

The Museum of Modern Art

11 West 53 Street, New York, N.Y. 10019 Tel. 956-6100 Cable: Modernart

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FOR IMMEDIATE RELEASE

ADVANCE FACT SHEET

JACKIE WINSOR

DATES: The Museum of Modern Art, New York
January 12 - March 6, 1979

The Art Gallery of Ontario, Toronto
May 5 - June 24, 1979

Forth Worth Art Museum, Texas
Fall 1979

SPONSOR: This exhibition has been made possible by a generous grant from
The National Endowment for the Arts.

DIRECTOR: Kynaston McShine, Curator, Department of Painting and Sculpture

CONTENTS: In the past ten years, Jackie Winsor (born Newfoundland, 1941) has made less than forty sculptures. While working in a deliberate, even obsessive manner, she has extended both traditional and innovative sculptural ideas and processes into new directions. This exhibition will feature 24 of her leading works, including such significant pieces as Double Circle (1970-71), Bound Square (1972), Laminated Plywood (1973), Fifty-Fifty (1975), #2 Copper (1976), and Cement Piece (1976-77). Also on view will be three works not previously exhibited: Burnt Piece (1978-79), Wire Piece (1978), and Drilled Piece (1978).

Using simple forms--cubes, spheres, circles, and squares--and such equally simple materials as plywood, pine, rope, brick, twine, nails, lathing and even trees, Jackie Winsor makes compact, self-sufficient objects notable for their qualities of presence and integrity, their materiality and clarity. Winsor's art joins aspects of the Minimalism of the 1960s and such more recent concerns as interests in process and personal expressiveness. With their tensile strength and raw vitality, Jackie Winsor's works often seem evocative of the primary energies of nature.

"Winsor's sculpture obstinately proclaims mass, weight, and density, properties which she combines with space in such a way that mass and air tend to become one solid substance," writes Ellen Johnson, the noted Oberlin College art historian in the catalog accompanying the exhibition. "Winsor's sculpture is as stable and as silent as the pyramids; yet it conveys not the awesome silence of death, but rather a living quietude in which multiple opposing forces are held in equilibrium. Jackie Winsor marshals

her strands of rope and metal, her 1 x 1 inch sticks and layers of laths and pounds of nails as laboriously as Cezanne organized his countless petites sensations, but she does it like a Yankee pioneer."

BOOK: Jackie Winsor, introduction by Ellen H. Johnson, foreword by Kynaston McShine. 32 pp., 31 illustrations (plus 10 reference illustrations).

November 1978

For further information, please contact Luisa Kreisberg, Director (212) 956-2648 or Bruce Wolmer (212) 956-7298, Department of Public Information, The Museum of Modern Art, 11 West 53 Street, New York, New York 10019. Photographs available on request.
