

The Museum of Modern Art

11 West 53 Street, New York, N.Y. 10019 Tel. 956-6100 Cable: Modernart

NO. 3
FOR IMMEDIATE RELEASE

PROJECTS: VIDEO XXIV

PROJECTS: VIDEO XXIV, on view at The Museum of Modern Art February 1 through February 27, 1979, consists of eight new works by artists living in Seattle and New York. The wide range of the artists' approaches to the medium can be seen in such works as Norie Sato's abstract Horizon and Bill Ritchie's Verbal Non-Communication.

"Since the late sixties, artists in the United States and abroad have used portable video cameras, projectors, synthesizers and computers to make personal statements in the form of videotapes and environmental installations," notes Barbara London, director of the exhibition.

Other works in the exhibition include: Alan Lande's fē•nōm'ē nōl'ō•jī and Susan Starr, Fred Naiden and David Kirkpatrick's Milton Le Toaster, which is subtitled Divertimento for a Public of Moderate Visual Culture, Little Reading and Mere Wealth.

PROJECTS: VIDEO is made possible through the generous support of the National Endowment for the Arts, a federal agency in Washington, D.C. The Museum's exhibition program is partially funded through the New York State Council on the Arts.

January 1978

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