Film comediennes MABEL NORMAND, MARION DAVIES, and MARIE DRESSLER are the subjects of film historian LEONARD MALTIN's second of eight lecture-screenings in the series REMEMBERED LAUGHTER: THE GREAT SCREEN COMICS at The Museum of Modern Art, 11 West 53 Street. The lecture which will feature screenings of THE NICKEL HOPPER and Mack Sennett's MUDDLED IN MUD, both with Miss Normand, and King Vidor's THE PATSY with Miss Davies and Miss Dressler, will begin at 8 PM on Saturday, July 21, 1979.

Tickets are available 30 minutes before lecture time at The Museum's Lobby Information Desk. Single admission is $3.50 and the balance of the series at a reduced subscription rate. Inquiries may be made by calling (212) 956-4214. The lectures are at 6 PM on Wednesdays and 8 PM on Saturdays through August 11, 1979. They last approximately three hours and light refreshments are available during an intermission. The Museum galleries are closed during the lectures.

REMEMBERED LAUGHTER is part of an ongoing series LOOKING AT FILM organized for the Museum by Stephen Harvey and funded by a grant from the National Endowment for the Humanities (NEH).

Mr. Maltin's REMEMBERED LAUGHTER began Wednesday with a discussion of Charlie Chaplin and continues next Wednesday (July 25) with an exploration of the "Forgotten Clowns" Charley Chase, Lloyd Hamilton, Lupino Lane and Raymond Griffith, excerpts of whose films will be shown.

press information: Earl Hatleberg (212) 956-7294, or Pamela Sweeney, 956-7501. The Department of Public Information, The Museum of Modern Art, 11 West 53 Street, New York, NY 10019