

The Museum of Modern Art

50th Anniversary



NO. 63
FOR IMMEDIATE RELEASE

MASTER PLAN FOR LIBERTY STATE PARK ON VIEW AT MUSEUM

An exhibition of plans for New Jersey's Liberty Park, on the western shore of New York Bay's inner harbor, will be on view at The Museum of Modern Art from October 13, 1979 through November 25. Directed by Arthur Drexler, Director of the Department of Architecture and Design, LIBERTY STATE PARK: THE MASTER PLAN includes models, plans and photographs of the site of New Jersey's first urban State Park.

Planned by architects Geddes Brecher Qualls Cunningham, for the State of New Jersey, Liberty State Park's eight hundred acres of now derelict landfill will include a large green park in the naturalistic landscape tradition; wildlife and wetland preserves; lagoons for boating; a renovated Railroad Maritime Terminal for restaurants, exhibitions and theaters; and a dramatic crescent walk nearly a mile and one half long--from which visitors will enjoy spectacular views of the Manhattan skyline and, close-up, Ellis Island and the Statue of Liberty.

"Liberty State Park is a project of exceptional interest on virtually every level," notes Mr. Drexler. "Its architect, Robert Geddes, has brought into equilibrium features derived from ecology, landscape design, building preservation and renewal, and large-scale architectural configurations. Earthworks as giant sculpture are already familiar to readers of art journals, but Liberty Park is the first example of that concept applied to a permanent public site, which happens to be the symbolic entrance to the United States."

Liberty State Park on the New York harbor was first proposed over twenty years ago. Planning began in 1974 and the first designs were published in 1976. That year some thirty acres of landfill at the southern end of the site were completed in time for the Bicentennial celebration. It is already the most popular park in New Jersey. It is intended that the park be completed by 1986, in time for the 100th anniversary of the Statue of Liberty.

October 1979

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