AMERICAN INTERNATIONAL PICTURES RETROSPECTIVE AT THE MUSEUM OF MODERN ART

The Department of Film of The Museum of Modern Art will present a retrospective exhibition of films from American International Pictures beginning July 26 and running through August 28, 1979.

The 38 film retrospective, which coincides with the studio's 25th anniversary, was selected from the company's total production of more than 500 films, by Adrienne Mancia, Curator, and Larry Kardish, Associate Curator, of the Museum's Department of Film.

The films, many in new 35mm prints, will be screened in the Museum's Roy and Niuta Titus Auditorium and, concurrent with the retrospective, a special installation of related film stills and posters will be on view in the adjacent Auditorium Gallery.

"It's extraordinary to see how many filmmakers, writers and actors--now often referred to as 'the New Hollywood'--took their first creative steps at American International," commented Adrienne Mancia. "AIP was a good training ground; you had to work quickly and economically. Low budgets can force you to find fresh resources. There is a vitality and energy to these feisty films that capture a certain very American quality. I think these films are rich in information about our popular culture and we are delighted to have an opportunity to screen them."

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