

The Museum of Modern Art

50th Anniversary



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8 LECTURES ON AMERICAN FILM CRITICISM BEGIN OCTOBER 13 AT MoMA

DAVID DENBY moderates a series of eight lectures on AMERICAN FILM CRITICISM on Saturdays at 8 PM, October 13 through December 8, 1979, at The Museum of Modern Art. CHARLES AFFRON, MANNY FARBER, LEO BRAUDY, MOLLY HASKELL, VITO RUSSO, ROBERT SKLAR, ANDREW SARRIS, RICHARD CORLISS and DAVID ANSEN will speak in the series which will trace the historical development of film criticism in this country, while focusing on the various and divergent approaches that currently prevail in this field.

The lectures, intended for the general public as well as for the film specialist, will be given in The Museum's Roy and Niuta Titus Auditorium and will include the screening of relevant films. Subscriptions to the series are \$25.00 and individual admissions may be available 30 minutes prior to lecture times at The Museum's Lobby Information Desk.

AMERICAN FILM CRITICISM is the final series in The Museum's three year LOOKING AT FILM program, coordinated by STEPHEN HARVEY. Mr. Harvey has organized for the program such series as Leonard Maltin's eight lecture series REMEMBERED LAUGHTER: THE GREAT SCREEN COMICS; P. Adams Sitney's series of talks on FILM AND THE MODERN ARTS; Nora Sayre's discussions of HOLLYWOOD AND THE COLD WAR; a series of explorations by Harold D. Weaver, Jr. on THIRD WORLD CINEMA; Robin Wood's talks on AMERICAN CINEMA: INTO THE SEVENTIES; Walter Kerr's lectures on SCREEN ACTING; Albert Johnson's escapades into THE MUSICAL FILM; and Richard Corliss' lectures TALKING PICTURES: THE ART OF THE SCREEN WRITER.

LOOKING AT FILM, made possible by a grant from The National Endowment for the Humanities (NEH), a federal agency, is an NEH Learning Museum Program of film courses offered by the Department of Film and The Museum of Modern Art. Drawing on the unique resources of the Department of Film, the LOOKING AT FILM program presents critics, scholars, and filmmakers of national and international repute, and includes screenings of films discussed as well as special appearances by distinguished guest speakers.

(more)

- October 13 -- a historical overview of American film criticism since its origins
DAVID DENBY, critic, NEW YORK MAGAZINE; series moderator
- October 20 -- a critical approach to screen acting
CHARLES AFFRON, author of STAR ACTING; professor, New York University
- October 27 -- comparison of critical attitudes of the 1930's and today
MANNY FARBER, critic; author of NEGATIVE SPACE; professor, University of California
- November 3 -- a critical approach to film genre, specifically the movie musical
LEO BRAUDY, author, JEAN RENOIR: THE WORLD OF HIS FILMS; professor, Johns Hopkins University
- November 10 -- a critical view of the image of women in film
MOLLY HASKELL, critic; author of FROM REVERENCE TO RAPE
- November 17 -- a critical look at Hollywood's changing view of homosexuality
VITO RUSSO, writer, lecturer; author of forthcoming THE CELLULOID CLOSET
- November 24 -- no lecture
- December 1 -- a critical comparison of television and film as dramatic mediums
RICHARD CORLISS, Editor, FILM COMMENT; author of TALKING PICTURES
ROBERT SKLAR, Chairman, Department of Cinema Studies at N.Y.U.; author of MOVIE-MADE AMERICA: A CULTURAL HISTORY OF THE AMERICAN MOVIES
- December 8 -- the role of critic as journalist
ANDREW SARRIS, critic, THE VILLAGE VOICE
DAVID ANSEN, critic, NEWSWEEK; Chairman, The New York Film Critics Circle
DAVID DENBY, series moderator

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