

The Museum of Modern Art

50th Anniversary



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for immediate release

Legend has it that a sign on the gate of the MGM studio in Hollywood read, "It is not enough to be Hungarian, one must also have talent." One writer has concluded, "It may not be enough to be either Hungarian or talented, to be a little of both is a healthy combination."

HUNGARIAN CINEMA 1972 - 1979 OPENS AT MoMA ON OCTOBER 25, 1979

HUNGARIAN CINEMA 1972-1979, an informative 21 film survey showing the range of styles and new directors currently revitalizing that nation's cinema, opens at The Museum of Modern Art on October 25 and runs through November 26, 1979. Each film will be screened twice.

Although some relatively familiar filmmakers will be included in the exhibition, among them MIKLOS JANCOS who is internationally acclaimed, emphasis is on new directors and styles emerging within the past decade.

HUNGARIAN CINEMA 1972-1979 continues a dialogue with that nation's film industry begun through The Museum's 1973 program of nine films surveying the renaissance in Hungarian cinema in the late 1960's. By 1973 Hungarian films had begun to attract international attention.

Hungarian filmmakers have in common their humanistic approach and their respect for the craft of film; their films are noted for their accomplished cinematography, their sense of place and landscape, and a preoccupation with social themes and with Hungary's recent history.

Adrienne Mancina, Curator of Film, who selected the exhibition, observes in her accompanying essay, "the variety of the films is impressive. They range from the spectacle of Sándor Sára's EIGHTY HUSSARS to the intimate naturalism of Pál Schiffer's gypsy youth GYURI; from the sunny, gently satiric family comedy of RAIN AND SHINE by Ferenc András to the noble tragedy of the simple peasant grandmother

(more)

in Ferenc Kósa's SNOWFALL; from the historic recreation of the 1919 Revolution in the first feature of Ferenc Grunwalsky to the contemporary candid look at secondary school students in the first feature of Gyula Gazdag, THE WHISTLING COBBLESTONE."

HUNGARIAN CINEMA 1972-1979 opened in a slightly different form in Chicago and will be seen in Washington, D.C. in May of 1980 and in other cities.

Films are free to the public with Museum admission or membership. The Museum's film program is made possible in part by public funds from the New York State Council on the Arts and by a grant from the National Endowment for the Arts.

-- A schedule of public screenings and Adrienne Mancina's essay are attached. --

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The Museum of Modern Art Department of Film

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SCHEDULE

HUNGARIAN CINEMA

1972-1979

October 25 - November 26, 1979

Note: All films with English subtitles.

MISTLETOES by Judit Ember (FAGYÖNGYÖK)	Thursday, October 25 at 2:30 Sunday, October 28 at 2:30
A QUITE ORDINARY LIFE by Gyöngyössy and Kabay (KÉT ELHATARÓZÁS)	Thursday, October 25 at 6:00 Friday, October 26 at 2:30
MY FATHER'S HAPPY YEARS by Sandor Simo (APAM NEHANY BOLDOG EVE)	Thursday, October 25 at 8:30 Monday, October 29 at 2:30
RAIN AND SHINE by Ferenc András (VERI AZ ÖRDÖG A FELESEGET)	Saturday, October 27 at 2:30 Thursday, November 1 at 8:30
WHEN JOSEPH RETURNS by Zsolt Kézdi Kovács (HA MEGJÖN JÓZSEF)	Saturday, October 27 at 5:00
Animated Film Program	Monday, October 29 at Noon Tuesday, October 30 at Noon
DREAMING YOUTH by János Rózsa (ÁLMODÓ IFJUSÁG)	Thursday, November 1 at 2:30 Sunday, November 4 at 3:00
AT THE END OF THE ROAD by Gyula Maár (VÉGÜL)	Thursday, November 1 at 6:00 Friday, November 2 at 2:30
ADOPTION by Márta Mészáros (ÖRÖKBEOGADÁS)	Saturday, November 3 at 3:00
25, FIPEMAN'S STREET by István Szabó (TÚZOLTÓ UTCA 25)	Saturday, November 3 at 5:00 Monday, November 5 at 2:30
80 HUSSARS by Sándor Sára (80 HUSZÁR)	Monday, November 5 at 6:00 Thursday, November 8 at 2:30
STRANGE MASQUERADE by Pál Sándor (HERKULESFÜRDŐI EMLÉK)	Thursday, November 8 at 6:00 Friday, November 9 at 2:30
FAMILY NEST by Béla Tarr (CSALÁDI TŰZFÉSZEK)	Thursday, November 8 at 8:30 Monday, November 12 at 2:30
A SIMPLE STORY by Judit Elek (EGYSZERŰ TÖRTÉNET)	Saturday, November 10 at 2:30 Thursday, November 15 at 8:30
PHOTOGRAPHY by Pál Zolnay (FOTÓGRÁFIA)	Saturday, November 10 at 5:00 Thursday, November 15 at 2:30

GYURI by Pál Schiffer
(CSÉPLŐ GYURI)

Sunday, November 11 at 2:30
Friday, November 16 at 2:30

ALLEGRO BARBARO by Miklós Jancsó
(ALLEGRO BARBARO)

Thursday, November 15 at 6:00
Sunday, November 18 at 2:30

THE WHISTLING COBBLESTONE by Gyula
Gazdag (A SÍPOLÓ MACSKAKŐ)

Saturday, November 17 at 2:30
Thursday, November 22 at 2:30

THE STUD FARM by András Kovács
(MÉNESGAZDA)

Saturday, November 17 at 5:00
Monday, November 19 at 2:30

SNOWFALL by Ferenc Kósa
(HÓSZAKADÁS)

Friday, November 23 at 2:30
Saturday, November 24 at 2:30

REQUIEM FOR A REVOLUTIONARY by F.
Grunwalsky (VÖRÖS REKVIEM)

Saturday, November 24 at 5:00
Monday, November 26 at 2:30

ELEKTREIA by Miklós Jancsó
(SZERELMEM, ELEKTRA)

Sunday, November 25 at 2:30
Monday, November 26 at 6:00

Prints courtesy of: Hungarofilm, New Yorker Films, George Gund/Entertainment
Marketing, Pike Productions, Prescott Wright, Phoenix Films.

Schedule subject to change without notice.
For precise daily information, please call 956-7078.

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