AWARD WINNING FILMS FROM THE AMERICAN FILM FESTIVAL TO BE SCREENED

AT THE MUSEUM OF MODERN ART AT NOON ON MONDAYS AND TUESDAYS

Award winning short films from the 21 year history of the American Film Festival will be shown at The Museum of Modern Art at noon on Mondays and Tuesdays beginning October 1 and 2, 1979. The first section of this exhibition runs through November 20 and includes, on November 12 and 13, and 19 and 20, a special salute to award winners from The National Film Board of Canada upon the occasion of that institution's 40th Anniversary.

Over its 21 year history, The American Film Festival has become the most important documentary and short film festival in The United States. The Festival was founded in 1959 by The Educational Film Library Association (EFLA) as a showcase for the best 16MM films available for use by educational institutions, community groups and businesses.

This retrospective exhibition features award winners from 1959 through 1979, selected by EFLA to show the wide range of films available: films on the arts and literature, social issues, biographies, curriculum-related subjects, sports, health and safety, consumer education, guidance and mental health, children's entertainment, and much more.

October 1 and 2 -- ISAAC SINGER'S NIGHTMARE AND MRS. PUPKO'S BEARD (1974) by Bruce Davidson
EXIT 10 (1978) by Stephen Gyllenhaal

October 8 and 9 -- THE ANCIENT PERUVIAN (1968) by James D. Sage
STORM OF STRANGERS (1969) by Ben Maddow

October 15 and 16 -- RUNNING FENCE (1977) by David Maysles, Charlotte Zwerin, Albert Maysles.

October 22 and 23 -- LEO BEUERMAN (1969) by Gene Boomer
DAVID: OFF AND ON (1973) by Martha Coolidge