

The Museum of Modern Art

50th Anniversary



12-19-79

NO. 80

RELEASE AT WILL

SPECIAL TO FILM PRESS

from Earl Hatleberg

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JANUARY AND FEBRUARY FILM SCHEDULE

JANUARY 28 and 31, 1980 -- REMEMBERING IRIS BARRY

On the occasion of The Museum's 50th Anniversary, the Department of Film remembers and honors its founder IRIS BARRY (1895-1969), the first curator of the Film Library (now the Department of Film) and subsequently its Director. IRIS BARRY was the guiding force of the Film Library during its first fifteen years of growth, 1935-1950. She is remembered for her vision, courage and creativity reflected in a selection of 15 films for which she had special enthusiasm and which she brought into the collection. (schedule enclosed)

February 1-3; and at noon, February 9 and 10; 16 and 17

UPA. A retrospective look at the distinctive and influential work of UPA, the animation studio responsible for the popular cartoon character Mister Magoo, whose 30th birthday is celebrated this year. Founded in 1943 by three young animators, including Stephen Bosustow, within a decade United Productions of America changed the appearance and tone of the American animated film. Theatrical and sponsored (including live-action) works will be shown. The Department of Film would like to thank Henry G. Saperstein, President of UPA, for making this program possible.

FEBRUARY 4 through 11 -- SPECIAL CINEPROBE WEEK

To celebrate the twelfth season of one of the longest running dialogues with the independent filmmaker, the Department of Film has prepared a special week of six Cineprobes in mid-season. Cineprobes which usually meet twice monthly will continue through June 27, 1980, and by then will have included more than 110 independent filmmakers in discussion with their audiences. (schedule enclosed)

FEBRUARY 14 - 25

-- PERSPECTIVES ON FRENCH CINEMA

The first New York showings of new feature

(over)

and short films selected in Paris by La Société des Réalistes de Film (The Association of French Film Directors) and presented in cooperation with the French Film Office/Unifrance Film U.S.A. All feature films will have English subtitles.
(schedule to be announced)

February 28 - April 27 -- DAVID O. SELZNICK'S HOLLYWOOD
and
May 31 - June 16
A program of some 50 films associated with the legendary film producer David O. Selznick, presented in cooperation with the Los Angeles County Museum of Art and selected with the assistance of its Curator of Film, Ronald Haver, author of the forthcoming book, DAVID O. SELZNICK'S HOLLYWOOD. Almost all the works will be shown in 35mm and included will be many original prints from the Selznick archives made available through the courtesy of Daniel Selznick. This exhibition is in two parts; the second part comprises newly restored prints from MoMA's Film Archives.
(schedule available)

ongoing film series

Award winning films from The American Film Festival
Mondays and Tuesdays at noon, except February 18 and 19

A History of Film -- Fridays at 6 PM

Cineprobe -- twice monthly, usually Mondays at 6PM

What's Happening? -- Tuesdays at noon at The Donnell Library,
Tuesdays at 6 PM at MoMA

Films from the Archives -- Sundays at 5 PM, Tuesdays at 2:30 PM

Films for Young People -- Saturdays and Sundays at noon

Short Films -- Mondays and Tuesdays at noon

Art of the Twenties: Film -- through January 27

FILM INFORMATION

The Roy and Niuta Titus Auditorium

Film tickets are included with Museum admission and can be obtained at the admissions booth in the Museum lobby after 11 AM on the day of the showing. Tickets for Family/Dual, Participating and Contributing Members are available on week in advance at the Membership Desk.

The Museum's film program is made possible in part by public funds from the New York State Council on the Arts and by a grant from the National Endowment for the Arts.

Cineprobe is made possible in part by a grant from The Jerome Foundation.

The Museum of Modern Art Department of Film

CINEPROBE
Twelfth Season
October 1979 - June 1980

CINEPROBE is made possible by grants from the Jerome Foundation, the National Endowment for the Arts and the New York State Council on the Arts.

Filmmaker present. Mondays at 6:00 through April 1980 then Fridays at 8:30.

