"Forgotten clowns" CHARLEY CHASE, LLOYD HAMILTON, LUPINO LANE and RAYMOND GRIFFITH will be rediscovered in LEONARD MALTIN's third of eight lecture-screenings in the series REMEMBERED LAUGHTER: THE GREAT SCREEN COMICS at 6 PM, Wednesday, July 25, 1979 at The Museum of Modern Art.

Mr. Maltin will screen Leo McCarey's BAD BOY, a short with CHARLEY CHASE who will also be shown in a segment from the compilation film FOUR CLOWNS; Norman Taurog's short MOVE ALONG featuring LLOYD HAMILTON; Mark Sandrich's short SWORD POINTS with LUPINO LANE; and Clarence Badger's feature film HANDS UP with RAYMOND GRIFFITH.

Tickets are available 30 minutes before lecture time at The Museum's Lobby Information Desk at 11 West 53 Street. Single admission is $3.50 with a reduced rate for series subscription. Inquiries may be made by calling (212) 956-4214. The lectures are at 6 PM on Wednesdays and at 8 PM on Saturdays through August 11, 1979. They last approximately three hours and light refreshments are available during an intermission. The Museum galleries are closed during the lectures.

REMEMBERED LAUGHTER is part of The Department of Film's ongoing LOOKING AT FILM series organized by Stephen Harvey and funded by a grant from the National Endowment for the Humanities (NEH).

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