

The Museum of Modern Art

50th Anniversary



NO. 41D

RELEASE AT WILL on or before
Saturday, July 28, 1979

"Transition: Silent to Sound" in film comedy is the subject of LEONARD MALTIN's fourth of eight lecture-screenings in the series REMEMBERED LAUGHTER: THE GREAT SCREEN COMICS at The Museum of Modern Art. Silent and sound shorts and excerpts will be screened with Mr. Maltin's lecture to show the work of BUSTER KEATON, HAROLD LLOYD and LAUREL AND HARDY, at 8 PM Saturday, July 28, 1979.

Mr. Maltin will show BUSTER KEATON in an excerpt from the silent WHAT! NO BEER? (courtesy, Films, Inc.) and the short THE BLACKSMITH; HAROLD LLOYD in the silent short NEVER WEAKEN and an excerpt from FEET FIRST (both films courtesy, Time-Life films); and LAUREL AND HARDY in the silent short BIG BUSINESS and the short THEM THAR HILLS. The silent films will have piano accompaniment.

Tickets are available 30 minutes before lecture time at The Museum's Lobby Information Desk at 11 West 53 Street. Single admission is \$3.50 with a reduced rate for series subscription. Inquiries may be made by calling (212) 956-4214. The lectures are at 6 PM on Wednesdays and at 8 PM on Saturdays through August 11, 1979. They last approximately three hours and light refreshments are available during an intermission. The Museum galleries are closed during the lectures.

REMEMBERED LAUGHTER is part of The Department of Film's ongoing LOOKING AT FILM series organized by Stephen Harvey and funded by a grant from the National Endowment for the Humanities (NEH).

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