1979

- Oct 22 KEN KOBLAND (New York) with recent short films including VESTIBULE (1979).
Oct 29 WILL HINDLE (Blountsville, Alabama) with PASTEUR³ (PASTEUR CUBED) (1977), others.
Nov 12 PENNY ALLEN (Portland, Oregon) with her feature narrative PROPERTY (1977).
Nov 19 STANDISH LAWDER (La Jolla, California) with short films 1969-1973, including SPECIFIC GRAVITY (1971).
Dec 3 HELLMUTH COSTARD (Munich, Federal Republic of Germany) with his feature DER KLEINE GODARD (THE LITTLE GODARD) (1978). Presented in association with Goethe House, New York.
Dec 10 ERNIE GEHR (Brooklyn, New York) with STILL (1971) and EUREKA (1974).
Dec 11 (A Tuesday joint CINEPROBE/WHAT'S HAPPENING? program)
ROSA VON PRAUNHEIM (Frankfurt, Federal Republic of Germany) with his feature documentary ARMY OF LOVERS, OR, REVOLT OF THE PERVERTS (1979). Presented in association with Goethe House, New York.
Dec 17 MALCOLM LE GRICE (Harrow, England) with short single-screen works, 1967-1979.

1980

- Jan 14 LARRY COHEN (New York) with his feature THE PRIVATE FILES OF J. EDGAR HOOVER (1977, AIP).
Jan 21 RICHARD SCHMIDT (Oakland, California) with his feature 1988 (1978).

(SPECIAL CINEPROBE WEEK (six filmmakers) - Feb 4-11 - for details see over.)

- Mar 10 SUZAN PITT (New York) with short animated works, including ASPARAGUS (1978).
Mar 24 LARRY JORDAN (Petaluma, California) with his medium-length animation THE RIME OF THE ANCIENT MARINER (1977).
Apr 7 JAMES BENNING (Norman, Oklahoma) with his feature GRAND OPERA (1979).
Apr 28 JON JOST (Los Angeles) with his feature CHAMELEON (1978).
May 9 DAVE GEAREY (New York) with short films, 1975-1980, including FOOTAGE (1975).
May 16 HOWARD GUTTENPLAN (New York) with "travel diaries" including EUROPEAN DIARY (1978).
Jun 6 AL WONG (San Francisco, California) with recent works, including TWIN PEAKS (1977).
Jun 27 CELESTINO CORONADO (London, England) with his feature based on Shakespeare's HAMLET (1978).

SPECIAL CINEPROBE WEEK

To celebrate our twelfth season and in recognition of the continuing achievements of American independent filmmakers, the Department of Film has prepared a special week of six programs in which the avant-garde filmmakers meet the audience.

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| Monday, Feb 4 at 6:00
Thursday, Feb 7 at 2:30 | WARREN SONBERT (San Francisco/New York) with short films, including DIVIDED LOYALTIES (1978) and earlier works. Filmmaker will appear only at Feb 4 screening. |
| Thursday, Feb 7 at 6:00
Sunday, Feb 10 at 2:30 | ALLEN COULTER (New York) with his medium-length work THE HOBBS CASE (1979). Filmmaker will appear only at Feb 7 screening. |
| Monday, Feb 4 at 2:30
Thursday, Feb 7 at 8:30 | DANA GORDON (Milwaukee/New York) with PARADISE SPY OR MY VACATION (1978) and 12 SHOTS (1978). Filmmaker will appear only at Feb 7 screening. |
| Friday, Feb 8 at 2:30
Saturday, Feb 9 at 2:30 | TOM DEWITT (Albany, New York) with LECTURE VIDEO GRAPHICS and some earlier works. Filmmaker will appear only at Feb 9 screening. |
| Saturday, Feb 9 at 5:00
Monday, Feb 11 at 2:30 | JERRY TARTAGLIA (New York) with short films, 1978-1980, including FRANKENSTEIN Pt. I. Filmmaker will appear only at Feb 9 screening. |
| Monday, Feb 11 at 6:00 | DWINELL GRANT (Solebury, Pa.) with short works, 1940-1949, "abstractions and color rhythms" supplemented by relevant slides. |

