

The Museum of Modern Art

11 West 53 Street, New York, N.Y. 10019 Tel. 956-6100 Cable: Modernart

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FOR IMMEDIATE RELEASE

In celebration of The Museum of Modern Art's Fiftieth Anniversary Year, the Museum's Art Lending Service is presenting GOLD from November 20, 1978 through February 19, 1979. This exhibition/sale of works by 29 artists is on view in the sixth-floor Members Restaurant.

The 33 works are in a wide variety of mediums--painting, collage, sculpture, photographs, drawings, and prints--all demonstrating the artists' diverse use of gold in their images. Among the works by well-known artists are Roy Lichtenstein's Entablature #1, Jasper Johns' The Critic Smiles, a lead relief with cast gold crowns, Saul Steinberg's watercolor and ink Twelve Western Postcards, Lynda Benglis' wall sculpture Indio, a collage by the late Joseph Cornell, and Pop artist James Rosenquist's 18-carat gold multiple Calyx Krater. Louise Nevelson is represented by #2 from "Aquatint Portfolio", and the French artist Arman by his Celestial Mechanics, a large wall sculpture of clockwheels in plexiglas. Unusual pieces in the exhibition include Billy Al Bengston's free-hanging two-sided painting Codium Fragile Draculas and Larry Bell's "drawing" on tempered glass Seasons of the Fountain. Most of the works are for sale, ranging in price from \$250 to \$12,500.

The exhibition is open to the public through the Art Lending Service entrance at 21 West 53 Street from 11:30 a.m. to 5:00 p.m. weekdays except Wednesdays, and through the Museum entrance from 11:30 a.m. to 5:00 p.m. Saturdays and 2:00 p.m. to 5:00 p.m. Sundays.

The Art Lending Service, a project of the Museum's Junior Council, is a sales/rental gallery with works in various mediums selected from galleries and independent artists. Works are for sale to members and non-members; rental is a membership privilege.