

# The Museum of Modern Art

11 West 53 Street, New York, N.Y. 10019 Tel. 956-6100 Cable: Modernart

NO. 14  
FOR IMMEDIATE RELEASE

## THE STAGE SHOW

Works for the performing arts will be on view in an exhibition/sale in the sixth-floor Penthouse of The Museum of Modern Art from March 5 to May 29, 1979. THE STAGE SHOW is being produced by the Museum's Art Lending Service.

There is a wide variety of works in the exhibition including stage designs, costumes, prints, and drawings. Among them are Christopher Knowles' acrylic on canvas Map of the World, made for the production of "Everyday Business" by Cindy Lubar, a Red Grooms drawing for poet Kenneth Koch's play "The Red Robins," and Kim McConnel's mixed media screen Pagode from the set for "Mr. Burt His Memory of Mr. White His Fantasy of Mr. Dunstable His Musick/Pagode." Robert Wilson, the acclaimed avant-garde theatre artist, is represented by drawings from his plays, "Death, Destruction and Detroit" and "I Was Sitting on My Patio This Guy Appeared I Thought I Was Hallucinating," and by his etching Queen Victoria Chairs from "The Life and Times of Queen Victoria." A costume multiple by Robert Kushner called Hawaiian Punch is featured, as is Viophonogram, a black-and-white photograph retouched with ink by the young performance artist Laurie Anderson. John Cage, Jasper Johns, Robert Morris, Bruce Nauman, Robert Rauschenberg, Frank Stella, and Andy Warhol are all represented in a print portfolio done in collaboration with The Cunningham Dance Foundation. Many theatrical posters will also be on view. Most of the works in the exhibition are for sale, ranging in price from \$100 to \$5000.

The exhibition is open to the public through the Art Lending Service entrance at 21 West 53 Street from 11:30 a.m. to 5:00 p.m. weekdays except Wednesdays, and through the Museum entrance from 11:30 a.m. to 5:00 p.m. Saturdays and 2:00 p.m. to 5:00 p.m. Sundays.

The Art Lending Service, a project of the Museum's Junior Council, is a sales/rental gallery with works in various mediums selected from galleries and independent artists. Works are for sale to members and non-members; rental is a membership privilege.

March 1979

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For further information, please contact Luisa Kreisberg, Director (212) 956-2648 or Bruce Wolmer (212) 956-7298, Department of Public Information, The Museum of Modern Art, 11 West 53 Street, New York, New York 10019.

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