"An instance of absurd action, controlled lunacy, silliness and organic comedy growing strictly out of a situation" are a few ways to define "NONSENSE COMEDY" which is the subject of film historian LEONARD MALTIN'S fifth of eight lecture-screenings in the series REMEMBERED LAUGHTER: THE GREAT SCREEN COMICS at The Museum of Modern Art. Excerpts from "Hold That Ghost" (1941) starring Abbott and Costello and "Sailor Beware" (1951) with Martin and Lewis will be screened along with the short "Odor in the Court" (1934) with Buddy Clark and Paul McCollough and the feature "Diplomaniacs" (1933) starring Bert Wheeler and Robert Woolsey. The program will begin at 6 PM on Wednesday, August 1, 1979.

Tickets are available 30 minutes before lecture time at The Museum's Lobby Information Desk at 11 West 53rd Street. Single admission is $3.50 with a reduced rate for series subscription. Inquiries may be made by calling (212) 956-4214. The lectures are at 6 PM on Wednesdays and at 8 PM on Saturdays through August 11, 1979. Each program runs approximately three hours and light refreshments are available during intermission. The Museum galleries are closed during the lectures.

REMEMBERED LAUGHTER is part of The Department of Film's ongoing LOOKING AT FILM series organized by Stephen Harvey and funded by a grant from the National Endowment for the Humanities (NEH).