

The Museum of Modern Art

50th Anniversary



LARRY FINK
August 6 - October 30, 1979
CHECKLIST OF THE EXHIBITION

Loan #	Title
1.	79.438 Regine's, New York City, 1977 (woman with head on hand)
2.	79.425 Hungarian Catholic League Ball, New York City, 1977 (two young girls)
3.	79.446 Hungarian Catholic League Ball, New York City, 1977 (man smiling with drink)
4.	79.433 Opening, Stefanotty Gallery, New York City, 1975 (couple with painting)
5.	79.434 Opening, Peter Beard Exhibition, International Center of Photography, New York City, 1977 (hands on back)
6.	79.424 Dance, English-Speaking Union, New York City, 1975 (woman and chandelier)
7.	79.454 Untitled, New York City, 1976 (hand on woman's back)
8.	79.439 Party, Montauk Point, Long Island, 1976 (group)
9.	79.441 Opening, Corcoran Gallery of Art, Washington, D.C., 1975-6 (couple seated with man standing)
10.	79.443 Russian Ball, New York City, 1977 (table with #13)
11.	79.453 Hungarian Catholic League Ball, New York City, 1977 (woman at table)
12.	79.431 Russian Ball, Colony Club, New York City, 1977 (maids)
13.	79.426 Hungarian Catholic League Ball, New York City, 1978 (man straightening bow tie)
14.	79.428 Opening, The Taxi Project, The Museum of Modern Art, New York City, 1976 (couple at table)
15.	79.440 Russian Ball, New York City, 1976 (woman in zebra stripes)

FINK, cont.
NO. 48A

16. 79.452 Opening, The Museum of Modern Art, New York City, 1977
(man with garter)
17. 79.442 Benefit for the New York Philharmonic Orchestra, Tavern-
on-the-Green, New York City, 1977 (woman in print dress)
18. 79.427 Russian Ball, New York City, 1976 (woman at bar)
19. 79.437 Russian Ball, New York City, 1977 (two couples)
20. 79.436 Hungarian Catholic League Ball, Hotel Pierre, New York
City, 1976 (maid with tray of glasses)
21. 79.451 Hungarian Catholic League Ball, New York City, 1976
(cadets in group)
22. 79.449 Russian Ball, New York City, 1977 (couple with row of chairs)
23. 79.450 Hungarian Catholic League Ball, New York City, 1978
(men whispering)
24. 79.448 Studio 54, New York City, 1977 (man with open shirt)
25. 79.432 Studio 54, New York City, 1978 (dancer with braid)
26. 79.429 Studio 54, New York City, 1977 (couple on couch)
27. 79.435 Studio 54, New York City, 1978 (dancer in white suit)
28. 79.460 John Sabatine and his Father-in-Law, Martin's Creek,
Pennsylvania, 1978 (man with bow tie)
29. 79.456 American Legion Bar, Bangor, Pennsylvania, 1979 (women smoking)
30. 79.457 Untitled, Martin's Creek, Pennsylvania, 1978 (man and boy)
31. 79.466 Family, Martin's Creek, Pennsylvania, 1977 (kissing couple)
32. 79.473 Stacey and Count, Martin's Creek, Pennsylvania, 1977
(little girl standing on couch)
33. 79.464 Party, Martin's Creek, Pennsylvania, 1977 (two girls on lawn)
34. 79.459 Couple, Martin's Creek, Pennsylvania, 1977 (couple posing)
35. 79.458 Untitled, Martin's Creek, Pennsylvania, 1977 (laughing girl)
36. 79.471 Birthday Party, Martin's Creek, Pennsylvania, 1977 (woman
with cake)
37. 79.467 Baptism, Martin's Creek, Pennsylvania, 1979 (boy wearing
surplice)

FINK, cont.

38. 79.472 Family, Martin's Creek, Pennsylvania, 1977 (at kitchen table)
39. 79.465 Dancers, American Legion Hall, Bangor, Pennsylvania, 1979
(young man and older woman)
40. 79.461 Backyard, Bangor, Pennsylvania, 1977 (clothesline)
41. 79.470 Baptism, Martin's Creek, Pennsylvania, 1979 (baby on table)
42. 79.468 25th Wedding Anniversary Party, Pen Argyle, Pennsylvania, 1979
(young couple above planter)
43. 79.463 Graduation Day Party, Bangor, Pennsylvania, 1977 (cake and
(photographs)
44. 79.462 Wedding, Martin's Creek, Pennsylvania, 1979 (woman with fur
trimmed hood)

All of the photographs have been lent by the photographer.

This exhibition has been made possible in part by grants from the National Endowment for the Arts and the New York State Council on the Arts