

# The Museum of Modern Art

50th Anniversary



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RELEASE AT WILL

## SPECIAL ALERT TO FILM PRESS

From Earl Hatleberg, press coordinator (212) 956-7294

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## FIVE FILM SERIES AND IMPORTANT FILM-CRITICISM LECTURE SERIES

### TO OPEN IN OCTOBER AT THE MUSEUM OF MODERN ART

- October 1 -- Award winning films from the American Film Festival will be shown at noon on Mondays and Tuesdays through November 20; February through April. The winners are from the 21 year history of the Festival which has become the most important documentary and short film festival in the country. The films are selected by The National Educational Film Library, the sponsoring organization, to show the wide range of films available for community programs.
- October 2 -- WHAT'S HAPPENING? opens its tenth season of weekly screenings of current, sometimes controversial films of social and political interest. Screenings are at 6 PM on Tuesdays at The Museum and at noon on the same day at The Donnell Library. Programs are selected by New York Public Library film librarian, William Sloan.
- October 4 -- RENE CLAIR: FROM THE ARCHIVES presents 12 films of "the most French of all filmmakers" (according to Sadoul) and one of the most celebrated. Famous for both his key avant-garde works and his stylish comedies, Clair is recognized for his innovative use of sound in the early 1930's. The films date from 1923 through 1960 and are all from The Museum's collections.
- October 13 -- DAVID DENBY, film critic for New York Magazine and editor of the critical anthology Awake in the Dark, will conduct AMERICAN FILM CRITICISM, a "Looking at Film" lecture series featuring DAVID ANSEN, CHARLES AFFRON, LEO BRAUDY, MANNY FARBER, MOLLY HASKELL, VITO RUSSO, ANDREW SARRIS, ROBERT SKLAR and JAMES WOLCOTT on Saturdays at 8 PM through December 8. Lecture topics will include: a historical overview of American film criticism since its

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origins, how to deal critically with film acting, criticism of film genre as practiced in academe, the role of film critic as journalist, and dealing critically with television. "Looking at Film" is organized for The Museum by Stephen Harvey, Coordinator.

October 22 -- The twelfth season of CINEPROBE, a forum with the independent filmmaker, opens 24 programs on Mondays at 6 PM, through June 27. CINEPROBE is one of the oldest continuous forums for the independent filmmaker and, as a prerequisite, the filmmaker is always present to discuss his work. CINEPROBE is organized by Adrienne Mancía, Curator of Film, and Larry Kardish, Associate Curator of Film, and is made possible in part by a grant from the Jerome Foundation.

October 25 -- Twenty one RECENT HUNGARIAN FILMS reveal a whole new generation of filmmakers which has appeared in that country and which is producing some of the most handsome and interesting films in Eastern Europe. The series emphasizes new directors and styles, but includes several directors who already have distinguished reputations in this country: Miklos Jancso, Marta Meszaros, and Sandor Sara. The films in this exhibition reflect achievements in Hungarian cinema since The Museum's 1973 nine film record of the artistic ferment in film in Hungary in the late sixties. This exhibition, which runs through November 24, is organized by Adrienne Mancía, Curator of Film.

Informal screenings of several of the films, for the purpose of familiarizing the press with the thrust of the recent Hungarian films, begin October 15.

Film showings are free to the public with Museum admission or membership. The film program is made possible in part by public funds from The New York State Council on the Arts and by a grant from The National Endowment for the Arts.

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film schedules, stills, biographical information and program notes are available from EARL HATLEBERG, Film Press Coordinator, The Department of Public Information, The Museum of Modern Art, 11 West 53 Street, New York, NY 10019. (212) 956-7294; 956-7538.  
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