

The Museum of Modern Art Department of Film

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Programs I & II
1979

No. 78

THE BEST OF ANNECY Animated Film

Dec. 13

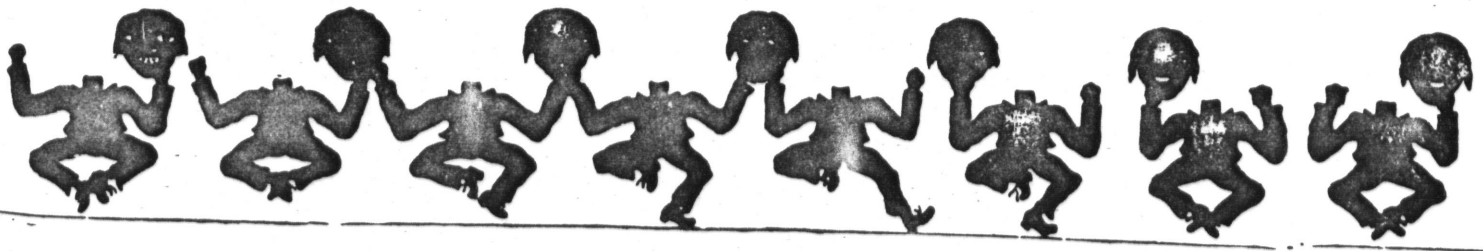
"The Best of Annecy" comprises two programs of animated film selected from the 12th International Animated Film Festival held this year in Annecy, France, June 12-17. Nine countries are represented: Canada, Czechoslovakia, Federal Republic of Germany, France, German Democratic Republic, Great Britain, Poland, U.S.A., and Yugoslavia. The programs include the traditional frame by frame techniques of cel animation, cut-outs, puppets, animated drawings and objects. It should also be noted that a number of the films are first works.

It has almost become a tradition for the Department of Film together with its collaborators La Cinémathèque Québécoise (Montreal), the Canadian Film Institute (Ottawa), and the Film Center of the School of the Art Institute of Chicago to exhibit each year a selection from the annual International Festival of Animated Film (last year held in Zagreb and Ottawa). The object of these presentations is to offer an informative panorama of recent developments in the animated film (which the annual Festival endeavors to represent). It is also a rare occasion to see films that are not easily accessible to the general audience.

A number of the films requested by the four institutions were not available for exhibition. Some of the films selected from Annecy are not included because they have already been shown at the Museum or will be presented in forthcoming programs.

The Department of Film is most grateful to the Director General of the Annecy Festival, Mr. Raymond Maillet, and his staff for their cooperation and generous assistance. We should also like to thank Louise Beaudet of the Cinémathèque Québécoise for her untiring efforts on behalf of this program. We appreciate the assistance of ASIFA (International Animated Film Association), the filmmakers, producers, and distributors who have supported this program.

The Museum's film program is made possible in part by public funds from the New York State Council on the Arts and by a grant from the National Endowment for the Arts.



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THE BEST OF ANNECY
ANIMATED FILM

PROGRAM I: Thursday, December 13, 1979 at 2:30 and 8:30 PM, 12 films;
81 minutes 05 seconds.

