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24 INDEPENDENT FILMMAKERS WILL DISCUSS THEIR WORK IN THE MUSEUM
OF MODERN ART'S 12TH CINEPROBE SEASON OPENING MONDAY, OCTOBER 22

CINEPROBE, one of the longest running forums with the independent
filmmaker, opens its 12th year at The Museum of Modern Art on Monday
October 22, 1979, with the premiere of a new work and several other
short films by KEN KOBLAND. 24 filmmakers will be presented in this
season which will include a special week of six Cineprobes in February.

Cineprobe meets twice monthly, usually on Mondays at 6 PM and
occasionally at other times announced in advance.

A showcase designed by The Museum's Department of Film to exhibit
the work of independent and experimental filmmakers, Cineprobe prov­
ides an opportunity for audiences to discuss the films in "question
and answer" sessions with the filmmakers who, as a prerequisite, are
present at the screenings.

"This season we will present new works by established members of
the American avant-garde such as WILL HINDLE (Pastuer3), ERNIE GEHR
(Eureka) and LARRY JORDAN (Rime of the Ancient Mariner) as well as the
most recent films of filmmakers who will be making their first appear­
ances at The Museum -- KEN KOBLAND, GERALD TARTAGLIA, AL WONG," comments
Larry Kardish, Associate Curator of Film, who with Adrienne Mancia,
Curator of Film, selects the Cineprobe program. "The program also com­
prises the animated films of SUZAN PITT and the unconventional narra­
tives of ALLEN COULTER (The Hobbs Case), LARRY COHEN (The Private Files
of J. Edgar Hoover) and PENNY ALLEN (Property). Not only are filmmakers
coming to Cineprobe from all over the country but from other countries
as well -- HELLMUTH COSTARD will be here from West Germany and MALCOLM
LE GRICE, a key figure in the British avant-garde, will be here with
a brief retrospective of his seminal works."

With the 12th season, The Museum will have presented Cineprobes
with more than 110 independent filmmakers.

CINEPROBE is made possible in part by a grant from the Jerome Foun­
The Museum's film program is made possible in part by public funds from the New York State Council on the Arts and by a grant from the National Endowment for the Arts. Films are free with Museum admission or membership.

**MONDAY, OCT. 22:** KEN KOBLAND
from New York, with the premiere of NEAR AND FAR/NOW AND THEN OR, I AM NOT A ( ) PART (PARODY AND PARADIGM), and other short works

**MONDAY, OCT. 29:** WILL HINDLE
from Blountsville, Alabama, with PASTEUR (1977), and other short works

**MONDAY, NOV. 12:** PENNY ALLEN
from Portland, Oregon, with her feature narrative, PROPERTY (1978), "a story about Portland"

**MONDAY, NOV. 19:** STAN LAWDER
from La Jolla, California, with short works, 1969-1979, including RAINDANCE and COLORFILM

**MONDAY, DEC. 3:** HELLMUTH COSTARD
from West Germany, with his independent feature THE LITTLE GODARD (1978). Presented in conjunction with Goethe House New York

**MONDAY, DEC. 10:** ERNIE GEHR
from New York, with STILL (1971) and EUREKA (1974)

**TUESDAY, DEC. 11:**
ROSA VON PRAUNHEIM
from West Germany, with his feature documentary on the gay movement in America ARMY OF LOVERS OR, REVOLT OF THE PERVERTS (1979)
Presented in conjunction with Goethe House New York and What's Happening?

**MONDAY, DEC. 17:** MALCOLM LE GRICE
from London, England, with short single-screen works, 1967-1979, including: TALLA, BERLIN HORSE, WHITCHURCH DOWN, AFTER LUMIERE, TIME AND MOTION STUDY, others

**MONDAY, JAN. 14:** LARRY COHEN
from New York, with his feature THE PRIVATE FILES OF J. EDGAR HOOVER (1977) with Broderick Crawford, Jose Ferrer, Dan Dailey, Michael Parks, Ronee Blakley, Rip Tom

**MONDAY, JAN. 21:** RICHARD SCHMIDT
from Oakland, California, with 1988, an independent feature

**COMING UP: AN ENTIRE CINEPROBE WEEK IN FEBRUARY!**
The following filmmakers will also appear later in the season:
SUZAN PITT, LARRY JORDAN, JON JOST, DWINELL GRANT, ALLEN COULTER, HOWARD GUTENPLAN, AL WONG, DANA GORDON, GERALD TARTAGLIA, DAVE GEARY, WARREN SONBERT.

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