridays at 6 PM

Cineprobe -- twice monthly, usually Mondays at 6PM

What's Happening? -- Tuesdays at noon at The Donnell Library,
Tuesdays at 6 PM at MoMA

Films from the Archives -- Sundays at 5 PM, Tuesdays at 2:30 PM

Films for Young People -- Saturdays and Sundays at noon

Short Films -- Mondays and Tuesdays at noon

Art of the Twenties: Film -- through January 27

FILM INFORMATION

The Roy and Niuta Titus Auditorium
Film tickets are included with Museum admission and can be obtained at the admissions booth in the Museum lobby after 11 AM on the day of the showing. Tickets for Family/Dual, Participating and Contributing Members are available on week in advance at the Membership Desk.

The Museum's film program is made possible in part by public funds from the New York State Council on the Arts and by a grant from the National Endowment for the Arts.

Cineprobe is made possible in part by a grant from The Jerome Foundation.
The Museum of Modern Art Department of Film

CINEPROBE
Twelfth Season
October 1979 - June 1980

CINEPROBE is made possible by grants from the Jerome Foundation, the National Endowment for the Arts and the New York State Council on the Arts.

Filmmaker present. Mondays at 6:00 through April 1980 then Fridays at 8:30.

1979

Oct 29  WILL HINDLE (Blountsville, Alabama) with PASTEUR³ (PASTEUR CUBED) (1977), others.
Nov 19  STANDISH LAWDER (La Jolla, California) with short films 1969-1973, including SPECIFIC GRAVITY (1971).
Dec 10  ERNIE GEHR (Brooklyn, New York) with STILL (1971) and EUREKA (1974).

1980

Jan 14  LARRY COHEN (New York) with his feature THE PRIVATE FILES OF J. EDGAR HOOVER (1977, AIP).
Jan 21  RICHARD SCHMIDT (Oakland, California) with his feature 1988 (1978).
(SPECIAL CINEPROBE WEEK (six filmmakers) - Feb 4-11 - for details see over.)
Mar 10  SUZAN PITT (New York) with short animated works, including ASPARAGUS (1978).
Apr 7   JAMES BENNING (Norman, Oklahoma) with his feature GRAND OPERA (1979).
Apr 28  JON JOST (Los Angeles) with his feature CHAMELEON (1978).
May 16  HOWARD GUTTENPLAN (New York) with "travel diaries" including EUROPEAN DIARY (1978).
Jun 6   AL WONG (San Francisco, California) with recent works, including TWIN PEAKS (1977).
SPECIAL CINEPROBE WEEK

To celebrate our twelfth season and in recognition of the continuing achievements of American independent filmmakers, the Department of Film has prepared a special week of six programs in which the avant-garde filmmakers meet the audience.

Monday, Feb 4 at 6:00
WARREN SONBERT (San Francisco/New York) with short films, including DIVIDED LOYALTIES (1978) and earlier works. Filmmaker will appear only at Feb 4 screening.

Thursday, Feb 7 at 2:30
ALLEN COULTER (New York) with his medium-length work THE HOBBS CASE (1979). Filmmaker will appear only at Feb 7 screening.

Thursday, Feb 7 at 6:00
DANA GORDON (Milwaukee/New York) with PARADISE SPY OR MY VACATION (1978) and 12 SHOTS (1978). Filmmaker will appear only at Feb 7 screening.

Monday, Feb 4 at 2:30
TOM DEWITT (Albany, New York) with LECTURE VIDEO GRAPHICS and some earlier works. Filmmaker will appear only at Feb 9 screening.

Friday, Feb 8 at 2:30
SUNDAY, FEB 10 AT 2:30
TOM DEWITT (Albany, New York) with LECTURE VIDEO GRAPHICS and some earlier works. Filmmaker will appear only at Feb 9 screening.

Saturday, Feb 9 at 5:00
JERRY TARTAGLIA (New York) with short films, 1978-1980, including FRANKENSTEIN Pt. I. Filmmaker will appear only at Feb 9 screening.

Monday, Feb 11 at 2:30
DWINELL GRANT (Solebury, Pa.) with short works, 1940-1949, "abstractions and color rhythms" supplemented by relevant slides.
The Museum of Modern Art Department of Film

11 West 53 Street, New York, N. Y. 10019 Tel. 956-6100 Cable: Modernart

REMEMBERING IRIS BARRY

January 28-31, 1980

On The Museum of Modern Art's 50th Anniversary, the Department of Film remembers and honors its founder, Iris Barry, for her vision, courage, and creativity. Iris Barry (1895-1969), the first Curator of the Film Library (now the Department of Film) and subsequently its Director, was the guiding force of the Film Library during its first fifteen years of growth 1935-1950. The Department of Film remembers Iris Barry with a number of films for which she had a special enthusiasm and which she brought into the collection.

Mon, Jan 28, Noon


THE GREAT TRAIN ROBBERY.* 1903. Edwin S. Porter. 10 min.

RESCUED FROM AN EAGLE'S NEST.* 1907. J. Searle Dawley/Edwin S. Porter. With D. W. Griffith. ca. 12 min.


Mon, Jan 28, 2:30

CATCH OF THE SEASON (from the British series, SECRETS OF NATURE). 1937. Mary Field. 10 min.

BARBONI. 1946. Italy. Dino Risi. No subtitles. 11 min.


TRADE TATTOO. 1937. Great Britain. Len Lye. Animation. 6 min.

Mon, Jan 28, 6:00


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<th>Date</th>
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<tr>
<td>Thurs, Jan 31, 2:30</td>
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<td>CATCH OF THE SEASON/BARBONI/LAS HURDES/TRADE TATTOO. See Mon, Jan 28, 2:30.</td>
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<td>Thurs, Jan 31, 8:30</td>
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<td>LES CHARMES DE L'EXISTENCE/BLUEBOTTLES**/UNE PARTIE DE CAMPAGNE. See Mon, Jan 28 at 6:00.</td>
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* silent film, original piano accompaniment by William Perry  
** silent film, no piano accompaniment  
Program selected by Margareta Akermark.