

The Museum of Modern Art

50th Anniversary



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24 INDEPENDENT FILMMAKERS WILL DISCUSS THEIR WORK IN THE MUSEUM OF MODERN ART'S 12TH CINEPROBE SEASON OPENING MONDAY, OCTOBER 22

CINEPROBE, one of the longest running forums with the independent filmmaker, opens its 12th year at The Museum of Modern Art on Monday October 22, 1979, with the premiere of a new work and several other short films by KEN KOBLAND. 24 filmmakers will be presented in this season which will include a special week of six Cineprobes in February.

Cineprobe meets twice monthly, usually on Mondays at 6 PM and occasionally at other times announced in advance.

A showcase designed by The Museum's Department of Film to exhibit the work of independent and experimental filmmakers, Cineprobe provides an opportunity for audiences to discuss the films in "question and answer" sessions with the filmmakers who, as a prerequisite, are present at the screenings.

"This season we will present new works by established members of the American avant-garde such as WILL HINDLE (Pastuer³), ERNIE GEHR (Eureka) and LARRY JORDAN (Rime of the Ancient Mariner) as well as the most recent films of filmmakers who will be making their first appearances at The Museum -- KEN KOBLAND, GERALD TARTAGLIA, AL WONG," comments Larry Kardish, Associate Curator of Film, who with Adrienne Mancina, Curator of Film, selects the Cineprobe program. "The program also comprises the animated films of SUZAN PITT and the unconventional narratives of ALLEN COULTER (The Hobbs Case), LARRY COHEN (The Private Files of J. Edgar Hoover) and PENNY ALLEN (Property). Not only are filmmakers coming to Cineprobe from all over the country but from other countries as well -- HELLMUTH COSTARD will be here from West Germany and MALCOLM LE GRICE, a key figure in the British avant-garde, will be here with a brief retrospective of his seminal works."

With the 12th season, The Museum will have presented Cineprobes with more than 110 independent filmmakers.

CINEPROBE is made possible in part by a grant from the Jerome Foun-
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dation. The Museum's film program is made possible in part by public funds from the New York State Council on the Arts and by a grant from the National Endowment for the Arts.

Films are free with Museum admission or membership.

MONDAY, OCT. 22: KEN KOBLAND

from New York, with the premiere of NEAR AND FAR/NOW AND THEN OR, I AM NOT A () PART (PARODY AND PARADIGM), and other short works

MONDAY, OCT. 29: WILL HINDLE

from Blountsville, Alabama, with PASTEUR³ (1977), and other short works

MONDAY, NOV. 12: PENNY ALLEN

from Portland, Oregon, with her feature narrative, PROPERTY (1978), "a story about Portland"

MONDAY, NOV. 19: STAN LAWDER

from La Jolla, California, with short works, 1969-1979, including RAINDANCE and COLORFILM

MONDAY, DEC. 3: HELLMUTH COSTARD

from West Germany, with his independent feature THE LITTLE GODARD (1978). Presented in conjunction with Goethe House New York

MONDAY, DEC. 10: ERNIE GEHR

from New York, with STILL (1971) and EUREKA (1974)

TUESDAY, DEC. 11:

ROSA VON PRAUNHEIM

from West Germany, with his feature documentary on the gay movement in America ARMY OF LOVERS OR, REVOLT OF THE PERVERTS (1979)

Presented in conjunction with Goethe House New York and What's Happening?

MONDAY, DEC. 17: MALCOLM LE GRICE

from London, England, with short single-screen works, 1967-1979, including: TALLA, BERLIN HORSE, WHITCHURCH DOWN, AFTER LUMIERE, TIME AND MOTION STUDY, others

MONDAY, JAN. 14: LARRY COHEN

from New York, with his feature THE PRIVATE FILES OF J. EDGAR HOOVER (1977) with Broderick Crawford, Jose Ferrer, Dan Dailey, Michael Parks, Ronee Blakley, Rip Torn

MONDAY, JAN. 21: RICHARD SCHMIDT

from Oakland, California, with 1988, an independent feature

**COMING UP: AN ENTIRE CINEPROBE
WEEK IN FEBRUARY!**

The following filmmakers will also appear later in the season:
SUZAN PITT, LARRY JORDAN, JON JOST, DWINELL GRANT,
ALLEN COULTER, HOWARD GUTTENPLAN, AL WONG,
DANA GORDON, GERALD TARTAGLIA, DAVE GEARY,
WARREN SONBERT.

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