In celebration of The Museum of Modern Art's Fiftieth Anniversary Year, the Museum's Art Lending Service is presenting GOLD from November 20, 1978 through February 19, 1979. This exhibition/sale of works by 29 artists is on view in the sixth-floor Members Restaurant.

The 33 works are in a wide variety of mediums—painting, collage, sculpture, photographs, drawings, and prints—all demonstrating the artists' diverse use of gold in their images. Among the works by well-known artists are Roy Lichtenstein's Entablature #1, Jasper Johns' The Critic Smiles, a lead relief with cast gold crowns, Saul Steinberg's watercolor and ink Twelve Western Postcards, Lynda Benglis' wall sculpture Indio, a collage by the late Joseph Cornell, and Pop artist James Rosenquist's 18-carat gold multiple Calyx Krater. Louise Nevelson is represented by #2 from "Aquatint Portfolio", and the French artist Arman by his Celestial Mechanics, a large wall sculpture of clockwheels in plexiglas. Unusual pieces in the exhibition include Billy Al Bengston's free-hanging two-sided painting Codium Fragile Draculas and Larry Bell's "drawing" on tempered glass Seasons of the Fountain. Most of the works are for sale, ranging in price from $250 to $12,500.

The exhibition is open to the public through the Art Lending Service entrance at 21 West 53 Street from 11:30 a.m. to 5:00 p.m. weekdays except Wednesdays, and through the Museum entrance from 11:30 a.m. to 5:00 p.m. Saturdays and 2:00 p.m. to 5:00 p.m. Sundays.

The Art Lending Service, a project of the Museum's Junior Council, is a sales/rental gallery with works in various mediums selected from galleries and independent artists. Works are for sale to members and non-members; rental is a membership privilege.