The Museum of Modern Art Department of Film

11 West 53 Street, New York, N. Y. 10019 Tel. 956-6100 Cable: Modernart

REMEMBERING IRIS BARRY

January 28-31, 1980

On The Museum of Modern Art's 50th Anniversary, the Department of Film remembers and honors its founder, Iris Barry, for her vision, courage, and creativity. Iris Barry (1895-1969), the first Curator of the Film Library (now the Department of Film) and subsequently its Director, was the guiding force of the Film Library during its first fifteen years of growth 1935-1950. The Department of Film remembers Iris Barry with a number of films for which she had a special enthusiasm and which she brought into the collection.

Mon, Jan 28, Noon

THE MOVIES MARCH ON (MARCH OF TIME, Vol V, #12).
1939. In part on the Film Library, MoMA. 22 min.

THE GREAT TRAIN ROBBERY.* 1903. Edwin S. Porter. 10 min.

RESCUED FROM AN EAGLE'S NEST.* 1907. J. Searle Dawley/
Edwin S. Porter. With D. W. Griffith. ca. 12 min.

THE NEW YORK HAT.* 1912. D. W. Griffith. Written by
Anita Loos. With Mary Pickford, Lionel Barrymore. 12 min.

Mon, Jan 28, 2:30

CATCH OF THE SEASON (from the British series, SECRETS
OF NATURE). 1937. Mary Field. 10 min.

BARBONI. 1946. Italy. Dino Risi. No subtitles. 11 min.

LAS HURDES (LAND WITHOUT BREAD/UNPROMISED LAND). 1932.
Spain. Luis Buñuel. English narration. 28 min.

TRADE TATTOO. 1937. Great Britain. Len Lye. Animation.
6 min.

Mon, Jan 28, 6:00

LES CHARMES DE L'EXISTENCE. 1949. France. Jean
Gremillon and Pierre Kast. No subtitles. 22 min.

BLUEBOTTLES.* 1928. Great Britain. Ivor Montagu.
With Elsa Lanchester, Charles Laughton. 25 min.

over

Mon, Jan 28, 6:00

UNE PARTIE DE CAMPAGNE (A DAY IN THE COUNTRY).
1938-1946. France. Jean Renoir. With Sylvia Bataille,
Jacques Brunius, Jean Renoir, Marguerite Renoir.
English subtitles. 42 min.

Introduced by Margareta Akermark.

Tues, Jan 29, Noon

ENTR'ACTE.* 1924. René Clair. With Francis Picabia,
Man Ray, Marcel Duchamp, Erik Satie, Georges Auric.
No intertitles.

MENILMONTANT.* 1925. Dimitri Kirsanov. With Nadia
Sibirskaya. No intertitles.

BALLET MECANIQUE.* 1924. Fernand Léger.

Program approximately one hour.

Thurs, Jan 31, 2:30

CATCH OF THE SEASON/BARBONI/LAS HURDES/TRADE TATTOO.
See Mon, Jan 28, 2:30.

Thurs, Jan 31, 6:00

STRASHNAYA MEST* (THE REVENGE OF A KINEMATOGRAPH CAMERA-
MAN). 1912. Russia. Wladyslaw (Ladislav) Starewicz.
Animation. 9 min.

UN CHAPEAU DE PAILLE D'ITALIE* (THE ITALIAN STRAW HAT).
1927. France. René Clair. With Albert Préjean, Olga
Tschekowa. English intertitles. 90 min.

Thurs, Jan 31, 8:30

LES CHARMES DE L'EXISTENCE/BLUEBOTTLES**/UNE PARTIE DE
CAMPAGNE. See Mon, Jan 28 at 6:00.

* silent film, original piano accompaniment by William Perry

** silent film, no piano accompaniment

Program selected by Margareta Akermark.

The Museum's film program is made possible in part by public funds from the
New York State Council on the Arts and by a grant from the National Endowment
for the Arts.