- 1) CLEAN SIDEWALKS, CLEAN CITY (Trottoirs Nets, Ville Propre). 1979. France. Direction, script, animation, design: José Manuel Xavier. Produced by Eurocitel (Paris). Inking, painting: Maria-Helena Xavier and Hélène Godfroy. Music: Pierre Porte. Cel animation. Color. 58 seconds.
- 2) YELLOW SUBMARINE SANDWICH. 1978. Great Britain. Direction, design: George Parker. Produced by Harold Friedman Consortium (New York). Animation: Tonny White. Cel animation. Color. 2 minutes 55 seconds.
- 3) POSTMAN. 1978. Great Britain for the Federal Republic of Germany. Direction: Richard Purdum. Produced by Jill Thomas, Richard Williams Animation Ltd. (London). Editor: Rod Howick. Cel animation. Color. 45 seconds.
- 4) CHAIRMEN (L'Age de la Chaise). 1979. Canada. Direction, script: Jean-Thomas Bédard. Produced by Gaston Sarrault, National Film Board of Canada (Montreal). Camera (animation): Jacques Avoine. Camera (Live action): Martin Leclerc. Animation backgrounds: Jean-Thomas Bédard, Diane Payette, Michel Hébert, Suzanne Raymond, Suzanne Gervais. Sound effects: Ken Page. Editor: Jacques Drouin. Sound editing: Jacques Jarry. Re-recording: Jean-Pierre Joutel. Mimes: André Boulanger, André Lemieux, Gilles Tibo, Robert Dorris, Jean-Michel Labrosse, Jean-Pierre Meloche. Photo découpage with drawn backgrounds. Color. 13 minutes 25 seconds.
- 5) DRAMA IN THE FOREST (Drame dans la Forêt). 1979. France. Direction (first film): Thérèse Mallinson. Produced by Marcelle Ponti (Paris). Animation: Marie-Annick Marin, Jean Marin, Sarah and Thérèse Mallinson. Camera: Pierre Mialaret. Sound: Fred Pardon. Music: Jean Marin. Cel animation. Color. 1 minute 45 seconds.
- 6) EVERY CHILD. 1979. Canada. Direction, animation (first film): Eugene Federenko. Produced by Derek Lamb, National Film Board of Canada (Montreal). Assistant: Rose Newlove. Script: Derek Lamb, the Electric Mimes. Coloring: Eunice MacCaulay, France Trudeau, Françoise Hartmann, Marie-Christiane Mathieu. Camera: Robert Humble, Richard Moras, Jacques Avoine. Sound: Normand Roger. Re-recording: Peter Strobl. Sound effects: the Electric Mimes. Voice: Sophie Cowling. Cel animation. Color. 6 minutes 05 seconds.
- 7) REFLECTIONS (Refleksy). 1978. Poland. Direction, design: Jerzy Kucia. Produced by the Animated Film Studio (Crakow). Script: Ewa Glogowwka, Jerzy Kucia. Camera: Krzysztof Stawowczyk. Music: Krzysztof Suchodolski. Black and white. 6 minutes 30 seconds.
- 8) THE KILL-JOY (Les Trouble-Fête). 1979. France. Direction, script, animation: Bernard Palacios. Produced by INA (Paris). Coloring: Marie-Christine Campand. Sound: François Jacquenod. Music: Bernard Doizel Gorgand, György Ligeti. Editor: Jean-Louis Gauthey. Sound editing: Edwige Ochsenbein. Cel and cut-outs. Color. 20 minutes 40 seconds.
- 9) THE MAN AND THE DONKEY (Mann und Esel). 1978. German Democratic Republic. Direction, story: Sieglinde Hamacher. Produced by Veb Defa Studio F. Trickfilme (Dresden). Script: Hedda Gehm. Animation: Barbara Atanassow, Eberhard Platz, Sieglinde Hamacher, Renate Schunke. Design: Manfred Bofinger, Heinz Schulz.

THE MAN AND THE DONKEY, continued.

Camera: Werner Baensch. Music: Matthias Kleemann. Editor: Hanna Fürst.
Cel animation. Color. 5 minutes 40 seconds.

- 10) E-MOTION (L'E Motif). 1979. France. Production, direction: Jean-Christophe Villard (first film). Drawings on paper. Color. Silent film. 7 minutes 05 seconds.
- 11) STEP BY STEP. 1978. Direction, design, backgrounds: Faith Hubley. Produced by The Hubley Studio (New York). Animation: William Littlejohn, Emily Hubley, Fred Burns, Kate Wodell. Music: Elizabeth Swados. Cel animation. Color. 10 minutes 40 seconds.
- 12) THE CHINESE WORD FOR HORSE. 1977. Great Britain. Direction: Kate Canning. Script: John Lewis. Design: Peter Rigby. Animation: Anna Brockett, Peter Toupy, Kate Canning. Music: Dixie Dean. Voice: Jim Cranmer. Cel animation. Color. 4 minutes 35 seconds.

