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# MATISSE

## IN THE COLLECTION OF THE MUSEUM OF MODERN ART

### CHECKLIST

#### MATISSE IN THE COLLECTION OF THE MUSEUM OF MODERN ART:

##### ILLUSTRATED BOOKS

October 27, 1978 - January 30, 1979

Poésies by Stéphane Mallarmé. Lausanne, Albert Skira and Cie., 1932. 29 etchings, 13 1/16 x 9 15/16" (33.2 x 25.3 cm). The Louis E. Stern Collection. 923.64. (S-1487, Studly BL59, S-14.349, S-10.836, S-10.805, S-14.350, S-15.520, S-10.838, S-14.359, S-12.280, S-1525, Mathews 3236, Keller 3544 MO).

Ulysses by James Joyce. New York, The Limited Editions Club, 1935. 6 soft-ground etchings and 20 reproductions of preliminary drawings, 11 3/4 x 9" (29.8 x 22.9 cm). The Louis E. Stern Collection. 935.64. (S-10.285, S-14.348, S-1454).

Pasiphaé, Chant de Minos (Les Crétois) by Henri de Montherlant. Paris, Martin Fabiani, 1944. 148 linoleum cuts: 18 full-page plates, cover, 45 decorative elements, 84 initials, 12 7/8 x 9 3/4" (32.7 x 24.8 cm). The Louis E. Stern Collection. 926.64. (Keller 3439, S-17.013, S-14.356, S-14.351, S-14.357, S-14.358, S-6983).

Lettres Portugaises by Marianna Alcaforado. Paris, Tériade, 1946. 106 lithographs: 19 full-page plates, cover, 51 decorative elements, 35 initials, 10 5/8 x 8 1/4" (27.0 x 21.0 cm). The Louis E. Stern Collection. 936.64. (Keller 3440, Keller 3441).

Visages by Pierre Reverdy. Paris, Editions du Chêne, 1946. 14 lithographs and 15 linoleum cuts: cover, 14 decorative elements, 13 3/16 x 10 3/16" (33.5 x 25.9 cm). The Louis E. Stern Collection. 927.64.

Repli by André Rouveyre. Paris, Editions du Béliet, 1947. 12 lithographs, pochoir cover and 6 linoleum cuts: 4 decorative elements, 2 initials, 10 x 6 3/8" (25.4 x 16.2 cm). The Louis E. Stern Collection. 931.64.

Les Fleurs du Mal by Charles Baudelaire. Paris, La Bibliothèque Française, 1947. 1 etching, 33 photo-lithographs and 69 wood engravings, 11 1/8 x 8 7/8" (28.3 x 22.6 cm). The Louis E. Stern Collection. 929.64. (S-10.278).

Florilège des Amours by Pierre de Ronsard. Paris, Albert Skira, 1948. 135 lithographs: 69 full-page plates, cover, 57 decorative elements, suite of 8 variations on one plate, 15 x 11 1/16" (38.1 x 28.1 cm). The Louis E. Stern Collection. 933.64. (Mathews 5696, S-10.835, S-14.355, S-10.955, S-14.353, S-10.837, S-10.277, S-14.360, Mathews 2115, Mathews 4905, Mathews 4908, S-16.057, S-16.053, Keller 3540, Keller 3440, Keller 3441).

Jazz by Henri Matisse. Paris, Tériade, 1947. 20 pochoir plates, sheet 16 5/8 x 25 5/8" (42.2 x 65.1 cm). Book: Louis E. Stern Collection. 930.64. Portfolio: Gift of the artist. 291.48. (S-10.953, S-10.847, S-10.848, Mathews 3237, S-8679, S-8695).

Poèmes de Charles d'Orléans. Paris, Tériade, 1950. 101 lithographs: 54 full-page plates, cover, 46 decorated pages of text in artist's hand, 16 1/8 x 10 3/8" (41.0 x 26.3 cm). The Louis E. Stern Collection. 934.64. (S-10.954, S-14.354, Mathews 4907, S-10.834, S-14.352, Mathews 4906, S-14.361, S-10.833).

Poésies Antillaises by John-Antoine Nau. Paris, Fernand Mourlot, 1972. 29 lithographs: 28 full-page plates and cover, and 131 reproductions of drawings, 14 7/8 x 11 3/16" (37.7 x 28.4 cm). Acquired by exchange. 31.73.