"The Best of Annecy" comprises two programs of animated film selected from the 12th International Animated Film Festival held this year in Annecy, France, June 12-17. Nine countries are represented: Canada, Czechoslovakia, Federal Republic of Germany, France, German Democratic Republic, Great Britain, Poland, U.S.A., and Yugoslavia. The programs include the traditional frame by frame techniques of cel animation, cut-outs, puppets, animated drawings and objects. It should also be noted that a number of the films are first works.

It has almost become a tradition for the Department of Film together with its collaborators La Cinémathèque Québécoise (Montreal), the Canadian Film Institute (Ottawa), and the Film Center of the School of the Art Institute of Chicago to exhibit each year a selection from the annual International Festival of Animated Film (last year held in Zagreb and Ottawa). The object of these presentations is to offer an informative panorama of recent developments in the animated film (which the annual Festival endeavors to represent). It is also a rare occasion to see films that are not easily accessible to the general audience.

A number of the films requested by the four institutions were not available for exhibition. Some of the films selected from Annecy are not included because they have already been shown at the Museum or will be presented in forthcoming programs.

The Department of Film is most grateful to the Director General of the Annecy Festival, Mr. Raymond Maillet, and his staff for their cooperation and generous assistance. We should also like to thank Louise Beaudet of the Cinémathèque Québécoise for her untiring efforts on behalf of this program. We appreciate the assistance of ASIFA (International Animated Film Association), the filmmakers, producers, and distributors who have supported this program.

The Museum's film program is made possible in part by public funds from the New York State Council on the Arts and by a grant from the National Endowment for the Arts.
THE BEST OF ANNECY
ANIMATED FILM

PROGRAM I: Thursday, December 13, 1979 at 2:30 and 8:30 PM, 12 films; 81 minutes 05 seconds.


THE MAN AND THE DONKEY, continued.


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PROGRAM II: Thursday, December 13 at 6:00 PM
Friday, December 14 at 2:30 PM
12 films; 86 minutes 06 seconds.