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PROGRAM II: Thursday, December 13 at 6:00 PM
Friday, December 14 at 2:30 PM
12 films; 86 minutes 06 seconds.

- 1) THIS IS YOUR MUSEUM SPEAKING. 1979. Canada. Direction, script, animation: Lynn Smith. Produced by David Verrall, The National Film Board of Canada (Montreal). Executive Producer: Derek Lamb. Music, sound editing: Normand Roger. Chalk on paper. Color. 12 minutes 55 seconds.
- 2) CINEMALICE. 1978. France. Direction, conception, animation: José Manuel Xavier. Produced by Télé Gaumont (Neuilly). Special effects: Eurocitel. Music: Millepatte. Cel animation. Color. 45 seconds.
- 3) DR. JERRY AND MR. DEBYLL. 1978. France. Direction: Michel Gauthier. Produced by A.A.A. (Paris). Cel animation. Color. 45 seconds.
- 4) BEELZEBUB KING OF THE FLIES. 1979. France. Direction (first film): Patrick Traon, Jean-Claude Langlart. Produced by Claude Lecacheur, INF (Clichy). Inking: Monique Robert. Camera: Michel Robert. Music: Jean-Louis D'Onozio. Cel animation. Color. 6 minutes 10 seconds.
- 5) TEA TIME (Teestunde). 1978. Federal Republic of Germany. Direction, production, animation: Katrin Magnitz (Cinegraphik studio, Hamburg). Cel animation. Color. 5 minutes 15 seconds.
- 6) SEA DREAM. 1979. Canada. Direction, design: Ellen Besen. Produced by Margaret Pettigrew, The National Film Board of Canada (Montreal). Animation: Bill Speers, Ellen Besen. Collaboration: Bob Fish, Joan Churchill, Joanne Stoarch. Music: Beverly Glenn, Copeland, Sharon Smith. Poem by: Debora Bojman. Voice: Yvanna Kroitor. Sound editing: Jackie Newell. Cel animation. Color. 5 minutes 30 seconds.

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- 7) BLUEBEARD (Barbe-Bleue). 1978. France. Direction (first film): Olivier Gillon. Produced by Pierre Joussemet (Paris). Costumes: Hélène Gillon. Camera: Michel Sibra. Sound, re-recording: Dominique Hennequin. Sound effects: Jonathan Liebling. Music: Georges Delerue. Editing: Cécile Decugis. Puppet animation. Color. 14 minutes 50 seconds.
 - 8) VOLCANO (Sopka). 1978. Czechoslovakia. Direction: I. Seko. Produced by Kratky Film (Prague). Animated objects. Color. 8 minutes 05 seconds.
 - 9) MR. PASCAL. 1979. Great Britain. Direction, script, animation, design: Alison De Vere. Produced by Wyatt-Cattaneo Production Ltd. (London). Music: Derek Hodgson (flute), John Smith (guitar). Editing: Sean Lenihan. Cartoon animation. Color. 7 minutes 10 seconds.
 - 10) LMNO. 1978. U.S.A. Direction, production: Robert Breer. Cartoon animation. Color. (The Museum of Modern Art Film Circulation). 9 minutes.
 - 11) LOG DRIVER. 1978. Canada. Direction, animation: John Weldon. Produced by David Verrall, Derek Lamb, The National Film Board of Canada (Montreal). Assistant: Eunice MacCaulay. Music: Wade Hemsworth; performed by Kate and Anna McGarrigle. Cel animation and live action. Color. 3 minutes.
 - 12) DREAM DOLL. 1979. Great Britain and Yugoslavia. Direction: Bob Godfrey, Zlatko Grgic. Produced by Bob Godfrey Films (London), Halas and Batchelor (London), Zagreb Films (Zagreb). Script: Stephen Pen. Animation: Zlatko Grgic, Turido Paus, Alastair McIlwain, Ted Rockley, Spud Houston. Backgrounds: Branko Varadin. Camera: Julian Holdaway, Frank Malogorsky, Teofil Basagic, Ian Lett. Music: John Hyde. Editing: Tony Fish, Peter Hearn. Cel animation. Color. 12 minutes 15 seconds.